

Nr.4 a

Zu Bethlehem der heiligen Stadt

1. Teil

$\text{♩} = 80$

Fl I
Fl II
Ob
Hr I(F)
Hr II(F)
2 Tr(B)
Tub
Hf
Vl.1
Vl.2
Vla
Vc
Kb

musicalion
click for more

8

The image displays a page of a musical score, page 8, for the work 'Das Lied von der Barmherzigen Frau' (2012/2020) by Orat-706. The score is arranged for a full orchestra. The instruments listed on the left are: Fl I, Fl II, Ob, Hr I(F), Hr II(F), 2 Tr(B), Tub, Hf, Vl.1, Vl.2, Vla, Vc, and Kb. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of the page is marked with a large '8'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval shape.

14

The image displays a page from a musical score, page 14, for the work 'Das Lied von der Barmherzigen Frau' (2012/2020) by Orat-706. The score is written for a full orchestra and includes a large, semi-transparent watermark for 'musicalion' with the text 'click for more' below it. The instruments and parts shown are:

- Fl I (Flute I)
- Fl II (Flute II)
- Ob (Oboe)
- Hr I (F) (Horn I, F)
- Hr II (F) (Horn II, F)
- 2 Tr (B) (Trumpet 2, B)
- Tub (Tuba)
- Hf (Harp)
- Vl. 1 (Violin 1)
- Vl. 2 (Violin 2)
- Vla (Viola)
- Vc (Violoncello)
- Kb (Kontrabaß)

The score features various musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and articulation marks like slurs and accents. The key signature is D major (two sharps) and the time signature is 6/4. The page number '14' is located at the top left.

21

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

S

A

T

B

musicalion
click for more

p In Beth - le -

p In Beth - le -

p In Beth - le -

p In Beth - le -

p In Beth - le -

Vl.1

Vl.2

Vla

Vc

Kb

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

hem der heil - gen

hem der heil - gen Stadt Herr Je - su Christ ge - bo - ren ward.

hem der heil - gen Stadt Herr Je - su Christ ge - bo - ren ward.

hem der heil - gen Stadt Herr Je - su Christ ge - bo - ren ward.

musicalion
click for more

31

♩ = 90 schneller

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

musicalion
click for more

f Da zer-sprang der Streit, der al-te

f Da zer-sprang der al-te Streit. Da zer-sprang der al-te Streit, zer-sprang der Streit, der al-te

f Da zer-sprang der al-te Streit.

f Da zer-sprang der al-te Streit.

f Da zer-sprang der al-te Streit.

f

f

f

Fl I

Fl II

Ob

SS

MS

SB

S

A

T

B

Streit. Vom Him-mel ward die Erd ge-freit. Vom Him-mel ka-men En-gel ge-fah-ren in gro-ßen Scha-ren.

Streit. Vom Him-mel wa- ren in gro-ßen Scha-ren.

Die

Die

Die

musicalion
click for more

Vi.1

Vi.2

Vla

Vc

Kb

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Hee- re des Him- mels d...

Hee - re des Him -

Hee - re des Him - me

Da zer- sprang, da zer-

Da zer- sprang, da zer-

Da zer-sprang der al - te Streit. Da zer-

Da zer-sprang der al - te Streit.

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

S

A

T

B

8

sprang der al - te Streit vom Him - mel ward die Erd ge -

sprang der al - te Streit vom Him - mel ward die Erd ge -

sprang der al - te Him-mel ward die

VI.1

VI.2

Vla

Vc

Kb

musicalion
click for more

Die Hee-re des Him-mels das
Hee-re des Him-mels das
Hee-re des Him-mels das

freit. Vom Him-mel ka-men En-gel ge-fah-ren in gro-ßen Scha-ren.
freit. Vom Him-mel ka-men En-gel ge-fah-ren in gro-ßen Scha-ren.
Erd ge-freit. Vom Him-mel ka-men En-gel ge-fah-ren in gro-ßen Scha-ren.

musicalion
click for more

Fl I

Fl II

Ob

Hr I (F)

Hr II (F)

2 Tr (B)

Tub

Hf

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Glo - ri - a an-stimm

Glo - ri - a an-

Glo - ri - a an-stin.

