

Missa in e-moll

Kyrie

Sopran Ky - ri - e e - lei - - - - - *tr* Stölzel

Alt Ky - ri - e e - lei - - - - - *tr*

Tenor Ky - ri - e e - lei - - - - -

Bass Ky - ri - e e - lei - - - - -

musicalion
click for more

6 *tr*
S. - - - son.

A. - - - son.

T. - - - son.

B. - - - son. Chri -

6

11

S. e - le - - - i - son,

A. e - le - - - i - son,

T. e - le - - - i - son,

B. ste e - le - i - son, e - le - - - i - son,

11

musicalion

[click for more](#)

17

S.

A.

T.

B.

17

23

S. Chri - ste e - le - i - son, e - le - - i - son, e -

A. Chri - ste e - le - i - son, e -

T. 8

B.

23

musicalion

[click for more](#)

30

S. le - - i - son, e - le - i - son,

A. le - - i - son, e - le - i - son, e - le - i -

T. 8 Chri - ste e - le - i - son, e -

B. Chri - ste e - le - i -

30

37

S. Chri - ste e - le - i - son, e - le - - - -

A. son, e - le - i - son, e - le - - - -

T. 8 le - - - - i - son, e - le - - - -

B. son, e - le - - - - i - son, e - le - - - -



musicalion

[click for more](#)

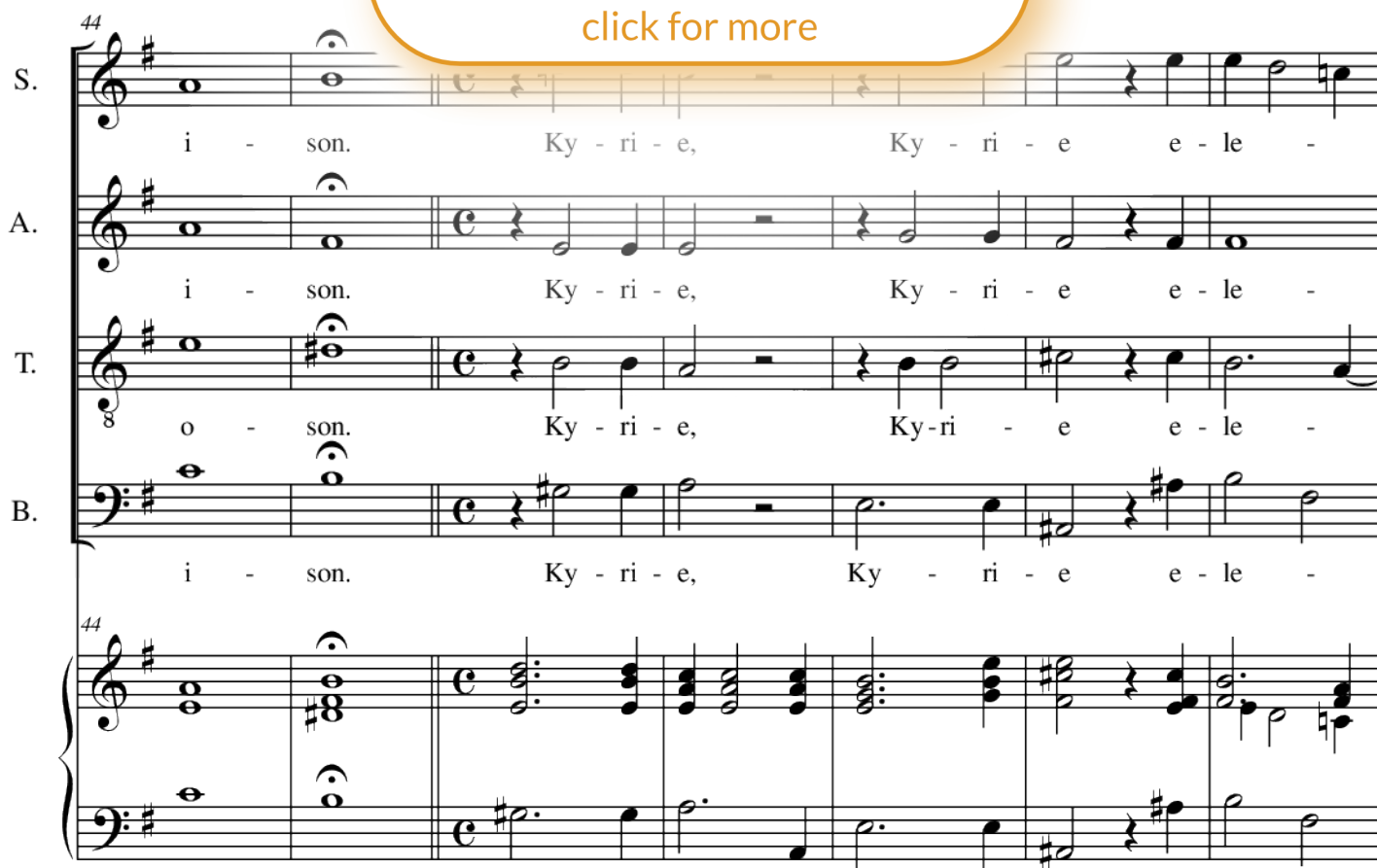
44

S. i - son. Ky - ri - e, Ky - ri - e e - le -

A. i - son. Ky - ri - e, Ky - ri - e e - le -

T. 8 o - son. Ky - ri - e, Ky - ri - e e - le -

B. i - son. Ky - ri - e, Ky - ri - e e - le -



51

S. *i - son, e - le - i - son.*

A. *i - son, e - le - i - son.*

T. *i - son, e - lei - son.*

B. *i - son, e - lei - son.*

51

musicalion

[click for more](#)

57 *Vivace*

S. *Et in ter-ra, in ter-ra pax, pax ho - mi - ni -*

A. *Et in ter-ra, in ter-ra pax, pax ho - mi - ni -*

T. *Et in ter-ra, in ter-ra pax, pax ho - mi - ni -*

B. *Et in ter-ra in ter-ra pax, pax ho - mi - ni -*

57

64

S. bus, et in ter-ra, in ter-ra pax, pax ho - mi - ni -

A. bus, et in ter-ra, in ter-ra pax, pax ho - mi - ni -

T. bus, et in ter-ra, in ter-ra pax, pax ho - mi - ni -

B. bus, et in ter-ra, in ter-ra pax, pax ho - mi - ni -



musicalion

[click for more](#)

71

S. bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

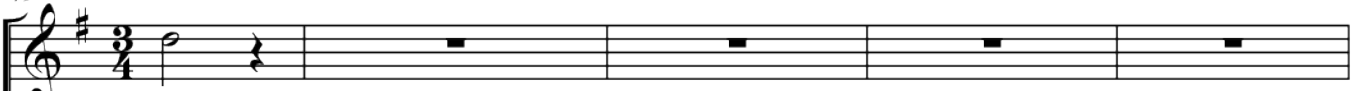
A. bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

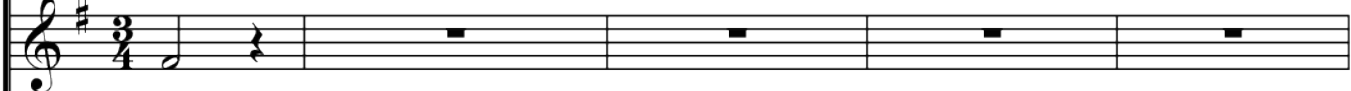
T. bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -

B. bus bo - nae vo - lun - ta -

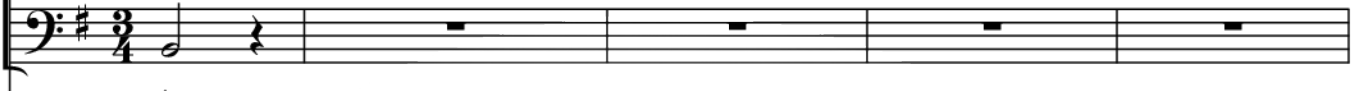


79

S. 
tis.

A. 
tis.

T. 
tis. Lau - da - - mus Te, lau -

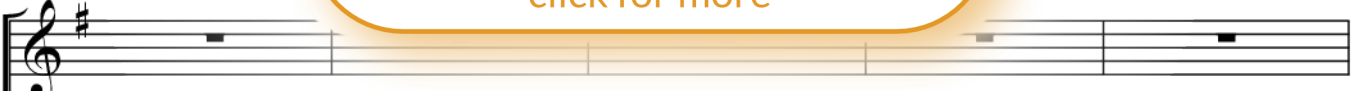
B. 
tis.



musicalion

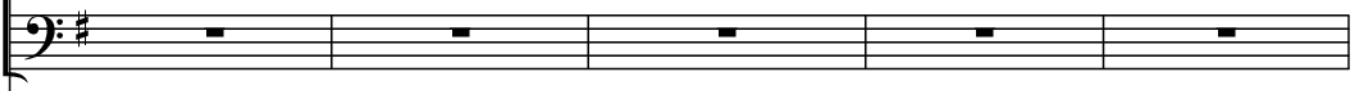
[click for more](#)

84

S. 

