

Ehre sei Dir

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Allegretto

Violine1 *f*

Violine2 *f*

S *f* Eh - re, Eh - re, Eh - re sei Dir,

A *f* Eh - re, Eh - re, Eh - re sei Dir,

T re - sei Dir,

B - re - sei Dir,

musicalion
klicken für mehr

f

Contrabass *f*

[illegible]

musicalion
klicken für mehr

19

The image displays a musical score for a hymn, likely in German. It features a piano accompaniment and four vocal parts (Soprano, Alto, Tenor, and Bass). The score is marked with a page number '19' in the top left corner. The music is written in a key with one sharp (F#) and a 4/4 time signature. The piano part begins with a *p* (piano) dynamic and transitions to *f* (forte) later. The vocal parts enter with the lyrics: 'Tod, hast uns mit deinem Blut und Tod er - löst, er -'. The lyrics are written below the vocal staves. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval shape.

Tod, *p* hast uns mit dei - nem Blut und Tod *f* er - löst, er -

Tod, *p* hast uns mit dei - nem Blut und Tod *f* er - löst, er -

Tod, *p* hast *f* er - löst, er -

Tod, *p* hast *f* er - löst, er -

musicalion
klicken für mehr

p *f*

25

löst, er - löst und neu ge - bo - ren. Hilf!

löst, er - löst und neu ge - bo ren. Hilf!

löst. Hilf!

löst. Hilf!

musicalion
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Hilf! Hilf, dass wir, hilf uns dass wir,

Hilf! Hilf, dass wir, hilf uns, dass wir,

Hilf! Hilf wir,

Hilf! Hilf wir,

musicalion
klicken für mehr

36

The musical score consists of several staves. The top two staves are for a piano accompaniment, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. The next four staves are for a vocal line, with lyrics in German: "dass wir un - ser Le - ben, Le - ben lang". The vocal line also includes piano (*p*) and forte (*f*) dynamics. The bottom two staves are for a piano accompaniment, starting with a piano (*p*) dynamic and a forte (*f*) dynamic. A central orange callout box with a white border contains the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it.

The image shows a musical score for the song 'Herzen sagen' by Michael Schöberl. The score is for a piano and voice. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The voice enters with the lyrics 'Leben lang' and 'sagen von Herzen sagen'. The score includes dynamic markings like 'p' (piano) and 'f' (forte). The score is written in G major and 4/4 time. The piano part has a melody in the right hand and a bass line in the left hand. The voice part has a melody in the right hand and a bass line in the left hand. The lyrics are 'Leben lang' and 'sagen von Herzen sagen'. The score includes dynamic markings like 'p' (piano) and 'f' (forte). The score is written in G major and 4/4 time.

musicalion
klicken für mehr

klicken für mehr

Lob, *p* dass wir von Her - zen sa - gen Dank *f* Dir Chri - sto,

Lob, *p* dass wir von Her - zen sa gen Dank *f* Dir Chri - sto,

Lob, *p* dass *f* Dir Chri - sto,

Lob, *p* dass *f* dir Chri - sto,

musicalion
klicken für mehr

54

Chri - sto, Chri - sto un - sern Her - ren.

Chri - sto, Chri - sto un - sern Her - ren.

Chri - sto, ren

Chri - sto, ren

musicalion
klicken für mehr

A musical score for the hymn 'Amen'. The score is arranged in a grand staff with five systems. The first system consists of two staves with a treble clef, each containing a melodic line of eighth notes. The second system consists of four staves with a treble clef, each containing a vocal line with the lyrics 'A - men, A - men'. The third system consists of four staves with a treble clef, each containing a vocal line with the lyrics 'A - men, a - men'. The fourth system consists of four staves with a treble clef, each containing a vocal line with the lyrics 'A - men, a - men'. The fifth system consists of two staves with a treble clef, each containing a melodic line of eighth notes. In the center of the score, there is a large, stylized logo that reads 'musicalion' in a bold, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath it. The logo is set against a background of musical notes and a treble clef.

Typ: Digitale Noten zum Download

Titel: [Weihnachtsmesse - Ehre sei Dir](#)

Komponist: [Christian Mayrhofer](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)