

Messe in F

Credo

Tempo comodo

***p** Solo*

Sojka

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are in Latin. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Alto part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note Bb3. The Tenor part begins with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note Bb2. The Bass part begins with a half note G1, a quarter note A1, and a quarter note Bb1. The lyrics are: "Et ex Pat - re na - tum" for Soprano, "Et in u - num Do - mi - num Je - sum" for Alto and Tenor, and "Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem" for Bass. The dynamic markings are *p* (piano) for Soprano, Alto, and Tenor, and *f* (forte) for Bass. The Soprano part has a *Solo* marking. The Alto and Tenor parts have a *Solo* marking. The Bass part has a *f* marking and a *p* marking.

Soprano

Alt

Tenor

Bass

Et ex Pat - re na - tum

p Solo

Et in u - num Do - mi - num Je - sum

p Solo

Et in u - num Do - mi - num Je - sum

f *p*

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

A graphic featuring musical notation. On the left, a bracket groups a treble and bass staff, with the word 'Orgel' (Organ) written to its left. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures, including rests and notes. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a few notes. The word 'musicalien' is written in a large, orange, rounded font across the bottom of the image, partially overlapping the musical staves.

musicalion

click for more

6

S. an-te om - ni - a sae - cu - la, De - um de De - o,

A. Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, ge - ni -

T. Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, ge - ni -

B. coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in -

fTutti

fTutti

fTutti

fTutti

[click for more](#)

Org.

6

f

The Organ part consists of two staves. The right staff (treble clef) begins with a measure containing a whole note chord of F#4 and A#4. The second measure contains a whole note chord of F#4 and A#4. The third measure contains a whole note chord of F#4 and A#4. The fourth measure contains a whole note chord of F#4 and A#4. The fifth measure contains a whole note chord of F#4 and A#4. The sixth measure contains a whole note chord of F#4 and A#4. The left staff (bass clef) begins with a whole rest. The second measure contains a half note F#3. The third measure contains a half note F#3. The fourth measure contains a half note F#3. The fifth measure contains a half note F#3. The sixth measure contains a half note F#3.

2

10

S. lu - - - - men de lu - mi - ne,

A. tum non fac - - - - tum

T. tum non fac - - - - tum

B. u - - - - num Do - - - - mi - num

Org.

musicalion

click for more

11

S. De-um verum de De - o ve - ro, Qui prop - ter nos ho - mi - nes. Et in - car - na - tus

A. consubstan-ti - a - lem Pat - ri, per quem om-ni-a fac - ta sunt. Et in - car - na - tus

T. consubstan-ti - a - lem Pat - ri, per quem om-ni-a fac - ta sunt. Et in - car - na - tus

B. Je - - - - sum Chri - stum, qui prop - ter nos ho - mi - nes et propter nost - ram sa -

Org.

17

S. est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

A. est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

T. 8 est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

B. lu - tem des - cend - it de coe - lis. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Org. 17

musicalion

click for more

23

S. est,

A. est,

T. 8 est,

B. la - - - - - to,

Org. 23

4

S. *p Solo*
et se - pul - tus est.

A. *p Solo*
et se - pul - tus est.

T. *p Solo* *f Tutti*
et se - pul - tus est. Et as - cen - dit in coe - lum sa -

B. *p Solo* *f Tutti*
pas-sus et se - pul - tus est. Et re - sur - re - xit ter - ti - a di -

Org. *p* *f*

musicalion

click for more

S. *f Tutti*
Qui cum Pat - re et Fi - li - o si - mul ad - o - ra -

A. *f Tutti*
Et in Spi - ri - tum Sanc - tum Do - mi - num et vi - vi - fi - can - tem, qui ex

T. *f Tutti*
det ad dex - te - ram Pat - ris, et i - te - rum ven - tu - rus est cum

B. *f Tutti*
e se - cun - dum scrip - tu - ras, et u - nam

Org. *f*

34

S. *- - tur et con - glo - ri - fi - ca - - - - - tur, qui lo - cu - tus*

A. *Pat - re et Fi - li - o - que pro - ce - - - - - dit, qui lo - cu - tus*

T. *8 glo - ri - a ju - di - ca - - - - re vi - vos et mor - tu - os, et*

B. *sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec - cle - si -*

Org.

musicalion

[click for more](#)

38

S. *est per pro - phe - - - - tas. Con - fi - te - or*

A. *est per pro - phe - - - - tas. Con - fi - te - or*

T. *8 mor - - - - tu - os, cu - jus reg -*

B. *am, ec - cle - si - am, con - fi - te - or*

Org.