A. 

T. 
- - - - -

B. 



89

S.

A.

T.

B.

mus, lau-da - mus - Te,

be - ne -

89

musicalion

click for more

94

S.

A.

T.

B.

di - ci - mus Te, be - - - - ne-di - ci - mus Te,

ad - o -

94

99

S.

A.

T.

B.

ra - - - - - mus Te, ad - o - ra - mus

99



musicalion
click for more

104

S.

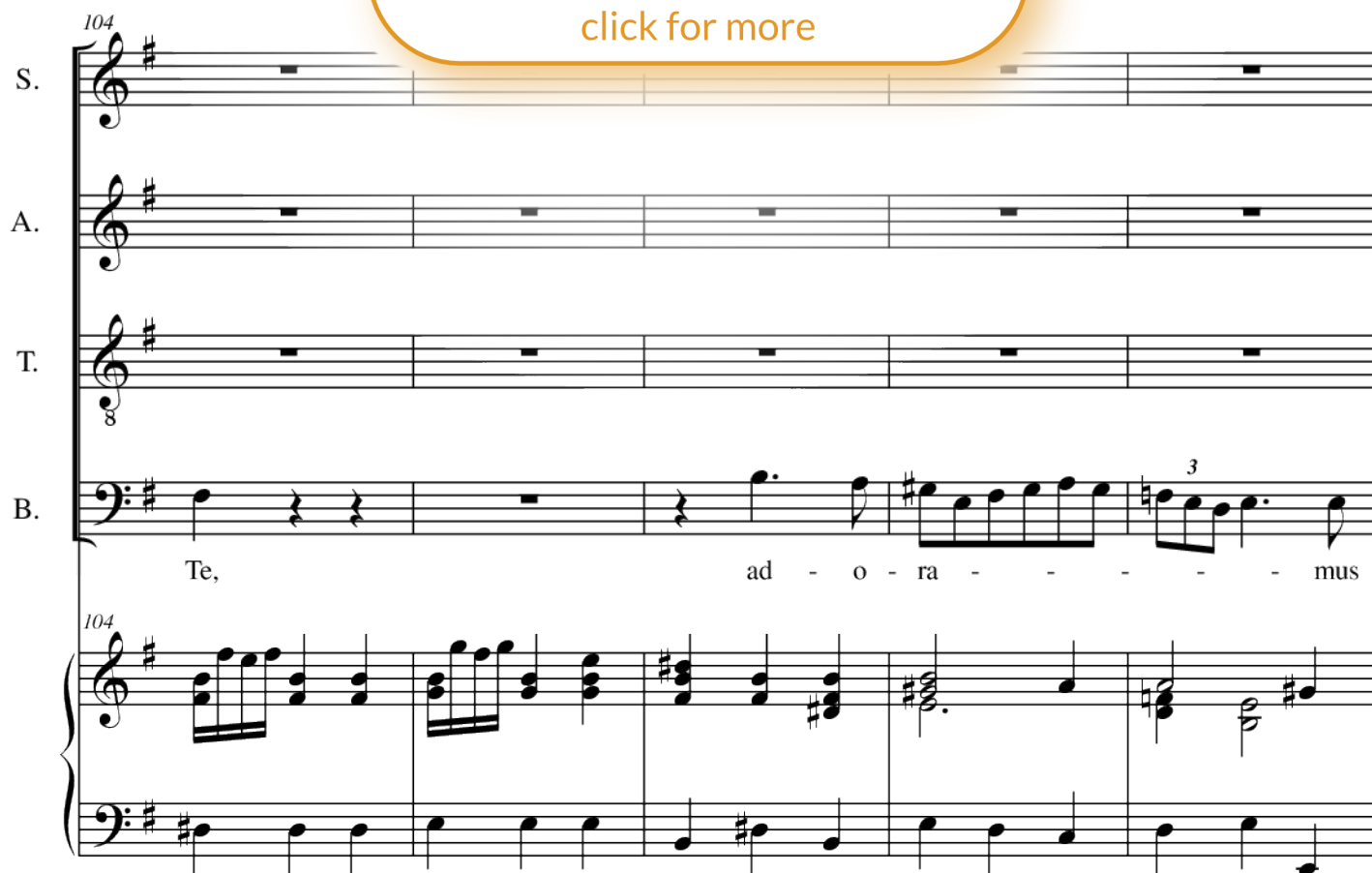
A.

T.

B.

Te, ad - o - ra - - - - mus

104



109

S. glo-ri-fi-ca - - - - - mus

A.

T.

B. Te,



musicalion

click for more

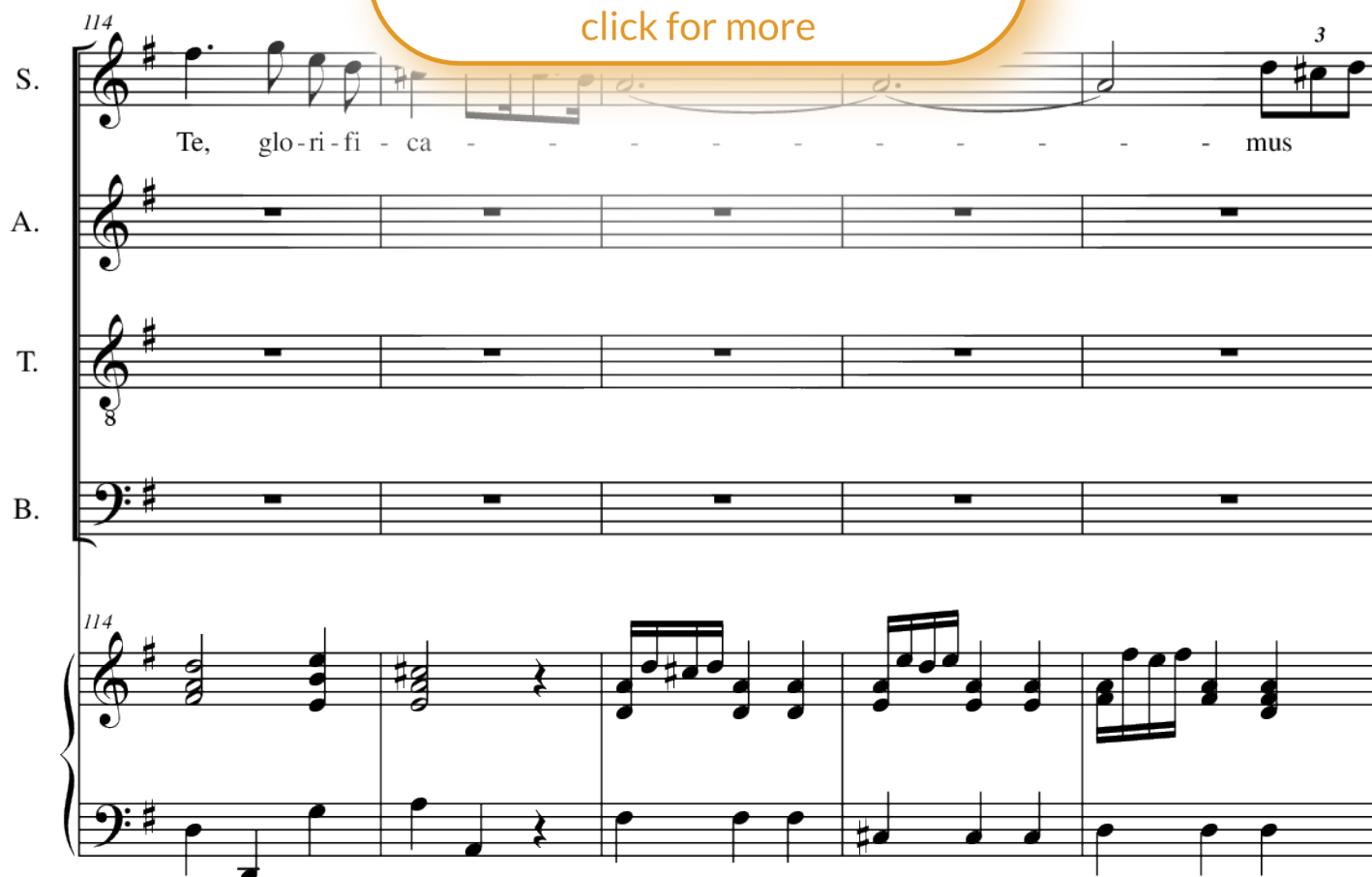
114

S. Te, glo-ri-fi-ca - - - - - mus

A.

