

Nr.7

♩=84

Des ewgen Vaters einig Kind

10

The musical score for page 19 includes the following parts and lyrics:

Fl I
Fl II
Ob

Hr I(F)
Hr II(F)
2 Tr(B)
Tub

S
A
T
B

Des ew-gen Va findt; in un - ser
 Des ew-gen Va - findt; in un - ser
 Des ew-gen Va - ters ei- nig Kind jetzt man in der Krip - pen findt; in un - ser
 Des ew-gen Va- ters ei- nig Kind jetzt man in der Krip- pen findt; in un - ser

Vl.1
Vl.2
Vla
Vc
Kb

28

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

ar-mes Fleisch Ky-ri-e-leis.

ar-mes Fleisch Ky-ri-e-leis.

ar-mes Fleisch und Blut ver-klei-det sich das e-wig Gut. Ky-ri-e-leis.

ar-mes Fleisch und Blut ver-klei-det sich das e-wig Gut. Ky-ri-e-leis.

musicalion
click for more

Nr.8

Das hat er alles uns getan

♩ = 84

The musical score is for a piece titled "Nr.8" with the lyrics "Das hat er alles uns getan". The tempo is marked as ♩ = 84. The score includes parts for Flute I and II, Oboe, Horn I (F) and II (F), 2 Trumpets (B), Tubas, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) indicated. A central watermark with the text "musicalion" and "click for more" is overlaid on the vocal parts.

Vocal Parts:

- Soprano (S):** De - get in Ma - ri - en
- Alto (A):** De - get in Ma - ri - en
- Tenor (T):** Den al - ler Welt - kreis nie be - schloß, der lie - get in Ma - ri - en
- Bass (B):** Den al - ler Welt - kreis nie be - schloß, der lie - get in Ma - ri - en

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

S

A

T

B

Schoß

Schoß

Schoß

Schoß

er ist ein Kind - lein wor - den klein,

er ist ein Kind - lein wor - den klein,

p der al-le

p der al-le

p der al-le

p der al-le

VL1

VL2

Vla

Vc

Kb

p

p

p

p

p

17

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

musicalion
click for more

Ding, der al - le Ding er-hält al - lein. *f* Ky - ri - e - leis.

Ding, der al - le Ding er-hält al - lein. *f* Ky - ri - e - leis.

Ding, der al - le Ding er-hält al - lein. *f* Ky - ri - e - leis.

Ding, der al - le Ding er-hält al - lein. *f* Ky - ri - e - leis.

Type: Sheet music

Title: [The Song of the Merciful Woman Part 7](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Oratorio

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2]+[Hn2]+[Fl2+Ob]+[Vla+Vlc+Db]+[Tb]

Orchestration: Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Oboe = ob(1), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

The eternal father's one child / that the whole world circle never decided