43

S. u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex -

A. u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum

T. 8 ni non e - rit fi - - - nis, et vi - tam,

B. u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum et ex - pec - to

Org. 43



48

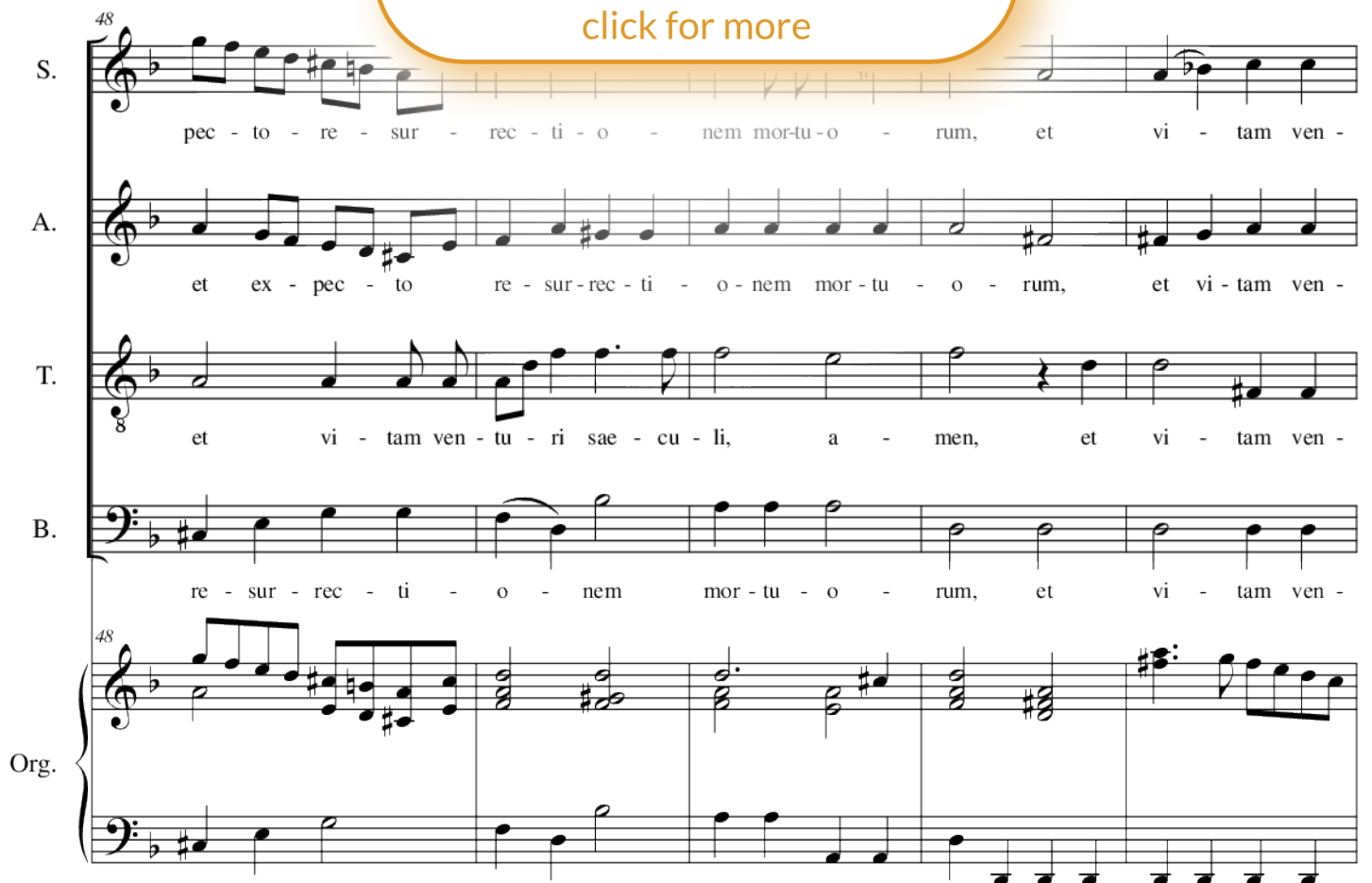
S. pec - to - re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven -

A. et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven -

T. 8 et vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam ven -

B. re - sur - rec - ti - o - nem mor - tu - o - rum, et vi - tam ven -

Org. 48



53

S. tu - ri sae - cu - li, a - - - men, a - men, a - men.

A. tu - ri sae - cu - li, a - - - - - men, a - men.

T. 8 tu - ri sae - cu - li, a - - - - men, a - men, a - men.

B. tu - ri sae - cu - li, a - - - - - - - men, a - men.

Org. 53

musicalion

[click for more](#)

Type: Sheet music

Title: [Messe in F-organ score, 3rd movement: Credo \(Mass\)](#)

Composer: [Matheus Sojka](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)