T.

B.



Alla breve

119

S. Te, glo-ri - fi - ca - mus Te.

A. Gra - ti - as a - gi - mus Ti - *tr*

T. 8

B.

119 *tr*

musicalion

click for more

125

S. prop - ter mag - nam glo - ri - am

A. bi, gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

T. 8 Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

B. prop - ter mag - nam glo - ri - am

125

130

S. Tu - am, prop - ter mag - nam glo - ri - am Tu - am,

A. Tu - am, prop - ter mag - nam glo - ri - am Tu - am,

T. 8 Tu - am, prop - ter mag - nam glo - ri - am Tu - am,

B. Tu - am, prop - ter mag - nam glo - ri - am Tu - am,



musicalion

[click for more](#)

134

S. prop - ter mag - nam glo - ri - am Tu - am, gra - ti - as

A. prop - ter mag - nam glo - ri - am Tu - am,

T. 8 prop - ter mag - nam glo - ri - am Tu - am,

B. prop - ter mag - nam glo - ri - am Tu - am,



138

S. *tr*
a - gi-mus Ti - bi, Ti - bi, Ti -

A.
gra - ti - as a - gi-mus Ti -

T.
8

B.

138

8

musicalion

click for more

143

S. bi prop - ter mag - nam glo - ri - am Tu - am, prop - ter

A. bi prop - ter mag - nam glo - ri - am Tu - am, prop - ter

T. 8 prop - ter mag - nam glo - ri - am Tu - am, prop - ter

B. prop - ter mag - nam glo - ri - am Tu - am, prop - ter

143

147

S. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

A. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

T. 8 mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

B. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am



Piano accompaniment for measures 147-150. The right hand features chords and moving lines, while the left hand provides a steady bass line.

musicalion

[click for more](#)

151

S. Tu - am, gra - ti - as a - gi-mus Ti -

A. Tu - am,

T. 8 Tu - am,

B. Tu - am,



Piano accompaniment for measures 151-154. The right hand has chords and a melodic line, while the left hand continues the bass line.

156

S. bi, prop - ter mag - nam glo - ri - am Tu - - - am, prop - ter

A. gra - ti - as a - gi - mus Ti - - - bi prop - ter

T. 8 gra - ti - as a - - - gi - mus Ti - - - bi prop - ter

B. gra - ti - as a - - - gi - mus Ti - - - bi prop - ter



musicalion

[click for more](#)

160

S. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

A. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

T. 8 mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

B. mag - nam glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am



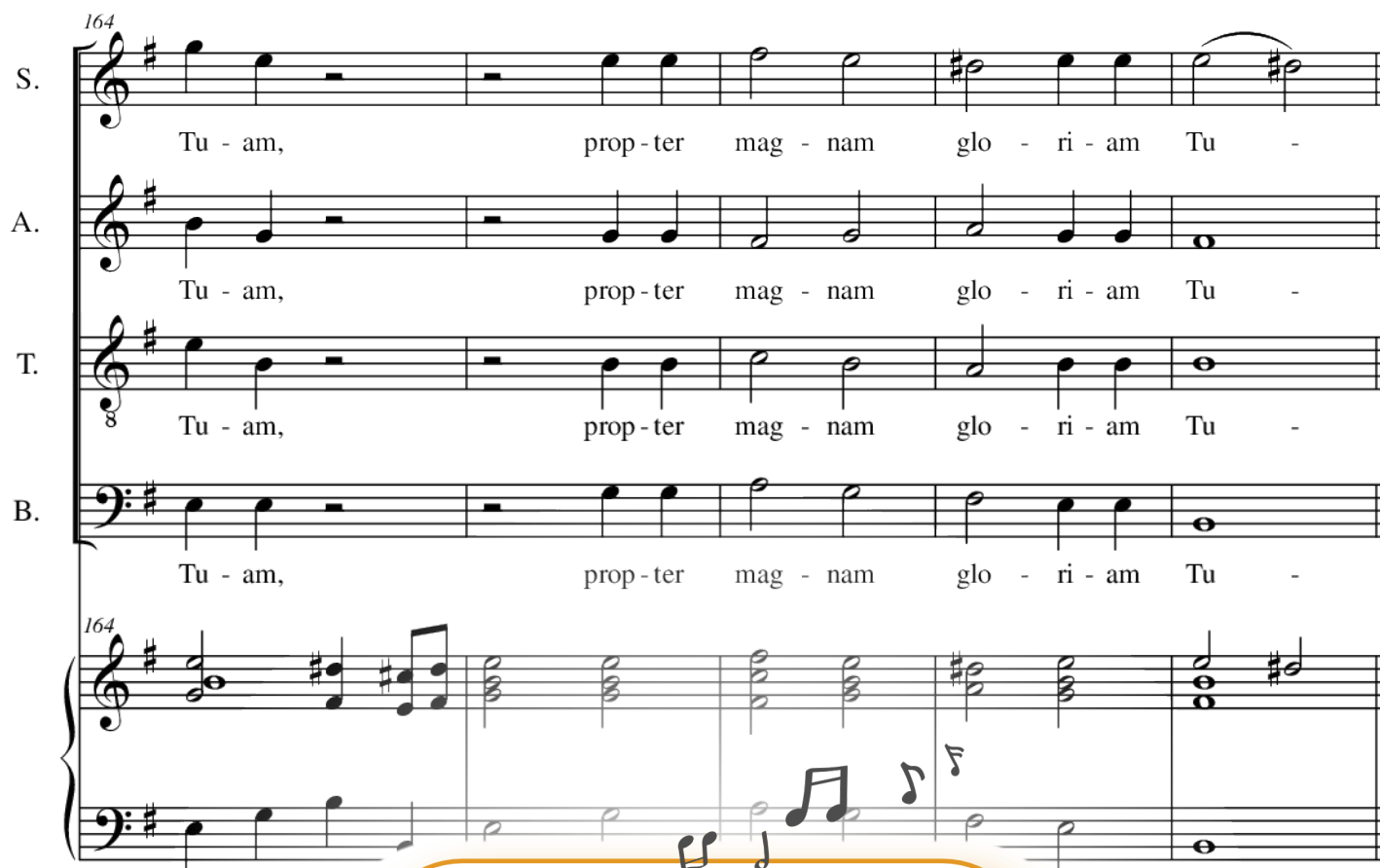
164

S. Tu - am, prop - ter mag - nam glo - ri - am Tu -

A. Tu - am, prop - ter mag - nam glo - ri - am Tu -

T. 8 Tu - am, prop - ter mag - nam glo - ri - am Tu -

B. Tu - am, prop - ter mag - nam glo - ri - am Tu -



musicalion

[click for more](#)

