

Missa pro populo IV

Kyrie

J.N. Skraup

Andante con moto

Sopran



Alt



Tenor



Bass



musicalion

click for more

S.



A.



T.



B.



16

S. *p*
son. Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -

A. *p*
son. Chri - ste, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei -

T. *p*
8 son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -

B. *p*
son. Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

16



musicalion

[click for more](#)

24

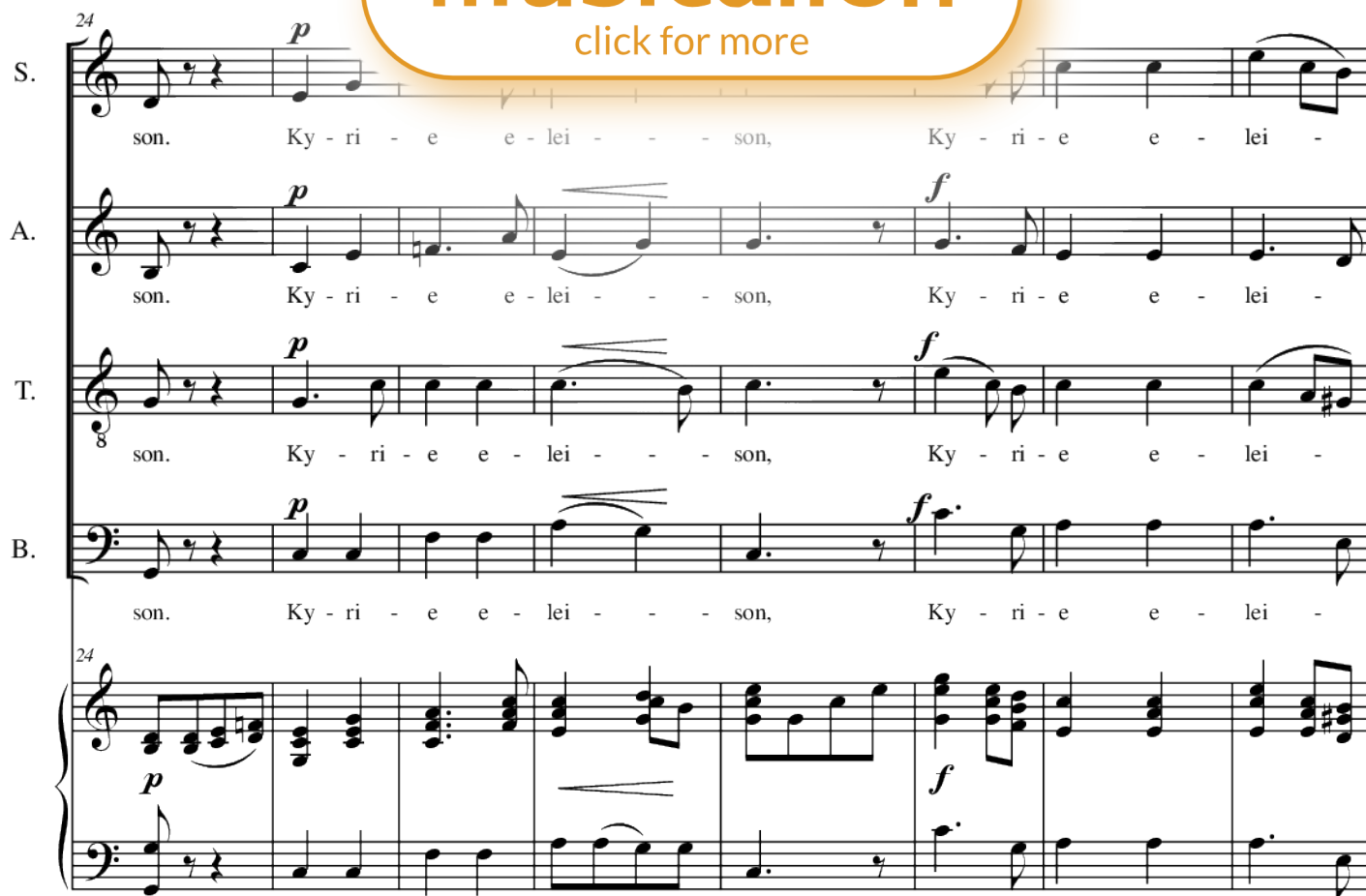
S. *p*
son. Ky - ri - e e - lei - son, Ky - ri - e e - lei -

A. *p* *f*
son. Ky - ri - e e - lei - son, Ky - ri - e e - lei -

T. *p* *f*
8 son. Ky - ri - e e - lei - son, Ky - ri - e e - lei -

B. *p* *f*
son. Ky - ri - e e - lei - son, Ky - ri - e e - lei -

24



32

S. *p* son, e - lei - - son, e - lei - son, e - lei - son, e - lei - son.

A. *p* son, e - lei - - son, e - lei - son, e - lei - son, e - lei - son.

T. *p* son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

B. *p* son, e - lei - - son, e - lei - son, e - lei - son, e - lei - son.

32

p

musicalion
click for more

Type: Sheet music

Title: [Missa 4 pro Populo-organ score, 1st movement: Kyrie \(Mass\)](#)

Composer: [Johannes Nepomuk Skraup](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)