

♩ = 96

Andante

Solo

Fl 1

Fl 2

Engl

Fg

Cor

VI 1

VI 2

Vla

Vc

Kb

8

A

mf

musicalion
klicken für mehr

24

The image shows the first system of the 'The Sound of Music' title sequence. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with 'f' (forte) and 'mf' (mezzo-forte). The bass line is marked with 'f' and 'mf'. The score includes a 'klicken für mehr' (click for more) button in the top right corner.

32

musicalion
klicken für mehr

39

46

musicalion
klicken für mehr

52

musicalion
klicken für mehr

59

59

p *cresc.*

p *cresc.* *cresc.* *cresc.* *cresc.*

66

66

sf *p* *D* *p*

f *f* *f* *f* *f* *p* *p* *p* *p* *p* *f* *f*

73

73

sf *f*

p *sf* *p* *sf* *p* *sf* *p*

80

80

sf *p* *f* *p* *f* *p* *f* *p*

p *sf* *p* *sf* *p* *sf* *p* *sf*

musicalion
klicken für mehr

87

E

101

108

musicalion
klicken für mehr

115

115

116

117

118

119

120

121

121

122

123

124

125

126

musicalion

klicken für mehr

134

The musical score for 'Klicker' is presented in two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piano part is written in a single staff, while the synthesizer part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, trills, and slurs. The tempo is marked 'moderato' and the dynamics include 'mf' (mezzo-forte) and 'f' (forte). The key signature has two flats (B-flat major), and the time signature is 4/4.

138

sf

sf

142

musicalion
klicken für mehr

146 H

Musical score for measures 146-150. The score is for a piano and features a complex texture with multiple staves. The first system shows a melody in the upper right, while the lower staves have dense, fast-moving patterns. The second system continues this texture with more complex rhythmic figures and some rests.

151

musicalion

klicken für mehr

Musical score for measures 151-155. The score continues the complex texture from the previous system. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests across multiple staves.



musicalion
klicken für mehr

[illegible]

The image displays a musical score for a piano piece, likely by Mendelssohn, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *sf*, *f*, and *p*. The score is organized into two systems, each containing five staves. The first system shows a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staves. The second system continues this pattern, with some staves showing more complex rhythmic figures. The overall style is characteristic of 19th-century piano music, with a focus on texture and dynamics.

5,5 min

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Hornkonzert \(aus Sonata für Cello und Klavier\), Satz 2: Andante](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn 2+[VI2]+[Fl2]+[Vla+Vc+Kb]+[Fg+Ehn]

Instrumentierung: Horn = Hn(2), Englischhorn = Ehn(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

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