

Missa solemnis

Kyrie

J.G.E. Stehle

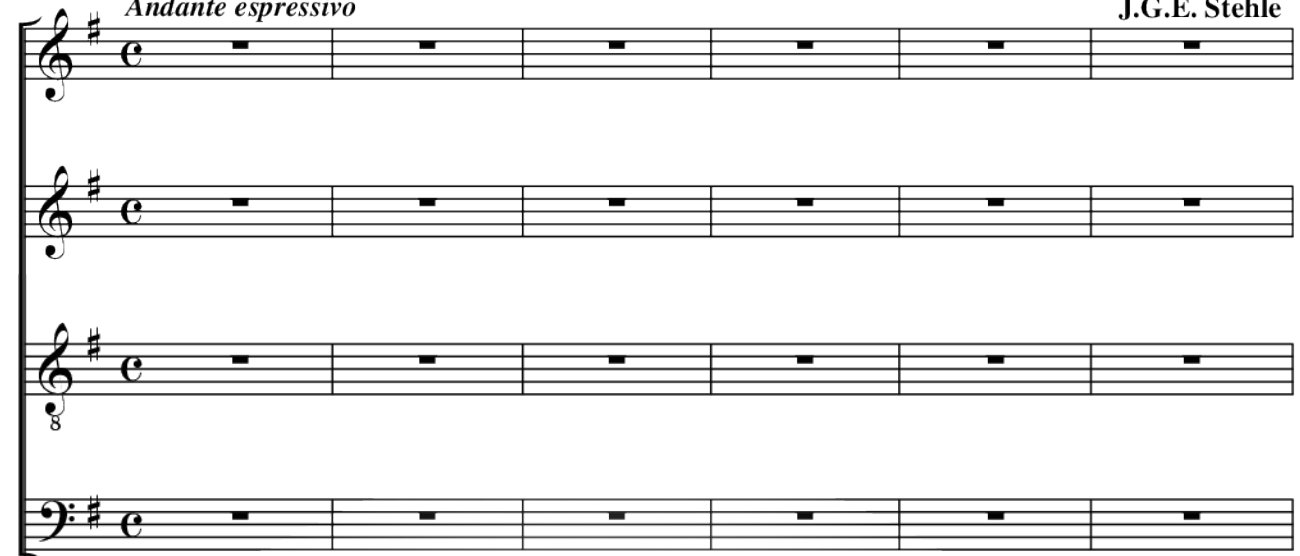
Andante espressivo

Sopran

Alt

Tenor

Bass



musicalion

klicken für mehr

7



A.

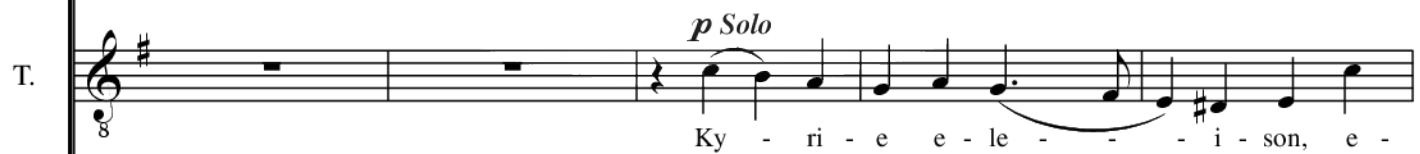
p Solo



Ky - ri - e e - le - - - -

T.

