

Registrierung:
SW Gedackt 8', Oboe 8'
Pos. Flöte, Streicher 8'
HW: weiche Grundstimmen 8'
Ped. Subbaß 16', Baßflöte 8', HW/Ped

6 Pieces pour le grande Orgue

Nr 3 Prelude et Fugue

Eugene Chaine
1819 - 1882

Andantino $\text{♩} = 80$ **Prelude** *dolce*

Orgel

mf *HW* *p*

6

Org.

musicalion
click for more

10

Org.

Pos

The image displays a musical score for an organ piece. It begins with a tempo marking of 'Andantino' at 80 beats per minute and a 'Prelude' section marked 'dolce'. The first system shows the organ part with dynamics 'mf' and 'p', and a 'HW' (Harmonisch) marking. The second system starts at measure 6 and continues the organ part. The third system starts at measure 10 and includes a 'Pos' (Positiv) marking. A large, stylized watermark 'musicalion' with the text 'click for more' is centered over the middle of the score. The score is written for organ, with a treble and bass clef for the main part and a separate bass line for the pedal.

2

6 Pieces pour le grande Orgue

Org.

14

- Ped/HW

This block contains the first system of the musical score, measures 14 through 17. It features a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. A watermark 'musicalion' is visible in the center of the page.

Org.

18

This block contains the second system of the musical score, measures 18 through 21. It features a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. A watermark 'musicalion' is visible in the center of the page.

Org.

22

SW

dolce

sempre Pos

This block contains the third system of the musical score, measures 22 through 25. It features a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. A watermark 'musicalion' is visible in the center of the page.

Org.

26

mf

HW

This block contains the fourth system of the musical score, measures 26 through 29. It features a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings. A watermark 'musicalion' is visible in the center of the page.

Org.

30

marcato

+ Princ. 8'
+ Pos/SW

+ Ped/HW

Org.

35

f *ff* *ffp*

Fine *SW*

ff

Org.

41

ff

Pos

p

Org.

46

poco rit. *pp* *attaca subito*

musicalion

click for more

Moderato (♩ = 144)

Fugue

Org. 51

ff

HW

Grundstimmen 8'
HW/SW
HW/Pos

Org. 56

+ Pedal HW

Org. 61

Org. 66

tr

musicalion

click for more

The image displays a musical score for the hymn 'The Rose Tree'. The score is written for an Organ (Org.) and a Bass line. It is organized into four systems of staves. The first system starts at measure 71, the second at 75, the third at 80, and the fourth at 85. The Organ part is written in treble and bass clefs, while the Bass line is in bass clef. The key signature has one sharp (F#). A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. Several musical notes are floating around the oval, including a quarter note, an eighth note, and a sixteenth note. The background is white, and the musical notation is in black ink.

Org.

90

crusc.

Org.

95

f

+ Zungen im Schwellwerk

Org.

100

Org.

105

musicalion

click for more

Org.

109

Org.

113

mf

-Zungen im Schwellwerk

mf

Org.

118

Org.

122

Org.

127

Org.

132

Org.

136

Org.

142

musicalion
click for more

Cresc.

- Ped/HW

f

dim.

+ Zungen im Schwellwerk

p

- Zungen

Cresc.

Org.

147

+ Ped/HW

Org.

151

Org.

156

musicalion
click for more

f
+ Zungen

Org.

161

poco rit.

Type: Sheet music

Título: [6 Pieces pour le grande Orgue Nr 3 Prelude et Fuge e-moll](#)

Compositor: [Eugene Chaine](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)