

Arabesque

Allegro scherzando

2.

leggiere

cresc.

The first system of musical notation for 'Arabesque' is in 2/4 time. It features a treble and bass staff. The bass staff has a series of chords. The treble staff has a melodic line with eighth and sixteenth notes. The system is marked with a '2.' and includes the instructions 'leggiere' and 'cresc.'.

1. 2.

The second system of musical notation for 'Arabesque' continues the melodic and harmonic development. It includes first and second endings marked '1.' and '2.'.

poco rall.

musicalion
click for more

The third system of musical notation for 'Arabesque' includes the instruction 'poco rall.' and a central watermark for 'musicalion' with the text 'click for more'.

The fourth system of musical notation for 'Arabesque' continues the piece with various rhythmic patterns and chordal textures.

1. 2.

risoluto

The fifth system of musical notation for 'Arabesque' includes first and second endings marked '1.' and '2.' and the instruction 'risoluto'.

Type: Sheet music

Título: [Arabesque \(Nr. 2\)](#)

Compositor: [Friedrich Burgmüller](#)

Época: Romanticismo

Tema: Ejercicios

Categoría: Estudios

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)