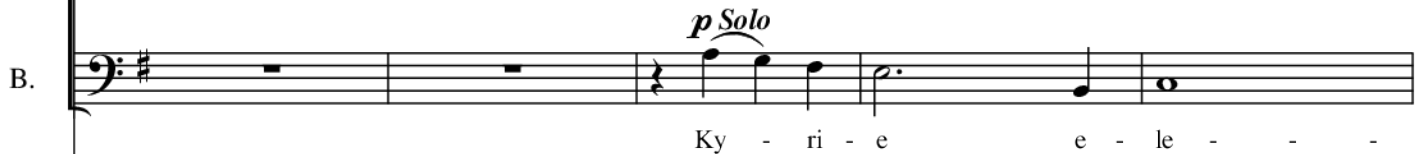
p Solo



Ky - ri - e e - le - - - i - son, e -

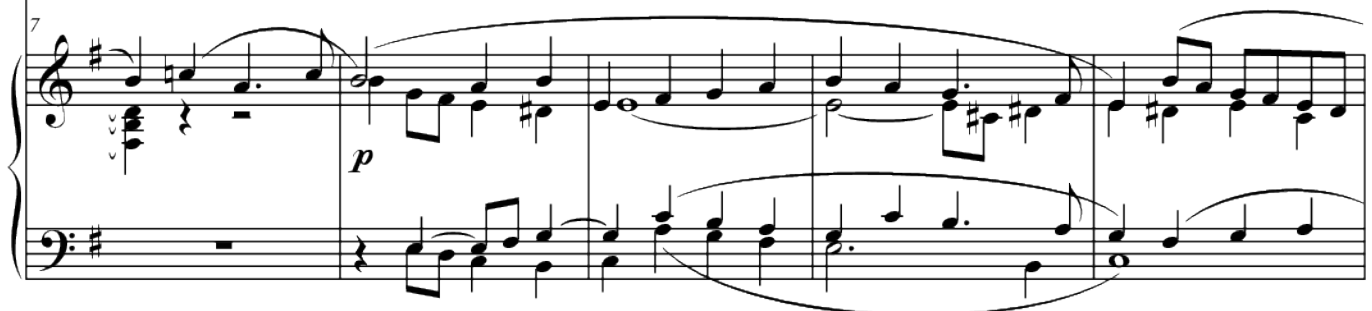
B.

