

Trauerwalzer

MICHAEL WOLFGANG DREWES

Grave ♩ = 60

Violin I
Violin II
Viola
Violoncello

musicalion
click for more

12

f

18

p

musicalion
click for more

f

24

Più mosso

p

f

30

f

f

p

p

A background image of a musical score with various staves and notes. Overlaid on the center is a large, orange, rounded rectangular button with a subtle glow. Inside the button, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "click for more" is written in a smaller, orange sans-serif font. The button is positioned over the middle of the musical score, which includes staves with treble and bass clefs, and various musical notes and rests. The page number "36" is visible in the top left corner of the musical score.

36

p

p

musicalion

click for more

42

Example 10-12

Measures 42-45

Measures 46-49

Measures 50-53

Measures 54-57

Measures 58-61

Measures 62-65

Measures 66-69

Measures 70-73

Measures 74-77

Measures 78-81

Measures 82-85

Measures 86-89

Measures 90-93

Measures 94-97

Measures 98-101

Measures 102-105

Measures 106-109

Measures 110-113

Measures 114-117

Measures 118-121

Measures 122-125

Measures 126-129

Measures 130-133

Measures 134-137

Measures 138-141

Measures 142-145

Measures 146-149

Measures 150-153

Measures 154-157

Measures 158-161

Measures 162-165

Measures 166-169

Measures 170-173

Measures 174-177

Measures 178-181

Measures 182-185

Measures 186-189

Measures 190-193

Measures 194-197

Measures 198-201

Measures 202-205

Measures 206-209

Measures 210-213

Measures 214-217

Measures 218-221

Measures 222-225

Measures 226-229

Measures 230-233

Measures 234-237

Measures 238-241

Measures 242-245

Measures 246-249

Measures 250-253

Measures 254-257

Measures 258-261

Measures 262-265

Measures 266-269

Measures 270-273

Measures 274-277

Measures 278-281

Measures 282-285

Measures 286-289

Measures 290-293

Measures 294-297

Measures 298-301

Measures 302-305

Measures 306-309

Measures 310-313

Measures 314-317

Measures 318-321

Measures 322-325

Measures 326-329

Measures 330-333

Measures 334-337

Measures 338-341

Measures 342-345

Measures 346-349

Measures 350-353

Measures 354-357

Measures 358-361

Measures 362-365

Measures 366-369

Measures 370-373

Measures 374-377

Measures 378-381

Measures 382-385

Measures 386-389

Measures 390-393

Measures 394-397

Measures 398-401

Measures 402-405

Measures 406-409

Measures 410-413

Measures 414-417

Measures 418-421

Measures 422-425

Measures 426-429

Measures 430-433

Measures 434-437

Measures 438-441

Measures 442-445

Measures 446-449

Measures 450-453

Measures 454-457

Measures 458-461

Measures 462-465

Measures 466-469

Measures 470-473

Measures 474-477

Measures 478-481

Measures 482-485

Measures 486-489

Measures 490-493

Measures 494-497

Measures 498-501

Measures 502-505

Measures 506-509

Measures 510-513

Measures 514-517

Measures 518-521

Measures 522-525

Measures 526-529

Measures 530-533

Measures 534-537

Measures 538-541

Measures 542-545

Measures 546-549

Measures 550-553

Measures 554-557

Measures 558-561

Measures 562-565

Measures 566-569

Measures 570-573

Measures 574-577

Measures 578-581

Measures 582-585

Measures 586-589

Measures 590-593

Measures 594-597

Measures 598-601

Measures 602-605

Measures 606-609

Measures 610-613

Measures 614-617

Measures 618-621

Measures 622-625

Measures 626-629

Measures 630-633

Measures 634-637

Measures 638-641

Measures 642-645

Measures 646-649

Measures 650-653

Measures 654-657

Measures 658-661

Measures 662-665

Measures 666-669

Measures 670-673

Measures 674-677

Measures 678-681

Measures 682-685

Measures 686-689

Measures 690-693

Measures 694-697

Measures 698-701

Measures 702-705

Measures 706-709

Measures 710-713

Measures 714-717

Measures 718-721

Measures 722-725

Measures 726-729

Measures 730-733

Measures 734-737

Measures 738-741

Measures 742-745

Measures 746-749

Measures 750-753

Measures 754-757

Measures 758-761

Measures 762-765

Measures 766-769

Measures 770-773

Measures 774-777

Measures 778-781

Measures 782-785

Measures 786-789

Measures 790-793

Measures 794-797

Measures 798-801

Measures 802-805

Measures 806-809

Measures 810-813

Measures 814-817

Measures 818-821

Measures 822-825

Measures 826-829

Measures 830-833

Measures 834-837

Measures 838-841

Measures 842-845

Measures 846-849

Measures 850-853

Measures 854-857

Measures 858-861

Measures 862-865

Measures 866-869

Measures 870-873

Measures 874-877

Measures 878-881

Measures 882-885

Measures 886-889

Measures 890-893

Measures 894-897

Measures 898-901

