

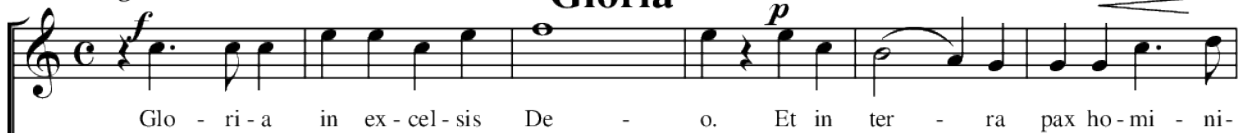
Missa pro populo IV

J.N. Skraup

Allegro vivace

Gloria

Sopran



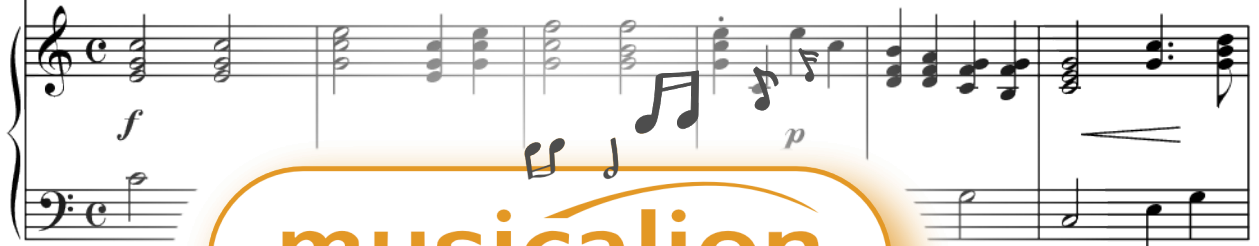
Alt



Tenor



Bass



musicalion

click for more

S.



A.



T.



B.



S. *f* *p* *f*
Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam

A. *f* *p* *f*
Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam

T. *f* *p* *f*
Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam

B. *f* *p* *f*
Te, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam

12



musicalion

[click for more](#)

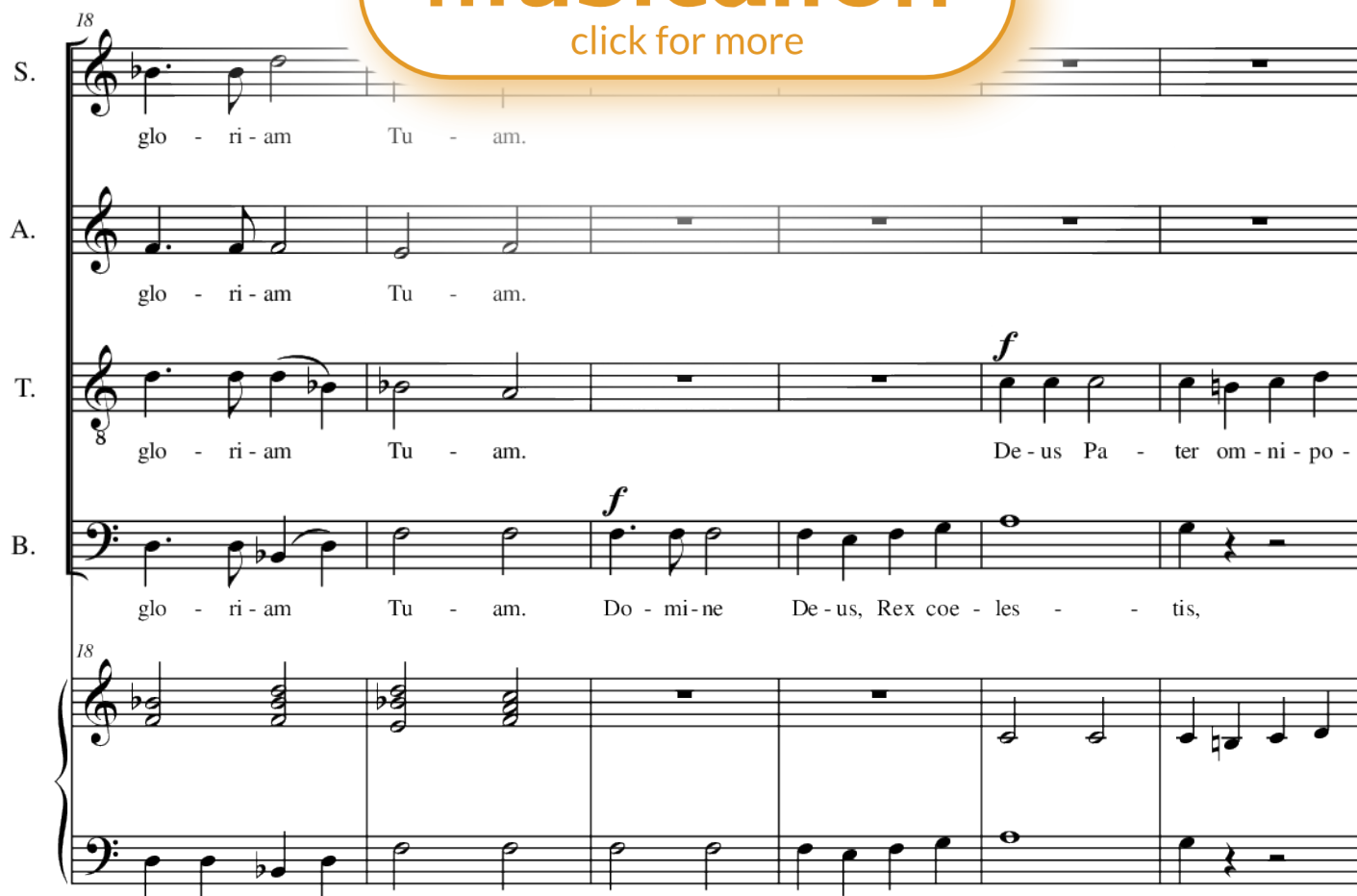
S. *f*
glo - ri - am Tu - am.

