

Nr.10

♩=84

In Bethlehem der heiligen Stadt

Score for Nr.10, featuring instruments and vocal parts. The score includes staves for Hr I(F), Hr II(F), Tub, SB, Vl.1, Vl.2, Vla, Vc, and Kb. The tempo is marked ♩=84. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *f*. The lyrics for the vocal parts are: "In Beth-le - hem, der heil-gen Stadt, hub an ein schreck-lich wei-".



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Score for Nr.10, featuring instruments and vocal parts. The score includes staves for Hr I(F), Tub, SB, Vl.1, Vl.2, Vla, Vc, and Kb. The tempo is marked ♩=84. The key signature is one sharp (F#). The score includes dynamic markings such as *mf* and *f*. The lyrics for the vocal parts are: "nen. Se-het zu, daß ihr nicht je - mand von die-sen Klei - nen".

musicalion
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Hr I(F)

Hr II(F)

2 Tr(B)

Tub

SS

MS

SB

Vl.1

Vl.2

Vla

Vc

Kb

Denn ich sa - ge euch: Ih-re En - gel im

ver-ach-tet, ver- En - gel im

mf

f

14

The musical score is for a piece titled "Das Lied von der Barmherzigen Frau" (2012/2020). It features a variety of instruments and vocal parts. The instruments include Hr I(F), Hr II(F), 2 Tr(B), Tub, Hf, SS, MS, SB, Vl.1, Vl.2, Vla, Vc, and Kb. The vocal parts (SS, MS, SB) are singing the lyrics: "Him-mel sehen al-le-zeit das An-ge-sicht mei-nes Va - ters im Him - mel." The score is marked with a "musicalion" watermark and a "click for more" link.

Type: Sheet music

Título: [Das Lied von der Barmherzigen Frau 10. Teil \(The Song of the Merciful Woman Part](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop/alto/bajo+[VI2]+[Cr2]+[Vla+Vc+Cb]+[Tb]

Instrumentación: Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Contrabajo = Cb(1),Corno = Cr(2),Tuba = Tb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)