169

S. am.

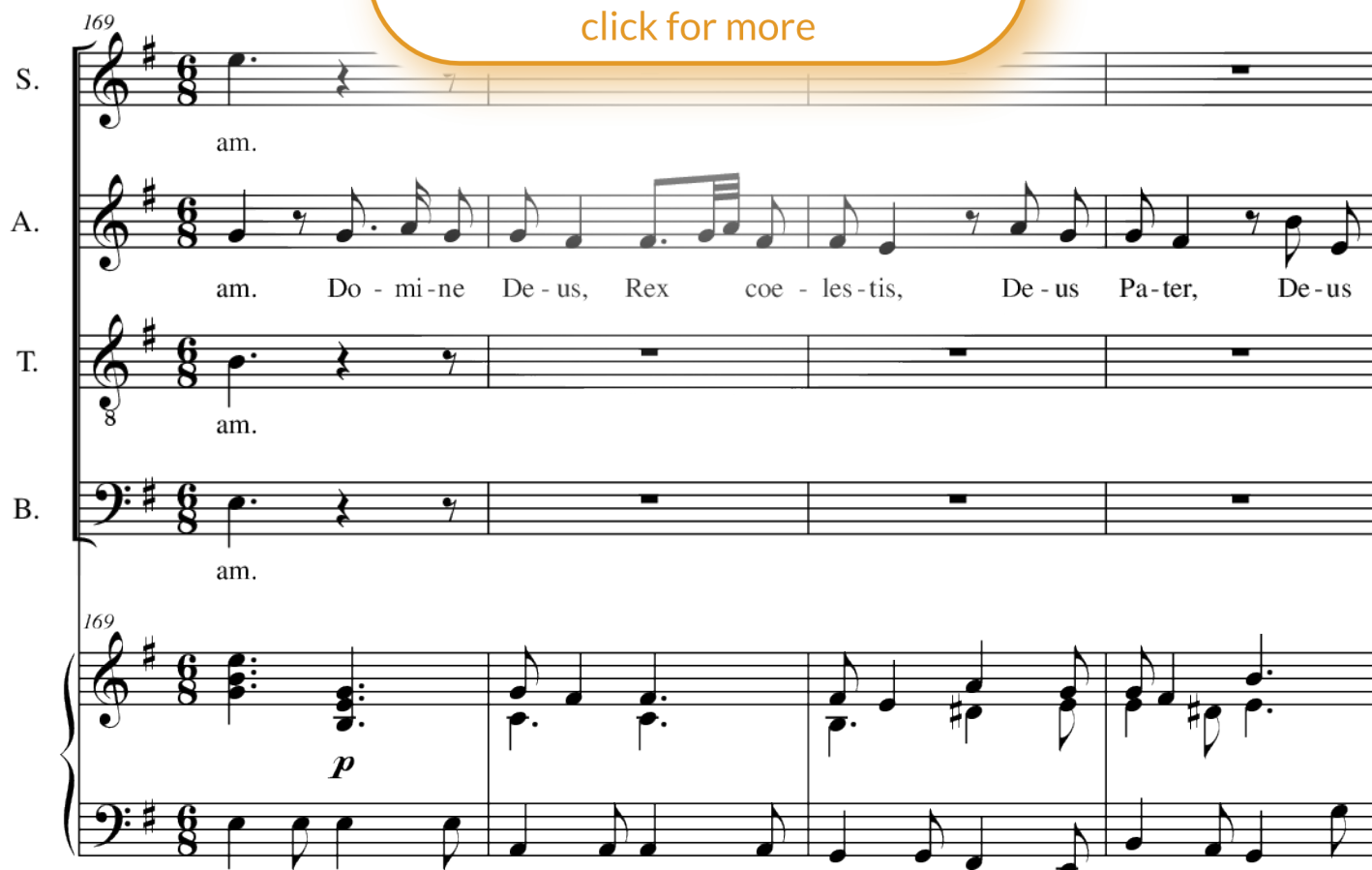
A. am. Do - mi - ne De - us, Rex coe - les - tis, De - us Pa - ter, De - us

T. 8 am.

B. am.

169

p



173

S. Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

A. Pa - ter om - ni - po - tens.

T.

B.

173

musicalion

click for more

177

S. Je - su, Je - su Chri - ste.

A.

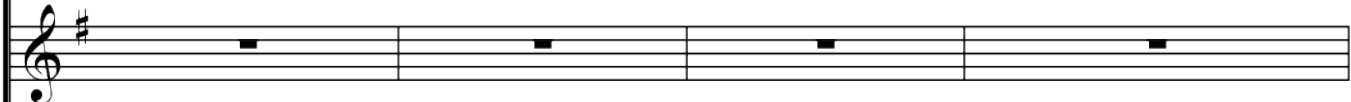
T.

B. Do - mi - ne De - us, Ag - nus De - i, Ag - nus

177

181

S. 

A. 

T. 

B. 
De - i, Fi - li - us, Fi - li - us Pat - ris, Fi - li - us Pat - ris.

181



musicalion

[click for more](#)

185

S. 
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta

A. 

T. 

B. 

185



189

S. 
mun - di: mi - se - re

A. 
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun

T. 

B. 

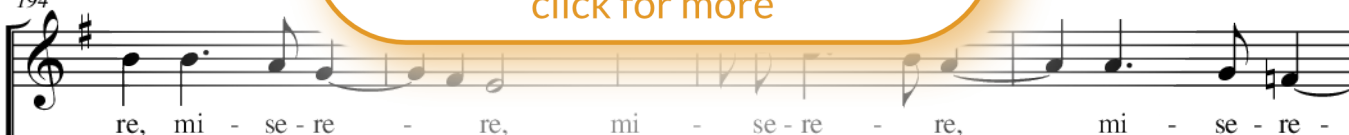
189



musicalion

[click for more](#)

194

S. 
re, mi - se - re - re, mi - se - re - re, mi - se - re

A. 
di, mi - se - re - re, mi - se - re - re, mi - se

T. 
mi - se - re - re, mi - se - re - re, mi - se - re

B. 
mi - se - re - re, mi - se - re - re

194



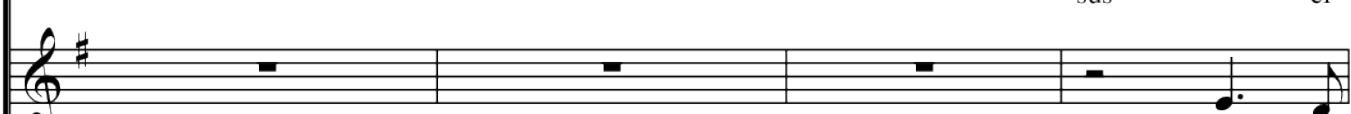


musicalion
click for more

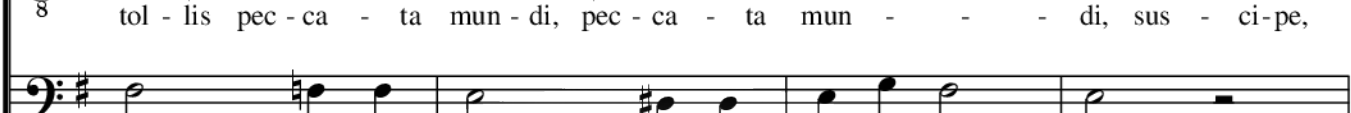
[illegible]

208

S.  sus - - - ci -

A.  sus -

T.  8 tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - - di, sus - ci - pe,

B.  tol - lis pec - ca - ta, pec - ca - ta mun - di,

208 

musicalion

[click for more](#)

