

Missa in B

Benedictus

Abbé Maximilian Stadler

Allegretto

Sopran



Alt



Tenor



Bass



S.



A.



T.



B.





musicalion
klicken für mehr

The image displays a musical score for the hymn 'Hosanna' by Johann Sebastian Bach. The score is arranged for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are in Latin: 've - nit in no - mi - ne, no - mi - ne Do - mi - ni. Ho - san - na'. The piano part features a repeating eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts are written in a simple, homophonic style, with the lyrics clearly aligned under the notes. The score is presented on a white background with black musical notation and text.

14

S. in ex - cel - sis, ho - san - na in ex - cel - - - sis.

A. in ex - cel - sis, ho - san - na in ex - cel - - - sis.

T. 8 in ex - cel - sis, ho - san - na in ex - cel - - - sis.

B. in ex - cel - sis, ho - san - na in ex - cel - - - sis.

14

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa 2 in B-Orgelpartitur, 5. Benedictus](#)

Komponist: [Maximilian Stadler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)