

Christus, Lamm Gottes

Christian Mayrhofer
2020

Moderato

The image displays a musical score for the hymn "Christus, der du Lamm Gottes". The score is arranged for a full orchestra and choir. The instruments and voices are listed on the left: Violine1, Violine2, S (Soprano), A (Alto), T (Tenor), B (Bass), Orgel (Organ), and Contrabass. The music is in 3/4 time and begins with a forte (f) dynamic. The lyrics are written below the vocal staves. A large, semi-transparent watermark for "musicalion" is overlaid on the center of the image, with the text "klicken für mehr" below it.

6

The image displays a musical score for a hymn. It features a piano accompaniment at the top and bottom, and three vocal parts in the middle. The piano part consists of a right-hand melody and a left-hand bass line. The vocal parts are arranged in three staves, each with a treble clef. The lyrics are written below the vocal staves. The score is marked with a piano (*p*) dynamic. A large, stylized watermark is overlaid on the center of the page.

trägst die Sünd' der Welt, *p* Chri - stus, Chri - stus, Lamm Got -

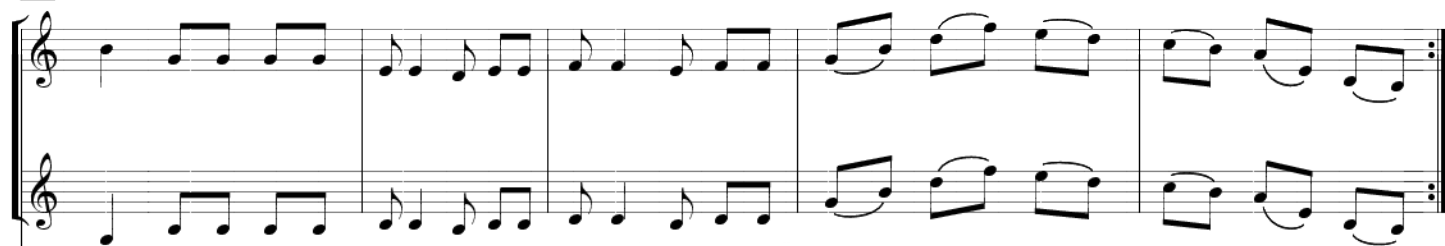
trägst die Sünd' der Welt, *p* Chri - stus, Chri - stus, Lamm Got -

trägst die Sünd' stus, Lamm Got -

trägst die Sünd' stus, Lamm Got -

musicalion
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12



tes er bar - me dich un ser

tes er bar - me dich un ser

tes ser

tes ser

musicalion

klicken für mehr



17

The musical score is for a piece titled "Christus, Christus, Lamm Gottes". It features a piano accompaniment and vocal parts. The piano part is written in treble and bass clefs, with a forte (f) dynamic marking. The vocal parts are written in treble and bass clefs, with lyrics in German. The lyrics are: "Chri - stus, Chri - stus, Lamm Got - tes, der du". The score is divided into two systems. The first system contains the piano introduction and the first vocal entry. The second system contains the vocal parts and the piano accompaniment. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Chri - stus, Chri - stus, Lamm Got - tes, der du

Chri - stus, Chri - stus, Lamm Got - tes, der du

Chri - stus, der du

Chri - stus, der du

musicalion
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22



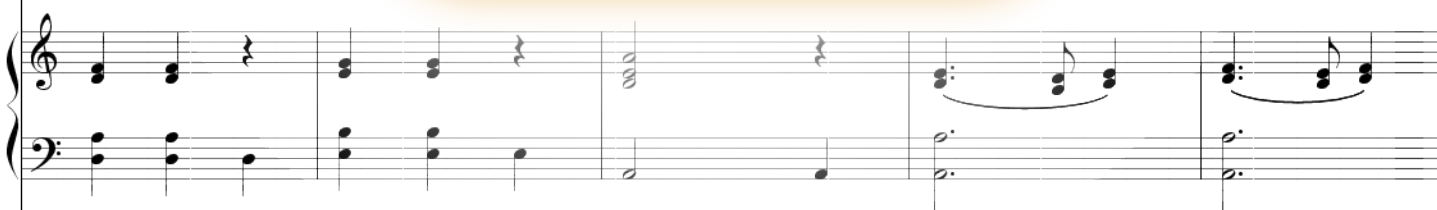
trägt die Sünd' der Welt, gib uns den Frie - den, den

trägt die Sünd' der Welt, gib uns den Frie - den, den

trägt die Sün den Frie - den, den

trägt die Sün den Frie - den, den

musicalion
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27

p *rit.*

Frie - den, *p* gib uns den Frie - den, den Frie - den, den Frie - den. Frie den

Frie - den, *p* gib uns den Frie - den, den Frie - den, den Frie - den. Frie den

Frie - den, *p* gib en Frie den

Frie - den, *p* gib uns den Frie - den, den Frie - den, den Frie - den. Frie - den

p *rit.*

p *rit.*

p *rit.*

p *rit.*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Weihnachtsmesse - Christus, Lamm Gottes](#)

Komponist: [Christian Mayrhofer](#)

Epoche: Musica viva

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)