212

S.  pe, sus - - - ci - pe, sus - ci - pe de - pre -

A.  - - - ci - pe, sus - - - ci - pe, sus - - - ci - pe

T.  8 sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre -

B.  sus - - - ci - pe, sus - - - ci - pe de - pre - ca - ti -

212 

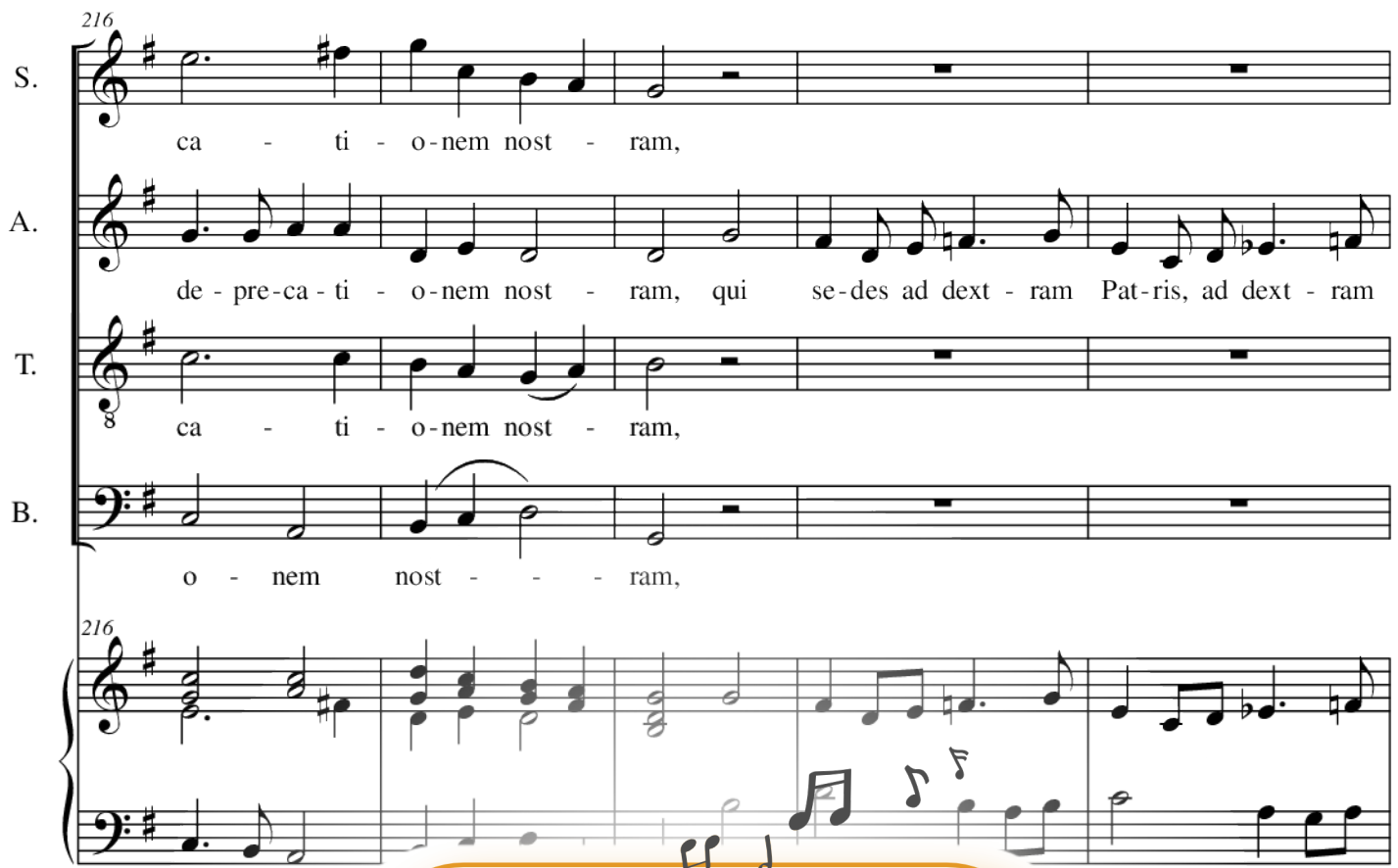
216

S. ca - ti - o-nem nost - ram,

A. de - pre-ca - ti - o-nem nost - ram, qui se-des ad dext - ram Pat-ris, ad dext - ram

T. 8 ca - ti - o-nem nost - ram,

B. o - nem nost - - - ram,



musicalion

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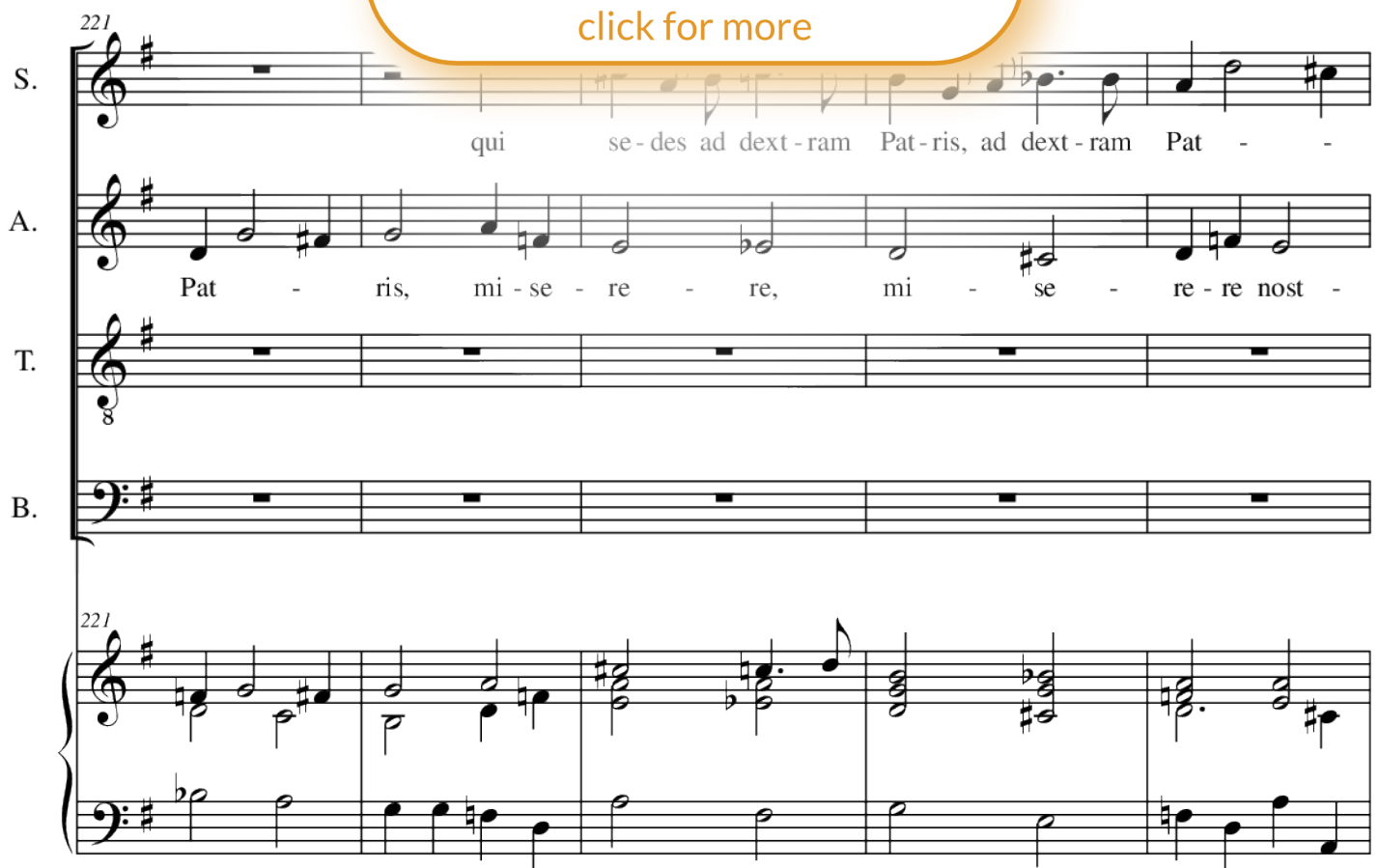
221

S. qui se-des ad dext - ram Pat-ris, ad dext - ram Pat - -

A. Pat - ris, mi - se - re - re, mi - se - re - re nost -

T. 8

B.



226

S. ris, mi - se - re - re, mi - se - re - re nost - ri.

A. ri, mi - se - re - re, mi - se - re - re nost - ri.

T. mi - se - re - re, mi - se - re - re nost - ri.

B. mi - se - re - re, mi - se - re - re nost - ri.



musicalion

[click for more](#)

