

Weihnachtsmesse

Herr erbarme dich

Christian Mayrhofer

2020

Adagio

The musical score is written for Violine1, Violine2, Sopran, Alt, Tenor, Baß, Orgel, and Contrabass. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Adagio'. The score begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The vocal parts (Sopran, Alt, Tenor, Baß) enter with the lyrics 'Herr, ach Herr er - bar - me dich.' The instrumental parts (Violine1, Violine2, Orgel, Contrabass) provide a harmonic and rhythmic foundation. A watermark for 'musicalion' is visible in the center of the page.

Violine1

Violine2

Sopran

Alt

Tenor

Baß

Orgel

Contrabass

p *f* *p* *f* *p* *f*

Herr, ach Herr er - bar - me dich. Herr, ach Herr er - bar - me dich.

musicalion
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Christus, Chri-stus er-bar-me dich *f* er-bar-me dich, er-bar-me dich un-ser, Chri-stus er-bar-me *p* dich

Christus, Chri-stus er-bar-me dich *f* er-bar-me dich, er-bar-me dich un-ser Chri-stus er-bar-me *p* dich

Christus, Chri-stus er-bar-me *p* dich

Christus, Chri-stus er-bar-me *p* dich

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f *p*

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First system of the musical score. It begins with a piano introduction in the right and left hands, marked with a forte (*f*) dynamic. The melody in the right hand features rapid sixteenth-note passages. The system concludes with a piano (*p*) dynamic and a *rit.* (ritardando) marking over a final chord.

Second system of the musical score, featuring vocal parts and piano accompaniment. The lyrics are: "er - bar - me dich, er - bar - me dich un - ser Herr er - barm' dich un - ser, Herr er - bar - me dich un - ser." The piano accompaniment includes a vocal line with lyrics "er - bar - me dich, er - bar - me dich un - ser" and a bass line with lyrics "er - bar - me dich, er - bar - me". Dynamics include *f* (forte) and *p* (piano), with *rit.* markings at the end of the system.

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Third system of the musical score, continuing the piano accompaniment. It features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The system concludes with a *rit.* (ritardando) marking.

Typ: Digitale Noten zum Download

Titel: [Weihnachtsmesse - Herr erbarme dich](#)

Komponist: [Christian Mayrhofer](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)