Da zer-sprang der al - te Streit.

Da zer - sprang der al - te Streit.

Da zer-sprang der al - te Streit. Da zer -

Da zer-sprang der al - te Streit. Da zer -

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Da zer-sprang der al-te Streit, da zer-sprang der al-te Streit. Vom Him-mel

Da zer-sj

sprang der a

sprang der al-te Streit, zer-sprang der Streit, der al-te Streit. Vom Him-mel ward die

Vom Him-mel ward

die Er - de ge -

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

ward die E

die Erd ge - freit.

freit. Vom Him-mel ka -

men En - gel ge - fah - ren in

gro-ßen Scha - ren.

Erd ge - freit. Vom Him-mel ka -

men En - gel ge - fah - ren in gro-ßen Scha - ren.

h - ren in gro-ßen

ren in gro-ßen Scha-

Die

Die

Die

musicalion

click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Hee - re des Him - mel

Hee - re des Hir

Hee - re des Him -

Scha - ren.

ren.

Da zer-

Da zer-

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

sprang der al-te Streit, zer-sprang der Streit, der al - te Streit. Vom Him-mel ward die

Da zer-sprang der al-te Streit, da zer-sprang, da zer-sprang. Vom Him-mel

Da zer-sprang der al-te Streit da zer-sprang, zer-sprang, Vom Him-mel ward

sprang der die Erd ge-

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Die

Die

Die

Erd ge - freit.

ro - ßen Scha - ren.

ward die Erd

ge - fah - ren in gro - ßen

die Erd ge - freit. Vom Him - mel ka - men En - gel ge - fah - ren in gro - ßen Scha -

freit. Vom Him - mel ka - men En - gel ge - fah - ren in gro - ßen Scha - ren.

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

SS

MS

SB

A

T

Vl.1

Vl.2

Vla

Vc

Kb

Hee - re des Him

Hee - re de

Hee - re des H.

Scha - ren.

ren.

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Da zer-sprang der al - te Streit, zer - sprang, der Streit, der

Da zer - sprang der al - te Streit, zer-sprang, der Streit, der al - te

Da zer-sprang der al - te Streit, zer-sprang, der

ig, der Streit,

musicalion
click for more

Fl I

Fl II

Ob

Hr I (F)

Hr II (F)

2 Tr (B)

Tub

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

al - te Streit. Vor

Streit. Vom Him - mel v.

Streit, der al - te Streit. Vom Him-mel ward die Erd ge - freit. Vom Him-mel ka -

ka - men En - gel ge -

men En - gel ge - fah -

der al - te Streit. Vom Him - mel ward die Erd ge - freit. Vom Him-mel ka - men En -

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

fah - ren in gro - ßen Scha - ren.

ren in gro - ßen Scha - ren.

men En - gel ge - fah - ren in gro - ßen Scha - ren.

gel ge - fah - ren in gro - ßen Scha - ren.

musicalion
click for more

Type: Sheet music

Title: [The Song of the Merciful Woman Part 4a.](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Oratorio

Difficulty: Mittel

Arrangement group: Voice solo with choir and (chamber) orchestra

Arrangement:

Solo>sop/alt/bass+Choir>SATB+[Vln2]+[Tpt2]+[Fl2+Ob]+[Vla+Vlc+Db]+Hp+[T

Orchestration: Double bass = Db(1),Flute (traverse flute) = fl(2),Harp = Hp(1),Oboe = ob(1),Trumpet = Tpt(2),Tuba = Tb(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1), Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1),Voice solo>alt(1),Voice solo>bass = bass or bariton(1),Voice solo>soprano(1)

At the same hour the disciples came to Jesus