

Missa solemnis

Benedictus

J.G.E. Stehle

Largo religioso

Sopran

Alt

Tenor

Bass

Solo p

be - ne -

p *fz* *pp*

musicalion
click for more

6 *Solo p*

S. Be - ne - dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit,

A. *Solo p*

A. Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui

T. 8 dic - tus, qui ve - nit, be - ne - dic - tus, qui ve - nit, qui

B.

6

Score

2
12

S. *cresc.*
qui ve - nit, qui ve - nit, qui

A.
ve - - - nit, qui ve - nit, qui

T.
8 ve - nit, qui ve - nit, qui ve - - - nit

B.

12
f *p* *cresc.*

musicalion

[click for more](#)

18

S. *3*
ve - - - nit in no - mi-ne Do - mi - ni, in

A.
ve - - - nit in no - mi-ne Do - mi - ni, in no - mi-ne Do -

T.
8 in no - mi-ne Do - mi - ni, Do - mi-ni, in no -

B.

18
p

23 *fz* *più mosso*

S. no - mi-ne Do - mi - ni, Do - - - mi - ni.

A. *ritard.* mi - ni, Do - - - - - mi - ni.

T. 8 mi - ne Do - mi - ni, Do - - - mi - ni. *ff Chor* Ho -

B. *ff Chor* Ho - san - - -

23 *mf* *f* *ritard.*

musicalion

[click for more](#)

29

S. Ho - san - - - - na, ho - san-na, ho -

A. *ff Chor* Ho - san - na in ex - cel-sis, ho - san-na, ho - san - - -

T. 8 san - - - - na, ho - san-na, ho - san - - - - na, ho -

B. na, ho - san-na, ho - san-na, ho - san-na, ho - san-na, ho -

29

4
34

S. *ritard.*
san-na in ex-cel - - - sis, in ex-cel - - - sis.

A.
na, ho-san - - - na in ex-cel - - - sis.

T.
8 san-na in ex-cel - - - sis, in ex-cel - - - sis.

B.
san-na in ex-cel - - - sis, in ex-cel - - - sis.

34
ff *pesante* *ritard.*

musicalion

[click for more](#)

Type: Sheet music

Title: [Missa solemnis-organ score, 5th movement: Benedictus](#)

Composer: [Johann Gustav Eduard Stehle](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)