

AK-GB 2015: 619
EG 1993: 593
EmG 2002: 373
MenGB 2004: 358
NAK-GB 1925: 301
NAK-GB 2003: 190
NAC-H 2011: 223
SdH 2005: 464

Harre, meine Seele

Wait, my soul, and tarry

M: Henri Abraham César Malan (1787 - 1864)

S: Bernd Wohlgemuth (*1962)

Orgel

Man. II

5

Org.

9

Org.

Man. I

musicalion
click for more

The image displays a musical score for the hymn 'Harre, meine Seele'. It is arranged for organ and voice. The organ part is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) is labeled 'Orgel' and 'Man. II'. The second system (measures 5-8) is labeled 'Org.' and features a large orange 'musicalion' logo with the text 'click for more' overlaid. The third system (measures 9-12) is also labeled 'Org.' and includes the instruction 'Man. I'. The vocal part is represented by a single staff at the bottom of each system, with lyrics written below the notes. The lyrics are 'Wait, my soul, and tarry'.

Harre, meine Seele

13 *rit.*

Org.

17 *a tempo*

Org. Man.II

21 *allargando*

Org.

Type: Sheet music

Title: [Harre, meine Seele \(Wait, My Soul and Tarry\)](#)

Composer: [César Malan](#)

Period: Romantic

Theme: Bible, Faith

Series: Chorale Studies

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

NAk-GB No. 190 - Prelude

Accompaniment see also

<https://www.musicalion.com/de/scores/noten/13795/c%C3%A9sar-malan/76368/harre-meine-seele-2#interpretation=1>