

Flöte

Serenade C-Dur

op. 49

I. Romance

Joseph Küffner (1776 - 1856)

♩. = 60

7

11

17

23

27

31

35

40

45

50

musicalion
click for more



II. Menuetto

Tempo di Polacca

♩ = 90



III. Rondo Scherzando

Flöte

3

$\text{♩} = 95$

5

9

13

17

21

25

29

33

37

43

musicalion
click for more



Serenade C-Dur

op. 49

I. Romance

Joseph Küffner (1776 - 1856)

♩. = 60

5

9

13

17

21

25

29

33

35

39

musicalion
click for more

43

48

54

58

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II. Menuetto

Tempo di Polacca

$\text{♩} = 90$

5

9

13

17

25

31

musicalion
click for more

Fine

Trio

Menuetto D.C. al Fine

III. Rondo Scherzando

Gitarre

3

$\text{♩} = 95$

9

17

25

31

37

45

53

57

61

65

musicalion
click for more

69

76

84

90

96

101

musicalion
click for more

The image displays a musical score for guitar, spanning measures 69 to 101. The notation is written on a single staff in treble clef. Measures 69-75 feature a series of chords, primarily triads and dyads, with some eighth-note patterns. Measures 76-83 continue with similar chordal structures, including some sixteenth-note runs. Measures 84-95 are characterized by a more active melody, featuring eighth-note and sixteenth-note patterns, with a key signature change to one sharp (F#) visible in measure 90. Measures 96-100 show a continuation of this melodic line, ending with a final chord in measure 100. Measure 101 begins with a new section, marked by a double bar line and a key signature change to one flat (Bb), featuring a new melodic motif. A large, semi-transparent orange oval with a white border is overlaid on the lower right portion of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it.

Type: Sheet music

Título: [Serenade C-major for flute and guitar](#)

Compositor: [Joseph Küffner](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Guitarra

Instrumentación: Flauta (traversa) = Fl(1),Guitarra = Guit.(1)

I deliberately left out the dynamics because they are well derived from the piece. A space for artistic freedom should remain open... About the degree of difficulty: For the flute (in tempo with all phrasings) already demanding, for the guitar rather easy to medium (two, three parts).