

Stiller Gang

Fräulein Marie Ritter verehrungsvoll zugeeignet

(Richard Dehmel)

Mässig langsam

Moderato

Richard Strauss, Op. 31 Nr. 4

Der A - bend

espr.
p
legato

This system shows the first two measures of the song. The vocal line begins with a half rest followed by a quarter note 'Der' and a half note 'A - bend'. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a piano (*p*) dynamic and a legato articulation. The tempo is marked 'Mässig langsam' and 'Moderato'.

3
graut, - nen, .

dim.

This system contains measures 3 and 4. The vocal line continues with a half note 'graut,' and a half note '- nen, .'. The piano accompaniment continues with the triplet pattern. A dynamic marking of *dim.* (diminuendo) appears at the end of the system. A large orange watermark with the text 'musicalion click for more' is overlaid on the center of the page.

6
Ü - er den Stop - peln geht der Rauch ent - zwei,

sf
dim,

This system contains measures 5 and 6. The vocal line continues with a half note 'Ü - er den Stop - peln geht der Rauch' and a half note 'ent - zwei,'. The piano accompaniment features a forte (*sf*) dynamic and a diminuendo (*dim,*) marking. The system concludes with a final bass note in the left hand.

8

Kaum ist mein Weg noch zu er - ken - nen.

pp

10

Bald kommt die Nacht;

cresc.

12

steigern

ich muss mich tren - nen.

f

14

Ein

ff *legato* *dim.*

16 Kä - fer summt an mei - nem Ohr vor - bei. *espr.*

pp

18

cresc.

20 Vor - vor -

musicalion
click for more

22 bei.

dim *pp*

Type: Sheet music

Título: [Stiller Gang \(Silent Walk\)](#)

Compositor: [Richard Strauss](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>alto+Piano

Instrumentación: Canto solo>alto(1),Piano = Pno(1)