233

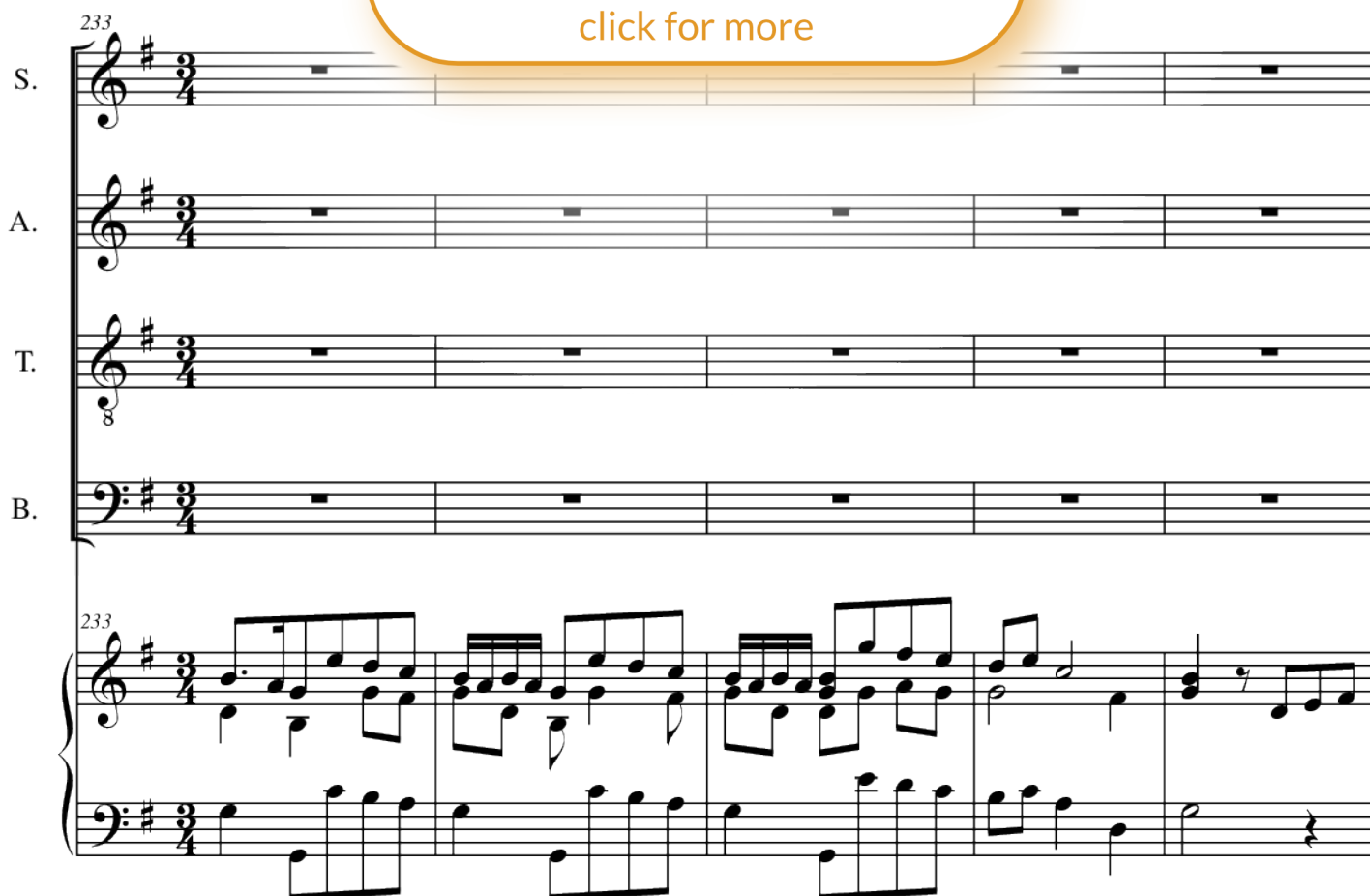
S.

A.

T.

B.

233



238

S.

A.

T.

B.

238

musicalion

click for more

242

S.

Quo-ni-am Tu so-lus Sanc - tus, Tu so-lus Do - mi - nus, Tu so - lus Al-tis - si-

A.

T.

B.

242

pp

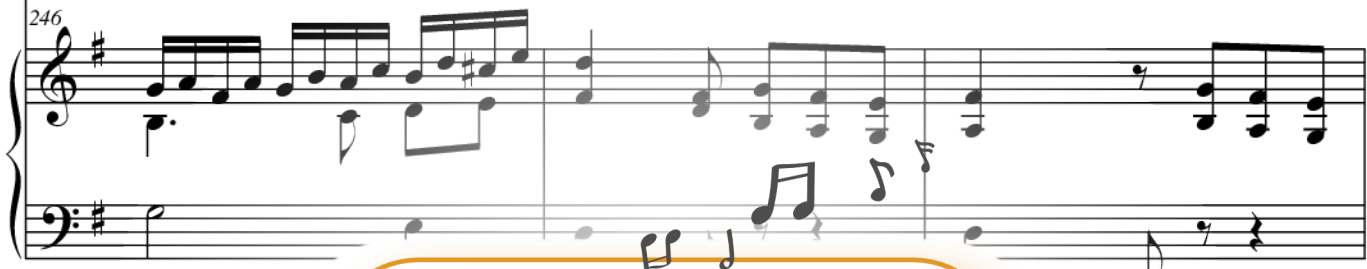
246

S.  mus,

A. 

T. 

B.  Quo - ni-am Tu so - lus Sanc - tus, Tu so - lus

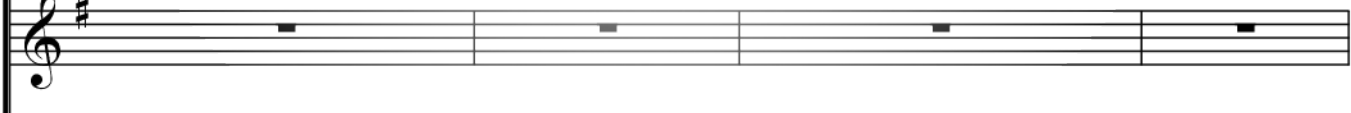


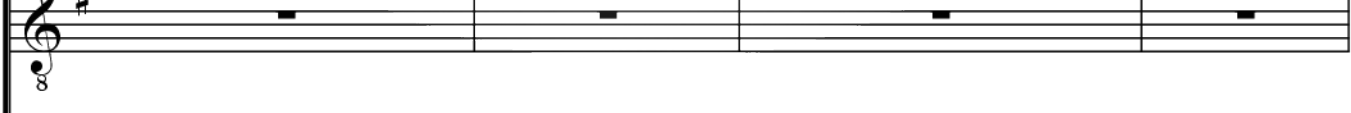
musicalion

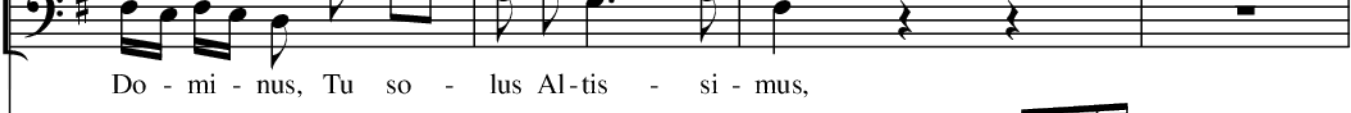
[click for more](#)

249

S.  Je - su

A. 

T. 

B.  Do - mi - nus, Tu so - lus Al-tis - si - mus,



253

S. Chri - ste, Je - - su Chri - ste,

A.

T.

