

Nr.4 a

Zu Bethlehem der heiligen Stadt

1. Teil

$\text{♩} = 80$

Fl I
Fl II
Ob
Hr I(F)
Hr II(F)
2 Tr(B)
Tub
Hf
Vl.1
Vl.2
Vla
Vc
Kb

musicalion
click for more

8

The image displays a page of a musical score, page 8, for the work 'Das Lied von der Barmherzigen Frau' (2012/2020) by Orat-706. The score is arranged for a full orchestra. The instruments listed on the left are: Fl I, Fl II, Ob, Hr I(F), Hr II(F), 2 Tr(B), Tub, Hf, Vl.1, Vl.2, Vla, Vc, and Kb. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of the page is marked with a large '8'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval.

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

Vl.1

Vl.2

Vla

Vc

Kb

musicalion
click for more

14



musicalion
click for more

21

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

S

A

T

B

8

musicalion
click for more

p In Beth - le -

p In Beth - le -

p In Beth - le -

p In Beth - le -

p In Beth - le -

Vl.1

Vl.2

Vla

Vc

Kb

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

hem der heil - gen

hem der heil - gen Stadt Herr Je - su Christ ge - bo - ren ward.

hem der heil - gen Stadt Herr Je - su Christ ge - bo - ren ward.

hem der heil - gen Stadt Herr Je - su Christ ge - bo - ren ward.

hem der heil - gen Stadt Herr Je - su Christ ge - bo - ren ward.

musicalion
click for more

31

♩ = 90 schneller

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

musicalion
click for more

f Da zer-sprang der Streit, der al-te

f Da zer-sprang der al-te Streit. Da zer-sprang der al-te Streit, zer-sprang der Streit, der al-te

f Da zer-sprang der al-te Streit.

f Da zer-sprang der al-te Streit.

f

f

f

Fl I

Fl II

Ob

SS

MS

SB

S

A

T

B

VI.1

VI.2

Vla

Vc

Kb

Streit. Vom Him-mel ward die Erd ge-freit. Vom Him-mel ka-men En-gel ge-fah-ren in gro-ßen Scha-ren.

Streit. Vom Him-mel wa- ren in gro-ßen Scha-ren.

Die

Die

Die

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Hee- re des Him- mels d...

Hee - re des Him -

Hee - re des Him - me

Da zer- sprang, da zer-

Da zer- sprang, da zer-

Da zer-sprang der al - te Streit. Da zer-

Da zer-sprang der al - te Streit.

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

sprang der al - te Streit vom Him - mel ward die Erd ge -

sprang der al - te Streit vom Him - mel ward die Erd ge -

sprang der al - te Him-mel ward die

musicalion
click for more

Die Hee-re des Him-mels das
Hee-re des Him-mels das
Hee-re des Him-mels das

freit. Vom Him-mel ka-men En-gel ge-fah-ren in gro-ßen Scha-ren.
freit. Vom Him-mel ka-men En-gel ge-fah-ren in gro-ßen Scha-ren.
Erd ge-freit. Vom Him-mel ka-men En-gel ge-fah-ren in gro-ßen Scha-ren.

musicalion
click for more

Fl I

Fl II

Ob

Hr I (F)

Hr II (F)

2 Tr (B)

Tub

Hf

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Glo - ri - a an-stimm

Glo - ri - a an-

Glo - ri - a an-stin.

Da zer-sprang der al - te Streit.

Da zer - sprang der al - te Streit.

Da zer-sprang der al - te Streit. Da zer -

Da zer-sprang der al - te Streit. Da zer -

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Da zer-sprang der al-te Streit, da zer-sprang der al-te Streit. Vom Him-mel

Da zer-sj Vom Him-mel ward

sprang der a die Er - de ge -

sprang der al-te Streit, zer-sprang der Streit, der al-te Streit. Vom Him-mel ward die

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

ward die E

die Erd ge - freit.

freit. Vom Him-mel ka -

men En - gel ge - fah - ren in

Erd ge - freit. Vom Him-mel ka - men En - gel ge - fah - ren in gro-ßen Scha - ren.

h - ren in gro-ßen

ren in gro-ßen Scha-

ren.

Die

Die

Die

musicalion

click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Hee - re des Him - mel

Hee - re des Hir

Hee - re des Him -

Scha - ren.

ren.

Da zer-

Da zer-

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

sprang der al-te Streit, zer-sprang der Streit, der al - te Streit. Vom Him-mel ward die

Da zer-sprang der al-te Streit, da zer-sprang, da zer-sprang. Vom Him-mel

Da zer-sprang der al-te Streit da zer-sprang, zer-sprang, Vom Him-mel ward

sprang der die Erd ge-

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Die

Die

Die

Erd ge - freit.

ro - ßen Scha - ren.

ward die Erd

ge - fah - ren in gro - ßen

die Erd ge - freit. Vom Him - mel ka - men En - gel ge - fah - ren in gro - ßen Scha -

freit. Vom Him - mel ka - men En - gel ge - fah - ren in gro - ßen Scha - ren.

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

SS

MS

SB

A

T

Vl.1

Vl.2

Vla

Vc

Kb

Hee - re des Him

Hee - re de

Hee - re des H.

Scha - ren.

ren.

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

Da zer-sprang der al - te Streit, zer - sprang, der Streit, der

Da zer - sprang der al - te Streit, zer-sprang, der Streit, der al - te

Da zer-sprang der al - te Streit, zer-sprang, der

ig, der Streit,

musicalion
click for more

musicalion
click for more

Fl I
Fl II
Ob
Hr I(F)
Hr II(F)
2 Tr(B)
Tub
S
A
T
B
Vl.1
Vl.2
Vla
Vc
Kb

al - te Streit. Vor
Streit. Vom Him - mel v.
Streit, der al - te Streit. Vom Him-mel ward die Erd ge - freit. Vom Him-mel ka -
men En - gel ge -
men En - gel ge - fah -
der al - te Streit. Vom Him - mel ward die Erd ge - freit. Vom Him-mel ka - men En -

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

SS

MS

SB

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

fah - ren in gro - ßen Scha - ren.

ren in gro - ßen Scha - ren.

men En - gel ge - fah - ren in gro - ßen Scha - ren.

gel ge - fah - ren in gro - ßen Scha - ren.

musicalion
click for more

Type: Sheet music

Título: [The Song of the Merciful Woman Part 4a.](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/alto/bajo+Coro>SATB+[VI2]+[Trp2]+[Fl2+Ob]+[Vla+Vc+Cb]+Arp+[T

Instrumentación: Arpa = Arp(1),Canto coro>voces de bajo = B (1),Canto
coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto
coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto
solo>soprano(1),Contrabajo = Cb(1),Flauta (traversa) = Fl(2),Oboe = Ob(1),
Trompeta = Trp(2),Tuba = Tb(1),Viola = Vla(1),Violín = VI(2),Violoncello
(Cello) = Vc(1)

At the same hour the disciples came to Jesus