

Missa in G

Gloria

Abbé Maximilian Stadler

Moderato

Sopran



Et in ter-ra pax ho - mi - ni - bus, bo-nae vo - lun - ta - tis, lau - da - mus

Alt



Et in ter-ra pax ho - mi - ni - bus, bo-nae vo - lun - ta - tis, lau - da - mus

Tenor



Et in ter-ra pax ho - mi - ni - bus, bo-nae vo - lun - ta - tis, lau - da - mus

Bass



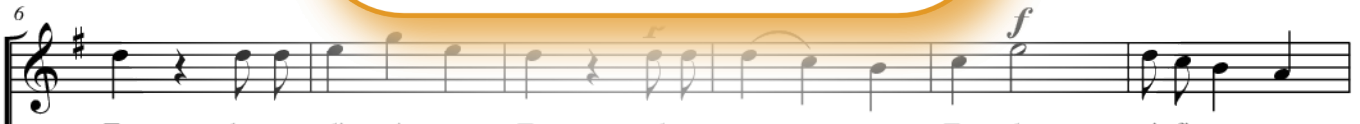
Et in ter-ra pax ho - mi - ni - bus, bo-nae vo - lun - ta - tis, lau - da - mus



musicalion

[click for more](#)

S.



Te, be-ne - di - ci - mus Te, ad-o - ra - mus Te, glo - ri-fi-ca - mus

A.



Te, be-ne - di - ci - mus Te, ad-o - ra - mus Te, glo - ri-fi-ca - mus

T.



Te, be-ne - di - ci - mus Te, ad-o - ra - mus Te, glo - ri-fi-ca - mus

B.



Te, be-ne - di - ci - mus Te, ad-o - ra - mus Te, glo - ri-fi-ca - mus



12

S. *p* *f*
Te. Gra - ti-as a - gi-mus Ti - bi prop-ter mag-nam glo-ri-am Tu - am.

A. *p* *f*
Te. Gra - ti-as a - gi-mus Ti - bi prop-ter mag-nam glo-ri-am Tu - am.

T. *p* *f*
Te. Gra - ti-as a - gi-mus Ti - bi prop-ter mag-nam glo-ri-am Tu - am.

B. *p* *f*
Te. Gra - ti-as a - gi-mus Ti - bi prop-ter mag-nam glo-ri-am Tu - am.

12

p

musicalion

[click for more](#)

18

S. Do-mi-ne De - us, Rex coe - les - tis, De-us Pa - ter om - ni - po-tens. Do - mi-ne Fi-li

A. Do-mi-ne De - us, Rex coe - les - tis, De-us Pa - ter om - ni - po-tens. Do - mi-ne Fi-li

T. *8* Do-mi-ne De - us, Rex coe - les - tis, De-us Pa - ter om - ni - po-tens. Do - mi-ne Fi-li

B. Do-mi-ne De - us, rex coe - les - stis, De-us Pa - ter om - ni - po-tens. Do - mi-ne Fi-li

18

24

S. u-ni-ge-ni-te, Je - su Chri-ste. Do-mi-ne De-us, Ag - nus De - i, Fi - li - us

A. u-ni-ge-ni-te, Je - su Chri-ste. Do-mi-ne De-us, Ag - nus De - i, Fi - li - us

T. u-ni-ge-ni-te, Je - su Chri-ste. Do-mi-ne De-us, Ag - nus De - i, Fi - li - us

B. u-ni-ge-ni-te, Je - su Chri-ste. Do-mi-ne De-us, Ag - nus De - i, Fi - li - us

24

musicalion

click for more

31

S. Pat - ris. Qui tol - lis pec-ca-ta mun - di: mi-se - re - re no - bis. Qui

A. Pat - ris. Qui tol - lis pec-ca-ta mun - di: mi-se - re - re no - bis. Qui

T. Pat - ris. Qui tol - lis pec-ca-ta mun - di: mi-se - re - re no - bis. Qui

B. Pat - ris. Qui tol - lis pec-ca-ta mun - di: mi-se - re - re no - bis. Qui

31

37

S. *p* *f*
tol - lis pec-ca-ta mun-di: sus - ci-pe de-pre - ca - ti - o-nem nost - ram. Qui

A. *p* *f*
tol - lis pec-ca-ta mun-di: sus - ci-pe de-pre - ca - ti - o-nem nost - ram. Qui

T. *p* *f*
8 tol - lis pec-ca-ta mun-di: sus - ci-pe de-pre - ca - ti - o-nem nost - ram. Qui

B. *p* *f*
tol - lis pec-ca-ta mun-di: sus - ci-pe de-pre - ca - ti - o-nem nost - ram. Qui

37



musicalion

[click for more](#)

