

Herrliches, liebliches Zion

Beautiful, glorious Zion

für Gerhard Wernecke

M: William Fiske Sherwin (1826 - 1888)

S: Bernd Wohlgemuth (*1962)

Choralfantasie

Orgel

Man. II *p*

Man. I *mf*

Org.

cresc.

ff

dim.

musicalion
klicken für mehr

Org.

cresc.

The image displays a musical score for an organ and choir. The organ part is written for three manuals (Man. I, II, and III) and a pedal. The choir part is written for four voices (Soprano, Alto, Tenor, and Bass). The score is in 6/8 time and B-flat major. The organ part features a variety of musical techniques, including crescendos, fortissimos, and decrescendos. The choir part is a choral fantasia. The score is presented in a clean, professional layout with a central logo that reads 'musicalion' and 'klicken für mehr'.

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Beautiful, glorious moment - NAC-H 2011: 345

Herrliche, liebliche Stunde - NAK-GB 1925: 542 / NAK-GB 2005: 300 / SDH 2005: 311

Org. 17

Man. II *p*

Org. 21

Man. I *cresc.*

Org. 25

mf

Org. 29

dim.

musicalion
klicken für mehr

Org. 33

Man. II *p* *mp* *cresc.* Man. I

Org. 38

cresc. *fff* *ben legato* *staccato* *legato*

Org. 42

sempre staccato

Org. 46

sempre staccato

musicalion
klicken für mehr

The image displays a musical score for the hymn 'Herrliches, liebliches Zion'. It is divided into four systems, each featuring an organ part (Org.) and a manual part (Man. I and Man. II). The organ part is written in a grand staff (treble and bass clefs), while the manual parts are written in single staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (fff). Articulations like staccato, legato, and sempre staccato are indicated. The tempo is marked as 'Herrliches, liebliches Zion'. The page number 3/7 is in the top right corner. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Org.

50

Org.

54

ruhig

dim. rit.

Man.I *p*

Man.II

musicalion
klicken für mehr

Org.

58

Org.

63

The image displays a musical score for the hymn 'Herrliches, liebliches Zion'. It is arranged for organ and two manuals. The score is divided into four systems, with measures 50, 54, 58, and 63 marked at the beginning of each system. The organ part is written in treble and bass staves, while the manual parts are written in single staves. The key signature is one sharp (F#), and the time signature is 4/7. The score includes various musical notations such as chords, arpeggios, and melodic lines. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing effect. The organ part features a variety of textures, including block chords and moving lines. The manual parts provide harmonic support and melodic interest. The score is well-organized and easy to read.

68

Org.

pp Man.I

73

Org.

78

Org.

Man.II
Man.I *c.f.*

*) Heim, heim, heim! — Brau-sen-de Wo-gen mich

82

Org.

tra - gen heim, heim, heim — füh - ren mich En - gel - scha - ren. —

*) Zitat aus: ICH WEISS EIN HERRLICH LAND, M: Emanuel Gohle (1867 -1937) - NAK-GB 1925: 529 / NAK-GB 2005: 427

Org. 87



Org. 91 *8va*

Man. II *cresc.*



Org. 96 *loco* Walze (i) *f*

Man. I



Org. 100 *ff*



musicalion
klicken für mehr

Org. 105

fff

Org. 109

longa! *langsam!*
Walze (ad lib.) ab

Man.III*) *ad lib.*

ffff *pp* *pppp* *ppp*

Man.II

Ich weiß ein herr - lich Land!

rit.

musicalion

klicken für mehr

*) bei 2-manualigen Instrumenten die entsprechende Registeranlage

Typ: Digitale Noten zum Download

Titel: [Herrliches, liebliches Zion \(1\) - \(Choralfantasie\)](#)

Komponist: [William Fiske Sherwin](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Choralstudien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)