Measures 902-905

Measures 906-909

Measures 910-913

Measures 914-917

Measures 918-921

Measures 922-925

Measures 926-929

Measures 930-933

Measures 934-937

Measures 938-941

Measures 942-945

Measures 946-949

Measures 950-953

Measures 954-957

Measures 958-961

Measures 962-965

Measures 966-969

Measures 970-973

Measures 974-977

Measures 978-981

Measures 982-985

Measures 986-989

Measures 990-993

Measures 994-997

Measures 998-1001

Measures 1002-1005

Measures 1006-1009

Measures 1010-1013

Measures 1014-1017

Measures 1018-1021

Measures 1022-1025

Measures 1026-1029

Measures 1030-1033

Measures 1034-1037

Measures 1038-1041

Measures 1042-1045

Measures 1046-1049

Measures 1050-1053

Measures 1054-1057

Measures 1058-1061

Measures 1062-1065

Measures 1066-1069

Measures 1070-1073

Measures 1074-1077

Measures 1078-1081

Measures 1082-1085

Measures 1086-1089

Measures 1090-1093

48

54 **Tempo primo**

musicalion
click for more

60

66

Musical score for measures 66-71. The score is written for four staves (two treble and two bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The first two measures show a melodic line in the upper treble staff and a bass line in the lower bass staff, with the middle two staves providing harmonic support. The subsequent measures continue this dense, rhythmic texture.

72

Musical score for measures 72-78. The score is written for four staves (two treble and two bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The first two measures show a melodic line in the upper treble staff and a bass line in the lower bass staff, with the middle two staves providing harmonic support. The subsequent measures continue this dense, rhythmic texture. A watermark is overlaid on the score, reading "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The watermark is enclosed in a white, rounded rectangular box with an orange border.

79

Musical score for measures 79-84. The score is written for four staves (two treble and two bass clefs). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The first two measures show a melodic line in the upper treble staff and a bass line in the lower bass staff, with the middle two staves providing harmonic support. The subsequent measures continue this dense, rhythmic texture. The score includes dynamic markings: *p* (piano) in the first measure of the first three staves, and *f* (forte) in the first measure of the fourth staff.

85

85

f *p* *f* *p* *f* *p*

p

This musical system contains measures 85 through 91. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measures 85-87 are marked *f* (forte), and measures 88-91 are marked *p* (piano). The music includes various note values, including eighth and sixteenth notes, and rests.

92

92

f *f*

musicalion
click for more

This musical system contains measures 92 through 96. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measures 92-93 are marked *f* (forte). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the right side of the system. The music includes various note values, including eighth and sixteenth notes, and rests.

97

rit.

97

f *p* *f* *p*

This musical system contains measures 97 through 101. It features four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measures 97-98 are marked *f* (forte), and measures 99-101 are marked *p* (piano). The music includes various note values, including eighth and sixteenth notes, and rests. A "rit." (ritardando) marking is present above the first staff in measure 100.

103



5'26,0"

The image shows a musical score for measures 103 through 107. The score is written for four staves: two treble clefs (top) and two bass clefs (bottom). The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of notes, including quarter notes, eighth notes, and sixteenth notes, as well as rests. Dynamics markings include 'p' (piano) and 'f' (forte). The score is enclosed in a large bracket on the left side. The measure number '103' is written above the first staff. The duration '5'26,0"' is written at the bottom right of the score.



Type: Sheet music

Título: [Trauerwalzer \(Vals luctuoso\)](#)

Compositor: [Michael Drewes](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Prof. Dr. Ing. Martín Grassnick (Maguncia, 5 de mayo de 1917 - Baden-Baden, Julio de 2020) enseñó en la Universidad Técnica de Kaiserslautern, de la cual era uno de los socios fundadores cuando se estableció en 1970. Como hice mi doctorado con él y mantuve una amistad estrecha hasta su reciente fallecimiento, era una figura importante en mi vida, y esto es mi expresión de luto por él.