

Missa Pastoritia 2

Benedictus

Abt Vogler

Andante maestoso

Sopran

Alt

Tenor I

Tenor II

Bass

Qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni,

Qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-

Be-ne-dic-tus, be-ne-dic-tus, qui ve-nit, in no-mi-

ad lib.



musicalion
klicken für mehr

7

S.

A.

T.

B.

be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in no-mi-

ne, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni,

ne, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-

7



13

S. 

A. 
ne, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni,

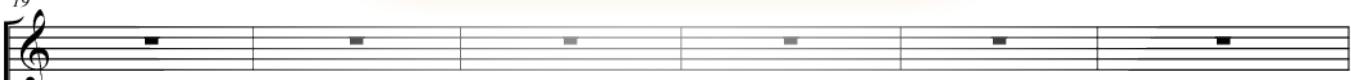
T. 
be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in no-mi-ne,

B. 
ne, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, qui





19

S. 

A. 
qui ve-nit in no-mi-ne, *p* in no-mi-ne Do-mi-ni, *f* qui ve-nit in no-mi-ne, in

T. 
qui ve-nit in no-mi-ne, *p* in no-mi-ne Do *f* - - - - -

B. 
ve-nit in no-mi-ne, *p* in no-mi-ne Do-mi-ni, *f* qui ve-nit in no-mi-ne, in



25

S.

A.

T.

B.

no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne -

mi - ni, be - ne - dic - tus, be - ne -

no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne -

25



30

S.

A.

T.

B.

dic - tus, be - ne - dic - tus, be - ne - dic - tus, qui ve -

dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve -

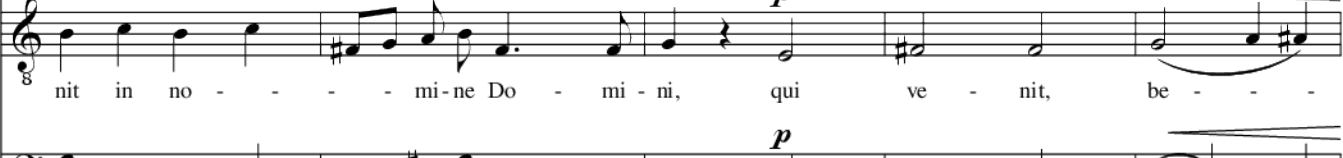
dic - tus, be - ne - di - tus, qui ve - nit, qui ve -

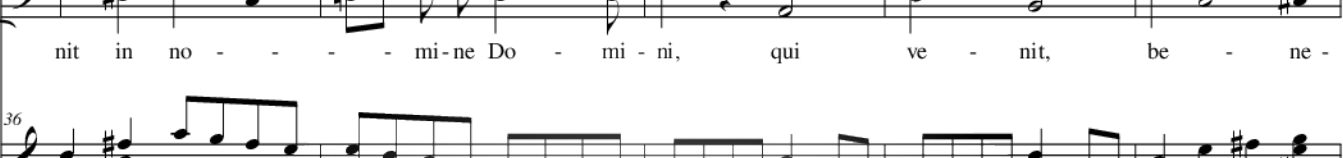
30

36

S. 

A. 
nit in no - mi-ne, no - mi-ne Do - mi - ni, qui ve - nit, be - - -

T. 
nit in no - - - mi-ne Do - mi - ni, qui ve - nit, be - - -

B. 
nit in no - - - mi-ne Do - mi - ni, qui ve - nit, be - ne -

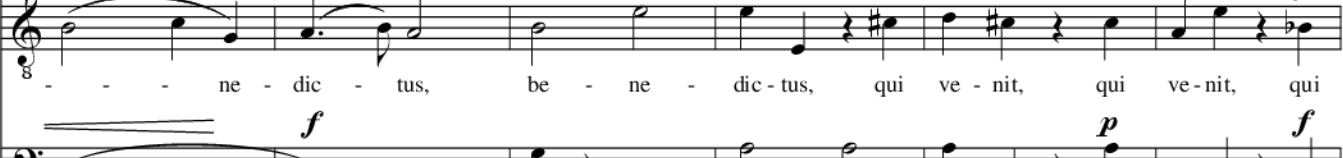


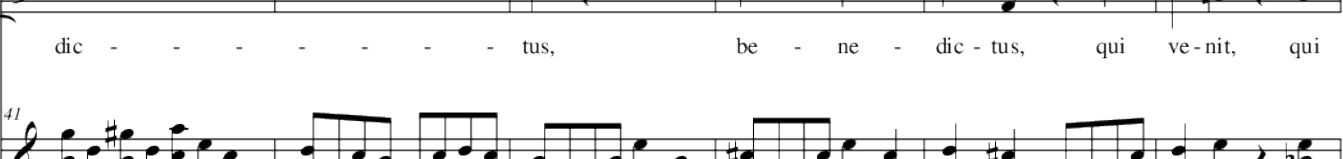


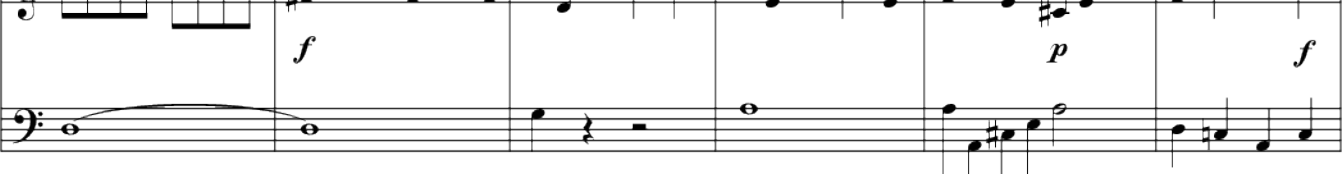
41

S. 

A. 
- - - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui

T. 
- - - ne - dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui

B. 
dic - - - - - tus, be - ne - dic - tus, qui ve - nit, qui



47

S.

A.

T.

B.

p

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, ve - nit, qui ve - nit in

p

ve - nit, qui ve - nit in no - - - - mi - ni, ve - nit, qui ve - nit in

p

ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, ve - nit, qui ve - nit in

47

p

p



53

S.

A.

T.

B.

f

no - mi - ne, no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit,

f

no - - - - - mi - ni, qui ve - nit, qui ve - nit, qui ve - nit,

f

no - - - - - mi - ni, qui ve - nit, qui ve - nit, qui ve - nit,

53

f

59

S.

A. *p*

T. *p*

B. *p*

be - - - ne - - - dic - - - tus, qui ve - - -

be - - - ne - - - dic - - - tus, qui ve - - -

be - - - ne - - - dic - - - tus, qui ve - - -

59

p



64

S.

A. *ff* *pp* *f* *ff*

T. *ff* *pp* *f* *ff*

B. *ff* *pp* *f* *ff*

- - nit, qui ve - nit in no - mi - ne, no - mi - ne Do - mi - ni, qui

- - nit, qui ve - - - nit in no - mi - ne Do - mi - ni, qui

- - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

64

ff *pp* *f* *ff*



69

S.

A.

T.

B.

ve-nit, qui ve-nit in no - mi-ne Do - mi - ni, be - ne - dic - - tus.

ve-nit, qui ve-nit in no - mi-ne Do - mi - ni, be - ne - dic - - tus.

dic-tus, qui ve-nit in no - mi-ne D - mi-ni, be - ne - dic - - - - - tus.

69

pp



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Pastoritia 2-Orgelpartitur, 5. Benedictus](#)

Komponist: [Georg Joseph Vogler](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)