

Unter blühenden Bäumen.

(Otto Fr. Gensichen)

(Ausgabe für eine tiefere Stimme.)

Alexander Zemlinsky, Op.5. Heft 2.

Mässig, hinträumend.

First system of the musical score. The vocal line (treble clef) begins with a piano (*p*) dynamic. The lyrics are: "Un - ter blü - hen - den Bäu - men hab' bei schwei - gen - der". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics: "Nacht ich in se - li - gen Träu - men, dein, dein, du". Dynamics include *cresc.* and *c.*. A large orange watermark with the text "musicalion click for more" is overlaid on the piano accompaniment.

Third system of the musical score. The vocal line begins with a forte (*f*) dynamic and the tempo marking "warm". The lyrics are: "Hol de, du Hol - de ge - dacht.". The piano accompaniment features a strong, rhythmic accompaniment with a *f* dynamic and an *espress.* marking.

Fourth system of the musical score. The vocal line begins with a piano (*pp*) dynamic and the tempo marking "ten.". The lyrics are: "Duf - tend streu - te die Lin - de Blü - ten nie - der zu mir;". The piano accompaniment features a delicate, flowing accompaniment with a *pp* dynamic. A *Verschiebung* (scissors) marking is present at the beginning of the system.

24 *poco riten.*
schmei - chelnd kos - ten die Win - de wie ein Grüs - sen von dir.

29 *pp*
Und ein himm - li - sches Sin - gen schien vom

34 *ppp*
Ster - her - nie - der zu

40 *morando*
klin - gen durch die schla - fen - de Welt. *breit mit gr. Ausdruck*

musicalion
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pp *a tempo* *riten.* *pp* *a tempo*

47 *Mit Wärme. a tempo*
pp
 Un - ter blü - hen - den

molto riten *a tempo*
ppp

52 *p*
 Bäu - men hab' bei schwei - gen - der Nacht

p

56 *mp*
 ich in se

f
 dein, du

mf

61 *Breit, mit grossem Ausdruck.*
 Hol - de, du Hol - de ge - dacht.

f *breit*

musicalion
 click for more

Type: Sheet music

Título: [Unter blühenden Bäumen. \(Under Flowering Trees\)](#)

Compositor: [Alexander Zemlinsky](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)