A. *f*
glo - ri - am Tu - am.

T. *f*
glo - ri - am Tu - am. De - us Pa - ter om - ni - po -

B. *f*
glo - ri - am Tu - am. Do - mi - ne De - us, Rex coe - les - - tis,

18



24

S. *f* Do - mi - ne De - us,

A. *f* Do - mi - ne *p* Fi - li u - ni - ge - ni - te, *f* Je - su Chri - ste. Do - mi - ne De - us,

T. *p* tens, Do - mi - ne Fi - li u - ni - ge - ni - te, *f* Je - su Chri - ste. Do - mi - ne De - us,

B. *p* Do - mi - ne Fi - li u - ni - ge - ni - te, *f* Je - su Chri - ste. Do - mi - ne De - us,

24

musicalion

[click for more](#)

30

S. *f* Ag - nus De - i, Fi - li - us Pat - - - ris. Qui

A. *f* Ag - nus De - i, Fi - li - us Pat - - - ris. Qui tol -

T. *f* Ag - nus De - i, Fi - li - us Pat - - - ris. Qui

B. *f* Ag - nus De - i, Fi - li - us Pat - - - ris. Qui tol -

30

35

S. *p* *f*
tol - lis pec-ca - ta mun - di: mi - se-re - re no - bis. Qui tol - lis pec-ca - ta

A. *p* *f*
lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol - lis pec-ca - ta

T. *p* *f*
8 tol - lis pec-ca - ta mun - di: mi - se-re - re no - bis. Qui tol - lis pec-ca - ta

B. *p* *f*
lis pec - ca - ta mun - di: mi - se-re - re no - bis. Qui tol - lis pec-ca - ta

35



Piano accompaniment for measures 35-40, featuring chords and melodic lines in both hands.

musicalion

[click for more](#)

40

S. *p* *f*
mun - di: sus - ci-pe de-pre-ca-ti - o-nem nost - ram. Qui

A. *p* *f*
mun - di: sus - ci-pe de-pre-ca-ti - o-nem nost - ram. Qui

T. *p* *f*
8 mun - di: sus - ci-pe de-pre-ca-ti - o-nem nost - ram. Qui

B. *p* *f*
mun - di: sus - ci - pe de-pre - ca - ti - o - nem nost - ram. Qui

40



Piano accompaniment for measures 40-45, featuring chords and melodic lines in both hands.

45

S. *p*
se - des ad dex - te - ram Pat - ris: mi - se - re - re no -

A. *p*
se - des ad dex - te - ram Pat - ris: mi - se - re - re no -

T. *p*
8 se - des ad dex - te - ram Pat - ris: mi - se - re - re no -

B. *p*
se - des ad dex - te - ram Pat - ris: mi - se - re - re no -

45

musicalion

[click for more](#)

50

S. *f*
bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

A. *f*
bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

T. *f*
8 bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

B. *f*
bis. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

50

S. 
tis - si-mus, Je - su Chri - ste, cum Sanc - to Spi - ri - tu in glo-ri - a De - i

A. 
tis - si-mus, Je - su Chri - ste, cum Sanc - to Spi - ri - tu in glo-ri - a De - i

T. 
tis - si-mus, Je - su Chri - ste, cum Sanc - to Spi - ri - tu in glo-ri - a De - i

B. 
tis - si-mus, Je - su Chri - ste, cum Sanc - to Spi - ri - tu in glo - ri-a De - i



musicalion

[click for more](#)

S. 
Pat - - - ris, in glo-ri - a De - i Pat - ris. A - - - men.

A. 
Pat - - - ris, in glo-ri - a De - i Pat - ris. A - - - men.

T. 
Pat - - - ris, in glo-ri - a De - i Pat - ris. A - - - men.

B. 
Pat - - - ris, in glo-ri - a De - i Pat - ris. A - - - men.



Type: Sheet music

Title: [Missa 4 pro Populo-organ score, 2nd movement: Gloria \(Mass\)](#)

Composer: [Johannes Nepomuk Skraup](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)