B. Je - su, Je - su Chri - ste,

253



258

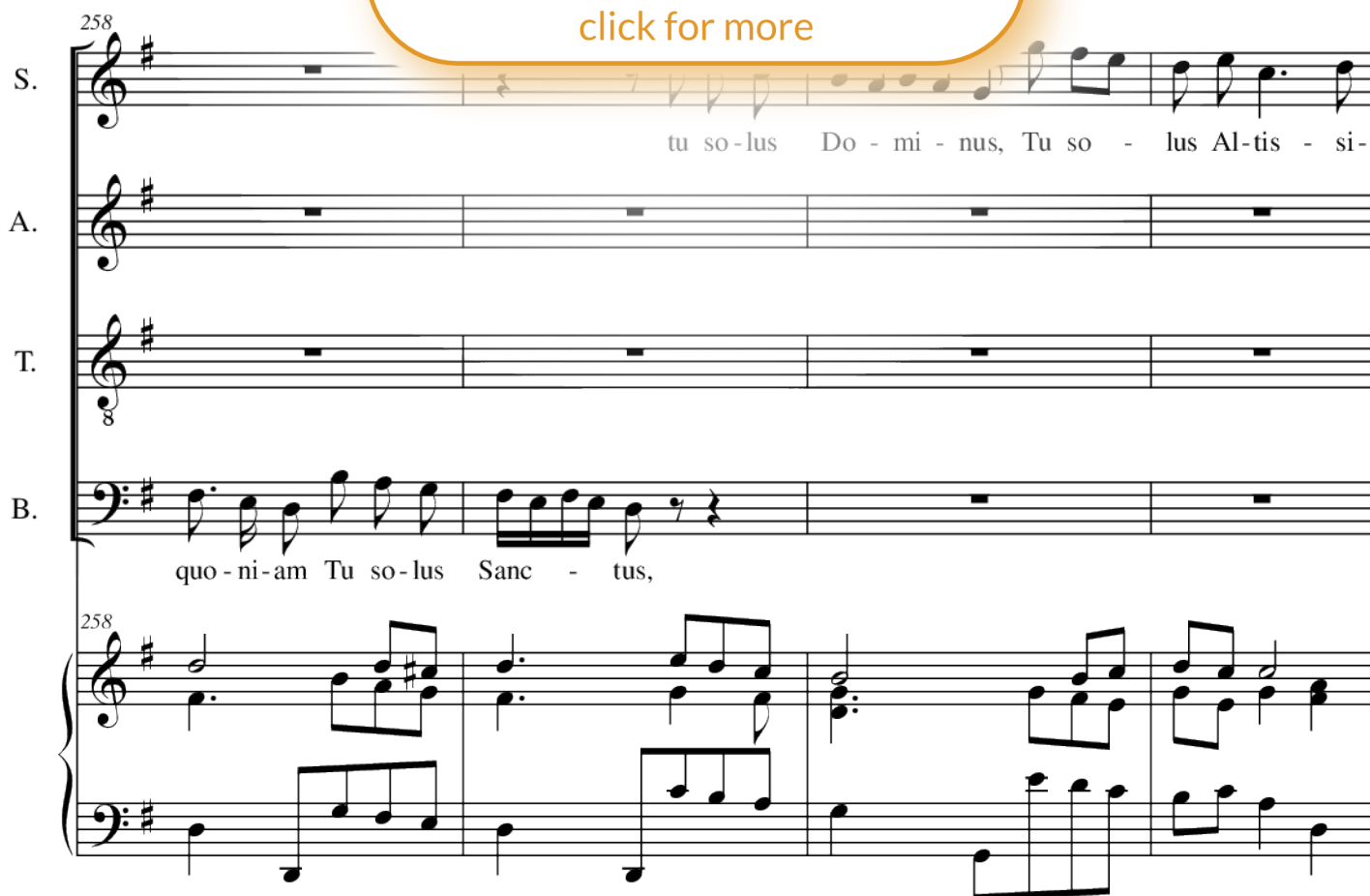
S. tu so - lus Do - mi - nus, Tu so - lus Al - tis - si -

A.

T.

B. quo - ni - am Tu so - lus Sanc - tus,

258



262

S. mus, Je - su Chri - ste, Je - su Chri -

A.

T.

B. Tu so - lus Al-tis - si - mus, Je - su, Je - su Chri -

262

musicalion

[click for more](#)

268

S. ste.

A. Cum Sanc-to Spi - ri - tu in glo - ri - a De - i

T.

