

Weihnachtsmesse

Herr erbarme dich

Christian Mayrhofer

2020

Adagio

The musical score is for a piece titled "Herr erbarme dich" from a "Weihnachtsmesse" (Christmas Mass) by Christian Mayrhofer, 2020. The tempo is marked "Adagio". The score is written for Violine1, Violine2, Sopran, Alt, Tenor, Baß, Orgel, and Contrabass. The key signature is one flat (B-flat major or D minor) and the time signature is 6/8. The score consists of 12 measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a forte (*f*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a forte (*f*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a forte (*f*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a forte (*f*) dynamic. The lyrics are: "Herr, ach Herr er - bar - me dich. Herr, ach Herr er - bar - me dich." A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

Violine1

Violine2

Sopran

Alt

Tenor

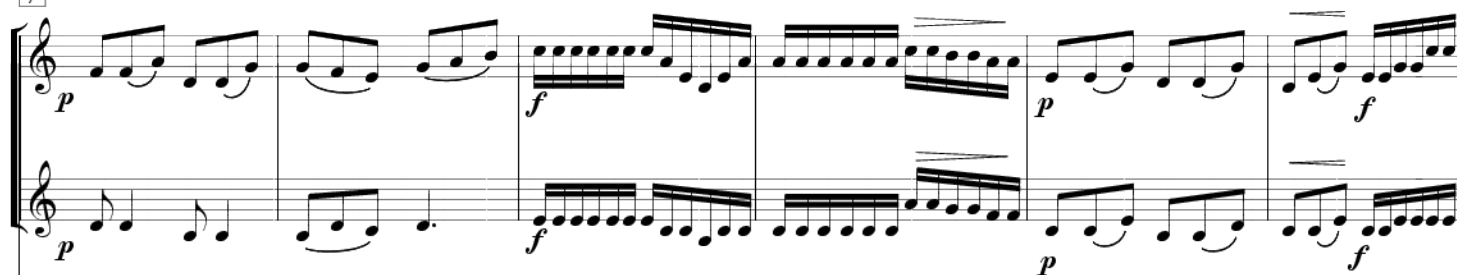
Baß

Orgel

Contrabass

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7



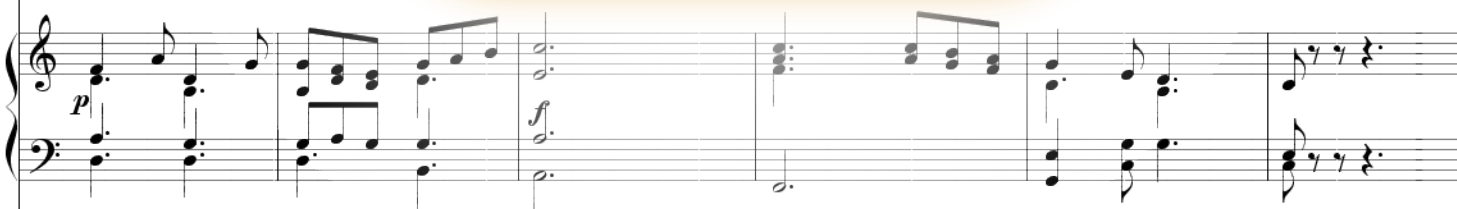
Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamics range from piano (*p*) to forte (*f*).



Vocal and piano accompaniment for the first system. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "Herr, ach Herr er - bar - me dich un - ser, er - bar - me dich, er - bar - me dich un - ser Herr er - bar - me dich." The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *f*.

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Piano accompaniment for the second system. The right hand plays chords and single notes, while the left hand continues the eighth-note accompaniment. Dynamics include *p* and *f*.



Piano accompaniment for the third system. The right hand plays chords and single notes, while the left hand continues the eighth-note accompaniment. Dynamics include *p* and *f*.

The image displays a musical score for the hymn "Christus, Christus er-bar-me dich". The score is written for four parts: Soprano, Alto, Tenor, and Bass, with a piano accompaniment. The lyrics are in German. The score is divided into two systems. The first system contains the first two staves of the vocal parts and the first staff of the piano accompaniment. The second system contains the next two staves of the vocal parts and the second staff of the piano accompaniment. The piano accompaniment features a prominent bass line with a strong rhythmic pattern. The vocal parts are written in a simple, clear style. The lyrics are: "Christus, Christus er-bar-me dich, er-bar-me dich, er-bar-me dich un-ser, Chri-stus er-bar-me dich". The score includes dynamic markings such as *f* (forte) and *p* (piano). A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page.

Christus, Chri-stus er-bar-me dich *f* er-bar-me dich, er-bar-me dich un-ser, Chri-stus er-bar-me *p* dich

Christus, Chri-stus er-bar-me dich *f* er-bar-me dich, er-bar-me dich un-ser Chri-stus er-bar-me *p* dich

Christus, Chri-stus er-bar-me *p* dich

Christus, Chri-stus er-bar-me *p* dich

Christus, Chri-stus er-bar-me *f* *p*

25

Piano introduction musical score for the first system, featuring treble and bass staves with dynamic markings *f* and *p*.

Vocal and piano accompaniment musical score for the second system, including lyrics: Herr, ach Herr er-bar-me dich. Herr, ach Herr er-bar-me dich Herr, ach Herr er-bar-me dich un-ser, Herr, ach Herr er-bar-me dich Herr, ach Herr er-bar-me dich un-ser, Herr, ach Herr er-bar-me dich un-ser, Herr, ach Herr er-bar-me dich un-ser.

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Piano accompaniment musical score for the third system, featuring treble and bass staves with dynamic markings *f* and *p*.

31

First system of the musical score. It features a piano introduction with a treble and bass staff. The treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The bass staff also begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The system concludes with a ritardando (*rit.*) marking.

Second system of the musical score, featuring four vocal staves (Soprano, Alto, Tenor, and Bass) with German lyrics. The lyrics are: "er - bar - me dich, er - bar - me dich un - ser Herr er - barm' dich un - ser, Herr er - bar - me dich un - ser." The system includes dynamic markings (*f*, *p*) and a ritardando (*rit.*) marking.

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Third system of the musical score, featuring a piano accompaniment for the second system. It consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The bass staff also begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The system concludes with a ritardando (*rit.*) marking.

Fourth system of the musical score, featuring a piano accompaniment for the third system. It consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The bass staff also begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The system concludes with a ritardando (*rit.*) marking.

Type: Sheet music

Título: [Weihnachtsmesse - Herr erbarme dich \(Christmas Mass - Lord have mercy\)](#)

Compositor: [Christian Mayrhofer](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Misas

Dificultad: Leicht

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Órgano = Org(1),Violín = VI(2)