

Missa VI

Benedictus

Vallade

Arioso

Sopran

Alt

Tenor

Bass

S.

Be-ne - dic-tus, qui ve - nit, in

S.

3

3

musicalion

click for more

$\frac{6}{4}$ $\frac{65}{43}$

4

S.

no - mi-ne Do - mi - ni, qui ve - nit in no - mi - ne, in

A.

T.

B.

4

p

3

n n 6 4# 6 6 6 6 5 n 6 6 5 4# 6 4

Manfred Hößl - m. Joess

2
7

S.

no - mi-ne Do-mi-ni, qui ve-nit in no - mi-ne Do-mi-ni, be - ne-dic - tus, qui ve - nit, qui

A.

T.

B.

b # 6 5 n 6 5

musicalion

click for more

10

S.

ve - nit, in no - mi - ne, qui ve - nit in no - mi - ne, in no-mi-ne Do - mi - ni.

A.

T.

B.

6-5 6-5 5 6-5 6-5 6 n 6

13

S.

A.

T.

B.

13

6 5 6 n

3 3 3 3

musicalion

click for more

16 *Vivace*

S.

A.

T.

B.

Ho - san - na, ho-san - na, ho - san - na, ho-san -

Ho - san - na, ho-san -

16

4
20

S. na, ho-san - na, ho - san - na, ho - sa - - - na, ho-

A. na, ho-san - na, ho-san - na, ho - san - na, ho - san - - - na, ho-

T. 8 ho - san - na, ho - san - na, ho - san - na, ho - san - na, ho-

B. Ho - - - san -

20

5 n 6 n

musicalion
click for more

23

S. san - na, ho - san - na, ho-san-na in ex-cel - sis, ho - san -

A. 3 S. san - na, ho - san - na, ho-san-na in ex-cel - sis, ho - san -

T. 8 san - na, ho - san - na, ho - san - na, ho -

B. na, ho - san - na, ho - san - na, ho -

23

6# 6 - 6 5b 5 6 4 -

26

S. na, ho-san - na, ho-san - na, ho-san - na, ho-san -

A. na, ho-san - na, ho-san - na, ho-san - na, ho-san -

T. 8 san - na, ho - san - na, ho - san-na in ex-celsis, ho-sanna, ho-sanna, ho-

B. san - na, ho - san - na, ho - san - na, ho - san - - -

26

6 6 n 3

musicalion

click for more

30

S. na, ho-san - na, ho-san-na in ex-cel-sis, in ex-cel -

A. na, ho-san - na, ho-san-na in ex-cel-sis, in ex-cel -

T. 8 san-na ho-san-na, ho-san-na, ho-san-na, ho-san-na in ex-cel-sis,

B. na, ho-san - na in ex-cel-sis,

30

b7 643 6 6

6
33

S. *T.* *S.* *Adagio*

sis, ho - san-na in ex - cel-sis, in ex-cel - sis, in ex - cel - sis.

A. *T.* *S.*

sis, ho - san-na in ex - cel-sis, in ex-cel - sis, in ex - cel - sis.

T. 8

ho - san-na in ex - cel-sis, in ex - cel - sis.

B.

ho - san - na, in ex - cel-sis, in ex - cel - sis.

33

643 5 5 -

musicalion

click for more

Type: Sheet music

Title: [Missa brevis VI in F-organ score, 5th movement: Benedictus](#)

Composer: [Johann Baptist Anton Vallade](#)

Period: Baroque

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)