B. ste.

268



musicalion
click for more

277

click for more

S. a - men, a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

A. - men, a - men,

T. a - men, a - men,

B. - men, a - men,

277

f

281

S. Pat - ris, a - men, cum Sanc - to Spi - ri - tu in

A. a - - - - men,

T. a - - - - - men,

B. a - - - - - men,



musicalion

click for more

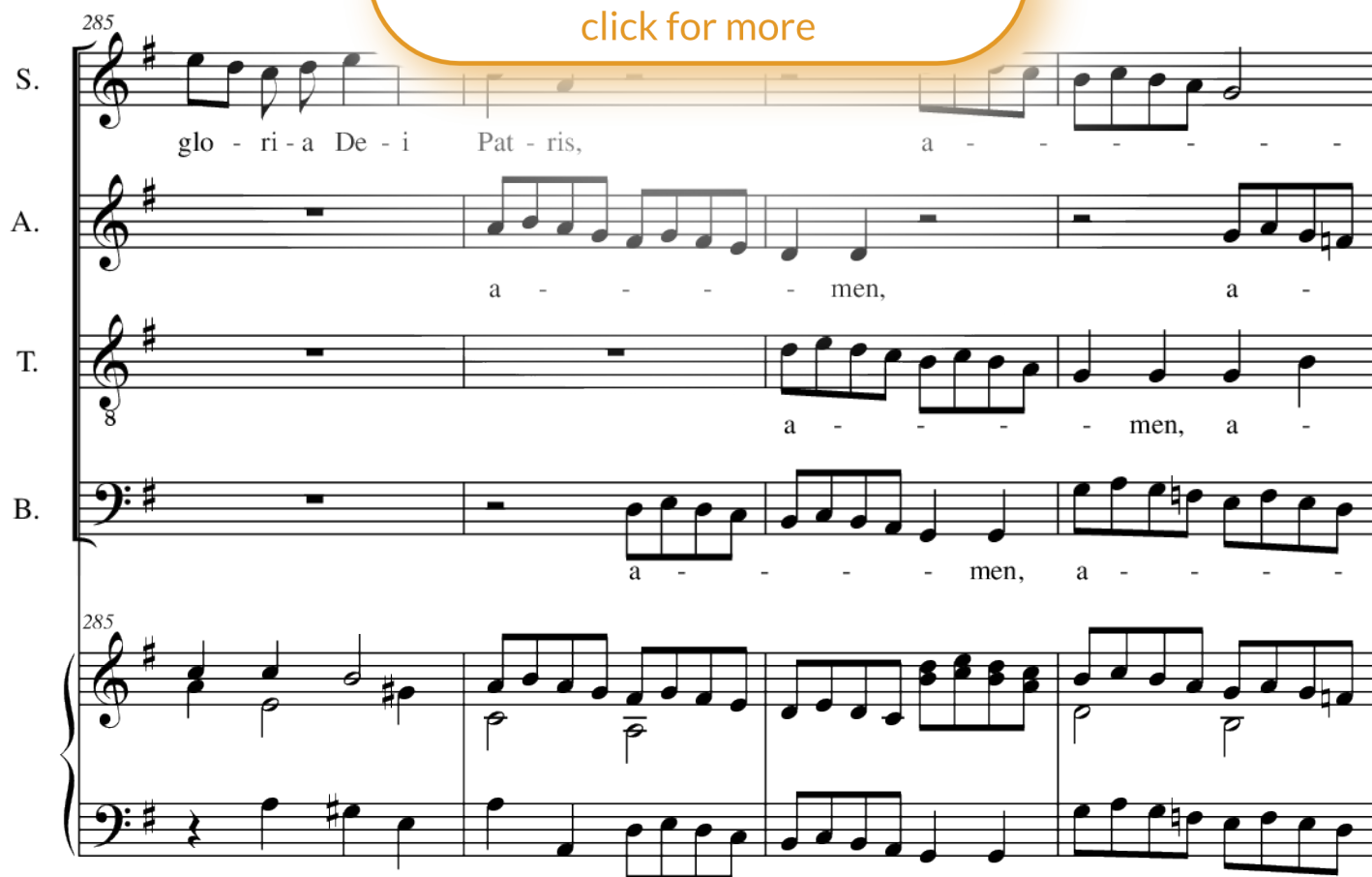
285

S. glo - ri - a De - i Pat - ris, a - - - - -

A. a - - - - - men, a -

T. a - - - - - men, a -

B. a - - - - - men, a - - - - -



289

S. men, a - men, a - men, a - men,

A. men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a -

T. 8 men, a - men, a - men, a - men, cum Sanc - to

B. men, a - men,



musicalion

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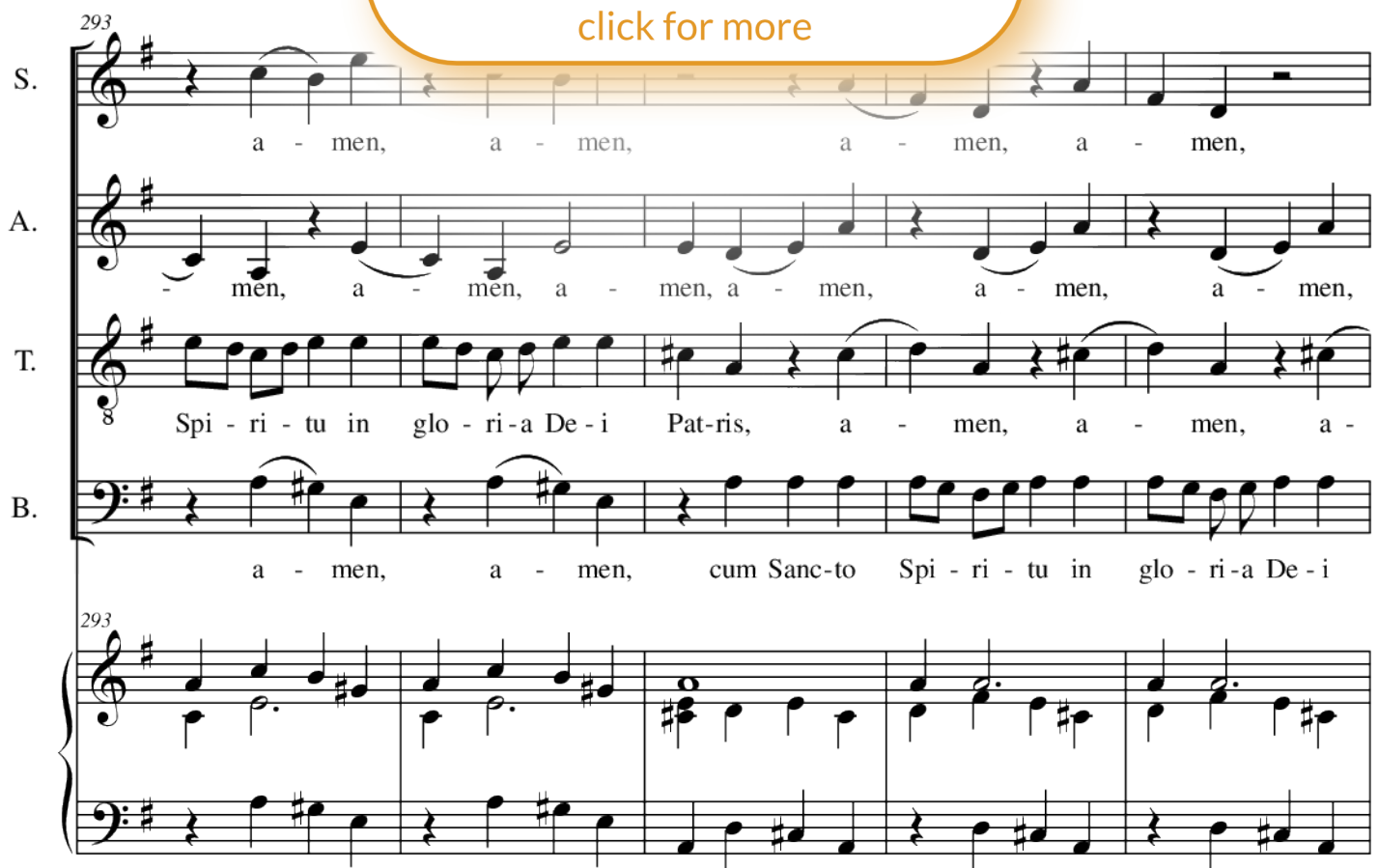
293

S. a - men, a - men, a - men, a - men,

A. - men, a - men, a - men, a - men, a - men, a - men,

T. 8 Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - men, a -

B. a - men, a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i



298

S. a - - - - men, a - - - -

A. a - - - - men, a - - - men, a - - -

T. 8 - men, a - - - - men, a - - - men, a - - -

B. Pat - ris, a - - - - - men, a - - - -

298

musicalion

[click for more](#)

302

S. - - - - men, a - men,

A. - - - - - men, a - - - -

T. 8 - - - - men, cum Sanc-to Spi - ri - tu in glo - ri-a De - i Pat - ris,

B. - - - - - men, a -

302

307

S. a - - - - men, a - - - -

A. - men, a - - - - men, a - - - - men,

T. a - - - - men, a - - - - men, a -

B. - - - - men, a - - - - men,

307

musicalion

click for more

311

S. - men, a - men, a - men,

A. a - men, a - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i

T. - men, a - men, a - men, a - men,

B. a - men, a - men, a - men, a - men,

311

315

S. a - - - - men, a - - - - men, a -

A. Pat - ris, a - - - - men, a - - - -

T. 8 a - men, a - - - - men, a - men, a -

B. a - men, a - - - - men, a - - - - men,



musicalion

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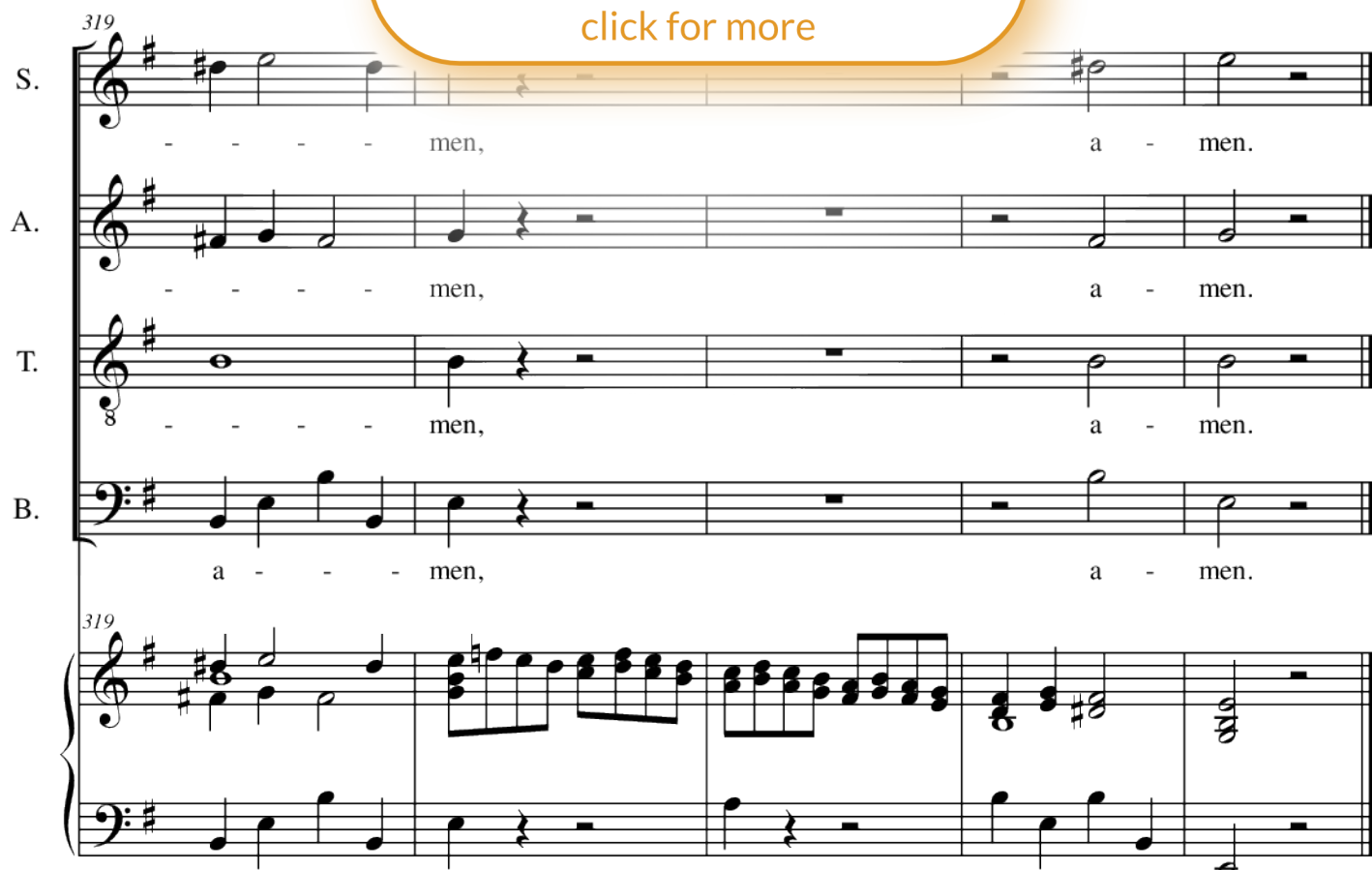
319

S. - - - - men, a - men.

A. - - - - men, a - men.

T. 8 - - - - men, a - men.

B. a - - - - men, a - men.



Type: Sheet music

Title: [Missa in E-minor-organ score](#)

Composer: [Gottfried Heinrich Stölzel](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)