

Nr.18



musicalion
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Sohn des Va-ter's Gott

Gott von Art Der Sohn des Va - ters,

Gott von Art

Gott von Art

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

S

A

T

B

Gott von

Gott von

Der Sohn des Va-ters, Gott von Art

Der Sohn des Va-ters, Gott von Art

VI.1

VI.2

Vla

Vc

Kb

musicalion
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Fl I

Fl II

Ob

Hf

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

f

p

ein Gast in der Welt hie ward

Welt hie ward, Welt hie ward, Welt hie ward,

ein Gast in der Welt hie ward, Welt hie ward, Welt hie

st in der Welt hie ward

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The musical score is for page 22 and includes the following parts:

- Fl I**: Flute I, treble clef, key of D major. Dynamics: *f* (forte).
- Fl II**: Flute II, treble clef, key of D major. Dynamics: *p* (piano).
- Ob**: Oboe, treble clef, key of D major. Dynamics: *p* (piano).
- Hr I (F)**: Horn I, treble clef, key of D major.
- Hr II (F)**: Horn II, treble clef, key of D major.
- 2 Tr (B)**: Trumpet 2, treble clef, key of D major.
- Tub**: Tuba, bass clef, key of D major.
- Hf**: Harp, bass clef, key of D major.
- S**: Soprano, treble clef, key of D major. Lyrics: "Welt", "Gast".
- A**: Alto, treble clef, key of D major. Lyrics: "ward, Welt hie ward ein Gast".
- T**: Tenor, treble clef, key of D major. Lyrics: "Welt hie ward".
- B**: Bass, bass clef, key of D major. Lyrics: "ein Gast in der Welt hie ward".
- Vi.1**: Violin I, treble clef, key of D major.
- Vi.2**: Violin II, treble clef, key of D major. Dynamics: *mf* (mezzo-forte).
- Vla**: Viola, alto clef, key of D major. Dynamics: *mf* (mezzo-forte).
- Vc**: Violoncello, bass clef, key of D major. Dynamics: *p* (piano).
- Kb**: Kontrabaß, bass clef, key of D major.

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Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

S

A

T

B

in der

in der Welt hie ward

ein Gast in der Welt hie ward

ein Gast in der Welt hie ward

VI.1

VI.2

Vla

Vc

Kb

musicalion
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Fl I

Fl II

Ob

Hf

S

A

T

B

und führt uns aus dem Er-den - tal, und führt uns aus dem

und führt uns aus dem Er-den - tal, und führt uns

und führt uns

VL.1

VL.2

Vla

Vc

Kb

musicalion
click for more

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

S

A

T

B

Er - den - tal, und führt uns aus dem Er - den - tal

und führt uns aus dem Er - den - tal

aus dem Er - den - tal, und führt uns aus dem Er - den - tal.

Vl.1

Vl.2

Vla

Vc

Kb

musicalion
click for more

Fl I *f*

Fl II *p*

Ob *p*

Hr I (F)

Hr II (F)

2 Tr (B)

Tub

S und führt den - tal

A und führt en - tal

T und führt

B

Vl.1 *f*

Vl.2 *mf*

Vla *mf*

Vc

Kb

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Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

f

p

p

mf

mf

Ky-ri-e-leis, er

Ky-ri-e-leis. er

Ky-ri-e-leis.

Saal.

macht uns Er - ben

ben

ben

ben

musicalion

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The musical score is for page 54 and includes the following parts:

- Fl I**: Flute I, treble clef, key of D major.
- Fl II**: Flute II, treble clef, key of D major.
- Ob**: Oboe, treble clef, key of D major.
- Hr I(F)**: Horn I, treble clef, key of D major.
- Hr II(F)**: Horn II, treble clef, key of D major.
- 2 Tr(B)**: Trumpet 2, treble clef, key of D major.
- Tub**: Tuba, bass clef, key of D major.
- S**: Soprano, treble clef, key of D major.
- A**: Alto, treble clef, key of D major.
- T**: Tenor, treble clef, key of D major.
- B**: Bass, bass clef, key of D major.
- Vl.1**: Violin 1, treble clef, key of D major.
- Vl.2**: Violin 2, treble clef, key of D major.
- Vla**: Viola, alto clef, key of D major.
- Vc**: Violoncello, bass clef, key of D major.
- Kb**: Kontrabaß, bass clef, key of D major.

The vocal parts (S, A, T, B) have the following lyrics:

S: in seim
A: in seim
T: in seim
B: er macht uns Er-ben in sei'm Saal

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Fl I

Fl II

Ob

Hf

S

A

T

B

Ky - ri - e

Ky - ri - e - leis

Ky - ri - e - leis, Ky ri - e - leis

Kv - ri - e - leis

Kv - ri - e - leis

- leis

VI.1

VI.2

Vla

Vc

Kb

mf

mf

mf

mf

mf

mf

musicalion
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64

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

Hf

S

A

T

B

Vl.1

Vl.2

Vla

Vc

Kb

musicalion
click for more

Ky - ri - e -

67

Fl I

Fl II

Ob

Hr I(F)

Hr II(F)

2 Tr(B)

Tub

S

A

T

B

leis.

leis.

Ky -

Ky - ri - e -

Ky - ri - e - leis.

Ky - ri - e -

VI.1

VI.2

Vla

Vc

Kb

musicalion
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musicalion
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Type: Sheet music

Título: [Das Lied von der Barmherzigen Frau 18. Teil \(The Song of the Merciful Woman Part](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Oratorio

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[VI2]+[Cr2+Trp2]+[Fl2+Ob]+[Vla+Vc+Cb]+Arp+[Tb]

Instrumentación: Arpa = Arp(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Flauta (traversa) = Fl(2),Oboe = Ob(1),Trompeta = Trp(2),Tuba = Tb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)