

Nr. 3

♩=120

So steht es geschrieben in der Schrift

The musical score is for a piece titled "Nr. 3". It features a tempo of 120 beats per minute (♩=120) and the title "So steht es geschrieben in der Schrift". The score is written for the following instruments:

- Fl I (Flute I)
- Fl II (Flute II)
- Hr I (F) (Horn I, F)
- Hr II (F) (Horn II, F)
- SB (Soprano Bass)
- Vl.1 (Violin 1)
- Vl.2 (Violin 2)
- Vla (Viola)
- Vc (Violoncello)
- Kb (Kontrabaß)

The score is in 3/4 time and consists of 12 measures. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

12

Fl I

Fl II

Hr I(F)

Hr II(F)

SB

hört Brü - der, kommt und hört mich an, da-

Vl.1

Vl.2

Vla

Vc

Kb

musicalion
click for more

16

The image displays a musical score for a piece titled "Das Lied von der Barmherzigen Frau" (2012/2020). The score is for measures 16 through 20. The instrumentation includes Flute I (Fl I), Flute II (Fl II), Horn I in F (Hr I(F)), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vl.1), Violin II (Vl.2), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The key signature is one sharp (F#) and the time signature is 6/8. The vocal parts (S, A, T, B) have lyrics in German. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the vocal staves.

mit die Welt sich neu ge - biert

da - mit die Welt sich neu ge - biert

da - mit die Welt sich neu ge - biert

20

Fl I

Fl II

Hr I(F)

Hr II(F)

SB

und

VL.1

VL.2

Vla

Vc

Kb

musicalion
click for more

24

Fl I

Fl II

Hr I(F)

Hr II(F)

SB

S

A

T

B

kei - ne Krank - heit Wun - den schlägt,

und kei - ne Krank -

und kei - ne Krank -

und kei - ne Krank -

und kei - ne Krank -

Vi.1

Vi.2

Vla

Vc

Kb

musicalion
click for more

28

The musical score for page 28 includes the following parts:

- Fl I** and **Fl II**: Flute parts in G major, starting with a melodic line and a *p* (piano) dynamic marking.
- Hr I (F)** and **Hr II (F)**: Horn parts in F major, providing harmonic support with a *p* dynamic marking.
- S** (Soprano), **A** (Alto), **T** (Tenor), and **B** (Bass): Vocal parts with the lyrics "heit Wun - den schlägt,". The vocal lines are in G major.
- Vl.1** and **Vl.2**: Violin parts in G major, with a *p* dynamic marking.
- Vla**: Viola part in G major, with a *p* dynamic marking.
- Vc**: Violoncello part in G major, with a *p* dynamic marking.
- Kb**: Kontrabaß (Cello) part in G major, with a *p* dynamic marking.

A central watermark for **musicalion** is overlaid on the score, with the text "click for more" below it.

33

Fl I

Fl II

Hr I(F)

Hr II(F)

SB

kommt, kommt Brü - der hört mich an.

Vl.1

Vl.2

Vla

Vc

Kb

musicalion
click for more

Type: Sheet music

Título: [The Song of the Merciful Woman 3rd part](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>bajo+Coro>SATB+[VI2]+Cr2+Fl2+[Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(2),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)

Thus it is written in the Scriptures