

Registrierung:
SW Gedackt 8', Oboe 8'
Pos. Flöte, Streicher 8'
HW: weiche Grundstimmen 8'
Ped. Subbaß 16', Baßflöte 8', HW/Ped

6 Pieces pour le grande Orgue

Nr 3 Prelude et Fugue

Eugene Chaine
1819 - 1882

Andantino $\text{♩} = 80$

Prelude

dolce

Orgel

Org.

Org.

musicalion
click for more

mf

HW

p

Pos

2

6 Pieces pour le grande Orgue

Org.

14

- Ped/HW

This block contains the first system of the musical score, measures 14 through 17. It features a treble staff and a bass staff. The treble staff has a melodic line with various notes and rests, while the bass staff provides a harmonic accompaniment. A watermark 'musicalion' is visible in the center of the page.

Org.

18

This block contains the second system of the musical score, measures 18 through 21. It features a treble staff and a bass staff. The treble staff has a melodic line with various notes and rests, while the bass staff provides a harmonic accompaniment. A watermark 'musicalion' is visible in the center of the page.

Org.

22

SW

dolce

sempre Pos

This block contains the third system of the musical score, measures 22 through 25. It features a treble staff and a bass staff. The treble staff has a melodic line with various notes and rests, while the bass staff provides a harmonic accompaniment. A watermark 'musicalion' is visible in the center of the page.

Org.

26

mf

HW

This block contains the fourth system of the musical score, measures 26 through 29. It features a treble staff and a bass staff. The treble staff has a melodic line with various notes and rests, while the bass staff provides a harmonic accompaniment. A watermark 'musicalion' is visible in the center of the page.

Org.

30

marcato

+ Princ. 8'
+ Pos/SW

+ Ped/HW

Org.

35

f *ff* *ffp*

Fine *SW*

Org.

41

ff *Pos* *p*

HW

Org.

46

poco rit. *pp* *attaca subito*

musicalion

click for more

Moderato (♩ = 144)

Fugue

Org. 51

ff

HW

Grundstimmen 8'
HW/SW
HW/Pos

Org. 56

+ Pedal HW

Org. 61

Org. 66

tr

musicalion

click for more

Org.

Measures 71-74 of the musical score. The treble clef staff contains a whole rest in measure 71, followed by a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The key signature is one sharp (F#).

Org.

Measures 75-78 of the musical score. The treble clef staff contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The key signature is one sharp (F#).

Org.

Measures 80-83 of the musical score. The treble clef staff contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The key signature is one sharp (F#).

Org.

Measures 85-88 of the musical score. The treble clef staff contains a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G3, a half note F3, a quarter note E3, and a quarter note D3. The key signature is one sharp (F#).

musicalion
click for more

Org.

90

crusc.

Org.

95

f

+ Zungen im Schwellwerk

Org.

100

Org.

105

musicalion

click for more

Org.

109

Org.

113

mf

-Zungen im Schwellwerk

mf

Org.

118

Org.

122

musicalion

click for more

Org.

127

Org.

132

Org.

136

Org.

142

musicalion
click for more

Cresc.

- Ped/HW

f

dim.

+ Zungen im Schwellwerk

p

- Zungen

Cresc.

Org.

147

+ Ped/HW

Org.

151

Org.

156

musicalion
click for more

f
+ Zungen

Org.

161

poco rit.

Type: Sheet music

Title: [6 Pieces pour le grande Orgue Nr 3 Prelude et Fuge e-moll](#)

Composer: [Eugene Chaine](#)

Period: Romantic

Theme: .miscellaneous

Series: Original score

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)