p Solo



Ky - ri - e e - le - - -

7



2
12

p Solo

S. Ky - ri - e e - le - i-son.

A. i-son, Ky - ri - e e -

T. 8 le - - i - son, Ky - ri - e e - lei - son, Ky - ri - e

B. i - son, Ky - ri - e e - lei - son, Ky - ri -

12

musicalion

klicken für mehr

17

S. le - i - son, e - le - - - - i - son.

A. le - i - son, e - le - - - - i - son.

T. 8 e - le - - - - i-son.

B. e e - lei - - son, e - lei - son.

17

22 *un poco più mosso*
p

S. Chri - ste e - le - i - son,

A. Chri - ste e - le - i - son, Chri - ste e -

T. Chri - ste e - le - i - son, Chri - ste e -

B. Chri - - - ste, Chri - - - ste e -

22

p

musicalion

klicken für mehr

27

S. Chri - ste, Chri - - - ste e - le - i - son.

A. le - i - son, e - lei - - - son, e - le - i - son.

T. *f* le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

B. *f* le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

27

f *p*

32 *Tempo I*

S. *p* Ky - ri - e e - le - - - i - son,

A. *p* Ky - - ri - e e - - - le - - - i -

T. *p* Ky - ri - e e - le - - -

B. *p* Ky - ri - e,

32



musicalion

klicken für mehr

37 *f*

S. Ky - - - ri - e, Ky - ri -

A. son, Ky - ri - e, Ky - ri -

T. *f* i - son, Ky - ri - e e - le - - - i - son, Ky - ri -

B. *f* Ky - ri - e, Ky - ri -

37



42

S. *e e - le - - - i - son, e - le - - i - son, e -*

A. *e e - le - i - son, e - le - i - son, e - le - - i - son, e -*

T. *e e - le - i - son, e - le - i - son, e - le - i - son, e -*

B. *e e - le - i - son, e - le - - - i - son, e -*



musicalion

klicken für mehr

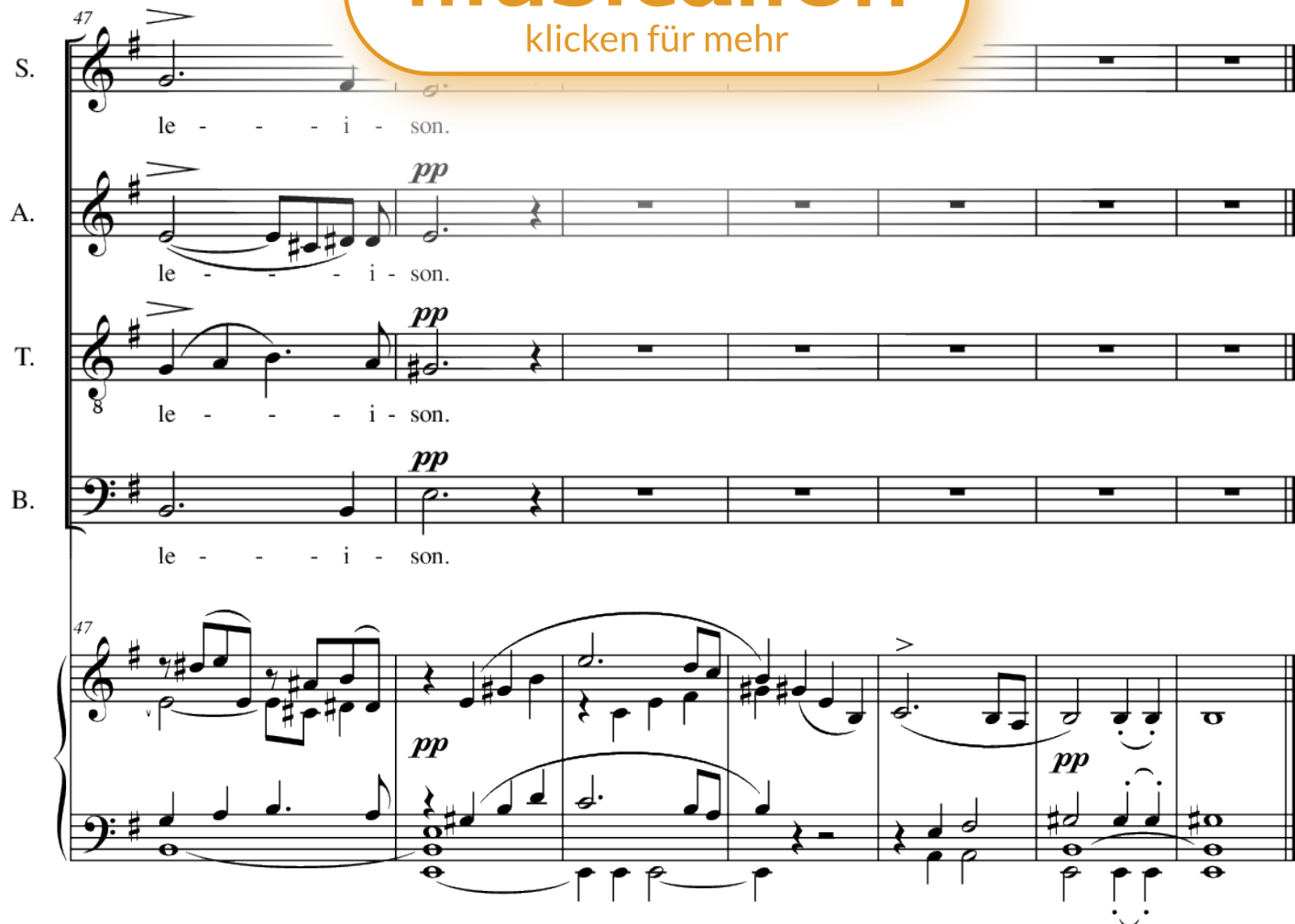
47

S. *le - - - i - son.*

A. *le - - - i - son.* *pp*

T. *le - - - i - son.* *pp*

B. *le - - - i - son.* *pp*



Typ: Digitale Noten zum Download

Titel: [Missa solemnis-Orgelpartitur, 1. Kyrie](#)

Komponist: [Johann Gustav Eduard Stehle](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)