43

S. *f*
se - des ad dex - te - ram Pat - ris: mi-se - re - re no - bis. Quo-ni-am Tu so-lus

A. *f*
se - des ad dex - te - ram Pat - ris: mi-se - re - re no - bis. Quo-ni-am Tu so-lus

T. *f*
8 se - des ad dex - te - ram Pat - ris: mi-se - re - re no - bis. Quo-ni-am Tu so-lus

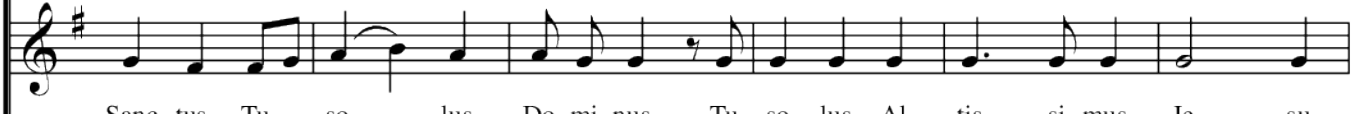
B. *f*
se - des ad dex - te - ram Pat - ris: mi-se - re - re no - bis. Quo-ni-am Tu so-lus

43

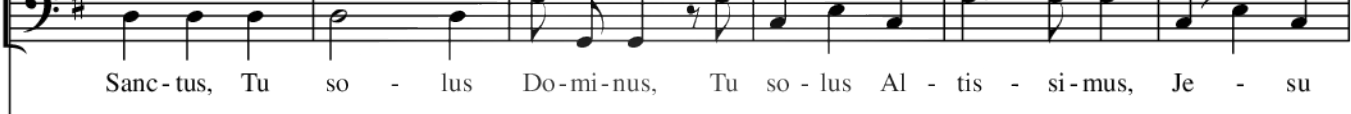


49

S. 
Sanc - tus, Tu so - lus Do-mi-nus, Tu so - lus Al - tis - si-mus, Je - su

A. 
Sanc - tus, Tu so - lus Do-mi-nus, Tu so - lus Al - tis - si-mus, Je - su

T. 
Sanc - tus, Tu so - lus Do-mi-nus, Tu so - lus Al - tis - si-mus, Je - su

B. 
Sanc - tus, Tu so - lus Do-mi-nus, Tu so - lus Al - tis - si-mus, Je - su



musicalion

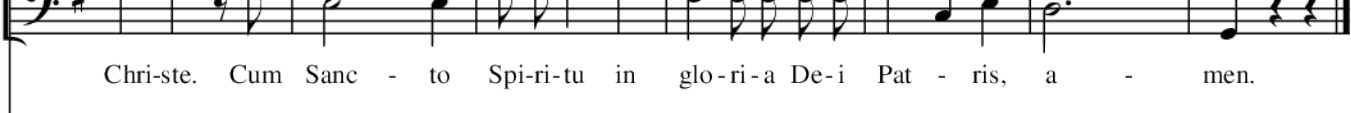
[click for more](#)

55

S. 
Chri-ste. Cum Sanc - to Spi-ri-tu in glo-ri-a De-i Pat - ris, a - men.

A. 
Chri-ste. Cum Sanc - to Spi-ri-tu in glo-ri-a De-i Pat - ris, a - men.

T. 
Chri-ste. Cum Sanc - to Spi-ri-tu in glo-ri-a De-i Pat - ris, a - men.

B. 
Chri-ste. Cum Sanc - to Spi-ri-tu in glo-ri-a De-i Pat - ris, a - men.



Type: Sheet music

Title: [Missa in G-organ score, 2nd movement: Gloria \(Mass\)](#)

Composer: [Maximilian Stadler](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)