

Nahe bei Jesus, o Leben so schön

When all my labours and trials are o'er ("Glory for me")

M: Charles Hutchinson Gabriel (1856 - 1932)
S: Bernd Wohlgemuth (*1962)

Last verse

Stimme

Na - he bei Je - sus, o Le - ben, so schön, se - li - ges

Orgel

S.

Wan - deln auf himm - li - schen Höh'n Nicht ei - nen Schritt mehr von

Org.

II

Je - sus ent - fernt, ja se - lig se - lig wer die - ses ge - lernt

The image displays a musical score for the hymn 'Nahe bei Jesus, o Leben so schön'. It is arranged for voice (Stimme) and organ (Orgel). The score is divided into three systems. The first system is the 'Last verse' with the lyrics 'Na - he bei Je - sus, o Le - ben, so schön, se - li - ges'. The second system continues with 'Wan - deln auf himm - li - schen Höh'n Nicht ei - nen Schritt mehr von'. The third system concludes with 'Je - sus ent - fernt, ja se - lig se - lig wer die - ses ge - lernt'. The organ part features a prominent watermark in the center that reads 'musicalion click for more'. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (3/4).

Nahe bei Jesus

17

S. 17

Das kann all - lein Se - lig - keit sein, das kann al - lein

Org.

23

S. 23

Se - lig - keit sein Na - he bei Je - sus, o Le - ben so

Org.

musicalion
click for more

28

S. 28

schon Se - li - ges Wän - deln auf himm - li - schen Höh'n!

Org.

Type: Sheet music

Title: [Nahe bei Jesus, o Leben so schön \(Close to Jesus, o Life so Beautiful\)](#)

Composer: [Charles Hutchinson Gabriel](#)

Period: Romantic

Theme: Bible, Faith

Series: Choral studies

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice solo>x = undetermined voice range(1)

Here in an arrangement for organ + voice (congregation in unison). Also instrumental possible. Suitable as "Last verse".