

Hütet euch!

(P. Heyse.)

Ausgabe für eine tiefere Stimme.

In mässigem Zeitmaß

Alexander Zemlinsky, Op. 5. Heft 1. Nr. 2

mf einfach

Ein Stünd - lein sind sie bei - sam - men ge - west, ein

The first system of the musical score for 'Hütet euch!' by Alexander Zemlinsky. It features a vocal line in a lower register (bass or baritone) and a piano accompaniment. The vocal line begins with a half note 'Ein', followed by a quarter note 'Stünd - lein', and then a series of eighth and sixteenth notes for 'sind sie bei - sam - men ge - west, ein'. The piano accompaniment consists of a right hand with a melody of eighth and sixteenth notes and a left hand with a bass line of eighth and sixteenth notes. The tempo is marked 'In mässigem Zeitmaß' and the dynamics are 'mf' (mezzo-forte) and 'einfach' (simple).

Stünd - lein läuft - ssen sich Herz an

The second system of the musical score. The vocal line continues with 'Stünd - lein läuft' followed by a half note 'läuft', then a quarter note 'läuft', and then a series of eighth and sixteenth notes for '- ssen sich Herz an'. The piano accompaniment continues with a right hand melody and a left hand bass line. A large orange oval with the text 'musication click for more' is overlaid on the piano accompaniment.

Her - zen fest, denn die Lie - be die kommt wie der Wind.

The third system of the musical score. The vocal line begins with a half note 'Her - zen fest, denn die', followed by a quarter note 'Lie - be die', and then a series of eighth and sixteenth notes for 'kommt wie der Wind.'. The piano accompaniment continues with a right hand melody and a left hand bass line. The dynamics are marked 'f' (forte).

9 *durchaus leise* *pp*

Du jun - ger Ge - sell, nun hü - te dich fein, nun

12

hü - te dich, schö - nes Kind und ver - rie - ge - le gut dei - nes

musicalion
click for more

15 *ten.* *p*

Her - zens Schrein, denn die Lie - be die geht wie der Wind.

rit. *p dolce*

Type: Sheet music

Title: [Hütet euch! \(Beware!\)](#)

Composer: [Alexander Zemlinsky](#)

Period: 20th century

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)