

Hommage à Maurice Ravel

1

Menuet pour orchestre

Artur Sanin

Moderato

Flöte *p*

Oboe *p*

Klarinette in B *p*

Fagott *p*

Horn in F *p*

Trompete in C

Pauken

Glockenspiel

Triangel

Becken

Harfe *p*

Violen *pp*

Violen *pp*

Violen *pp*

Bratschen *pp*

Bratschen *pp*

Violoncellos *pp*

Kontrabässe *pp*

musicalion
click for more

5

Fgt. *mf* *p* *mf*

F Hn. *f* *mp* *f*

C Tpt. *mf* *p* *mf*

Pk. *pp* *p*

Glock. *p* *mp*

Trgl. *mf*

Bkn. *mf*

Hrf. *mp*

Vln. *mf* *mp* *f*

Vln. *mp* *p* *mf*

Vln. *mp* *p* *mf*

Bran. *mp* *p* *mf*

Bran. *mf* *mp* *f*

Vcs. *mp* *p* *mf*

Kbs. *mp* *p* *mf*

musicalion
click for more

9

Fl.

Ob.

B Kl.

Fgt.

F Hn.

Hrf.

Vln.

Vln.

Vln.

Bran.

Bran.

Vcs.

Kbs.

musicalion
click for more

The musical score is for a symphony orchestra, page 3. It features parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), French Horn (F Hn.), Harp (Hrf.), Violin I (Vln.), Violin II (Vln.), Violin III (Vln.), Bassoon I (Bran.), Bassoon II (Bran.), Viola (Vcs.), and Cello/Double Bass (Kbs.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as p (piano) and pp (pianissimo). A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

13

Fgt. *mf* *mp* *pp* rit.

F Hn. *f* *mf* *p* rit.

C Tpt. *mf* *mp* *pp* rit.

Pk. *p* rit.

Glock. *mp* *p* rit.

Trgl. *mf* *mp*

Bkn. *mf*

Hrf. *pp* 3 3 rit.

Vln. *mf* *mp* *pp* rit.

Vln. *mp* *p* *pp* rit.

Vln. *mp* *p* *pp* rit.

Bran. *mp* *p* *pp* rit.

Bran. *mf* *pp* rit.

Vcs. *mp* *p* *pp* rit.

Kbs. *mp* *p* *pp* rit.

musicalion
click for more

a tempo

17

Fl. *mp* 3 *f* 3 *mp*

Ob. *mp* 3

B Kl. *mf* 3 *p*

Fgt. *p* *pp*

F Hn. *mp* *pp*

Trgl. *mp*

Hrf. *pp*

Vln. *f* 3 *mp*

Vln. *pp*

Vln. *pp* *mp* *pp*

Bran. *pp* *mp* *pp*

Bran. *f* 3 *mp*

Vcs. *mp* *pp*

Kbs. *mp* *pp*

musicalion
click for more

21

Fl.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Trgl.

Hrf.

Vln.

Vln.

Vln.

Bran.

Bran.

Vcs.

Kbs.

musicalion
click for more

25

Fl. *mp* 3 *f* 3 *mp*

Ob. *mp* 3

B Kl. *mf* 3 *p*

Fgt. *p* *pp*

F Hn. *mp* *pp*

Trgl. *mp*

Hrf. *pp* *pp*

Vln. *f* 3 *mp*

Vln. *pp*

Vln. *pp* *mp* *pp*

Bran. *pp* *mp* *pp*

Bran. *f* 3 *mp*

Vcs. *mp* *pp*

Kbs. *mp* *pp*

musicalion
click for more

29

Fl.

Ob.

B Kl.

Fgt.

F Hn.

C Tpt.

Trgl.

Hrf.

Vln.

Vln.

Vln.

Bran.

Bran.

Vcs.

Kbs.

musicalion
click for more

33

Ob. *mf*

B Kl. *mf*

Fgt. *pp*

F Hn. *pp*

Vln. *pp*

Vln. *pp*

Bran. *pp*

The image shows a musical score for measures 33 through 36. The instruments listed are Oboe (Ob.), B♭ Clarinet (B Kl.), Bassoon (Fgt.), Flute (F Hn.), Violin I (Vln.), Violin II (Vln.), and Bassoon (Bran.). The key signature is one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) for the Oboe and B♭ Clarinet, and *pp* (pianissimo) for the Bassoon, Flute, Violin I, Violin II, and Bassoon. The score includes various musical notations such as notes, rests, and slurs.

musicalion

click for more

37

Fl. *mf*

Ob. *mf*

Fgt. *p*

F Hn. *p*

C Tpt. *mp*

Hrf. *p*

Vln. *p*

Vln. *p*

Bran. *p*

Bran.

Vcs. *p*

Kbs. *p*

musicalion
click for more

musicalion
click for more



musicalion
click for more

49 **Moderato**

Fl. *p*

Ob. *p*

B Kl. *p*

Fgt. *p*

F Hn. *p*

Hrf. *p*

Vln. *pp*

Vln. *pp*

Vln. *arco* *pp*

Bran. *pp*

Bran. *pp*

Vcs. *pp*

Kbs. *pp*

musicalion
click for more

The image displays a page of a musical score, specifically measures 49 through 52. The tempo is marked 'Moderato'. The score is for a large orchestra, including Flute (Fl.), Oboe (Ob.), B Clarinet (B Kl.), Bassoon (Fgt.), Horn (F Hn.), Harp (Hrf.), Violin I (Vln.), Violin II (Vln.), Violin III (Vln. arco), Bassoon I (Bran.), Bassoon II (Bran.), Cello (Vcs.), and Double Bass (Kbs.). The dynamics are marked as 'p' (piano) for the woodwinds and 'pp' (pianissimo) for the strings. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it.

53

Fgt. *mf* *p* *mf*

F Hn. *f* *mp* *f*

C Tpt. *mf* *p* *mf*

Pk. *pp* *p*

Glock. *p* *mp*

Trgl. *mf*

Bkn. *mf*

Hrf. *mp*

Vln. *mf* *mp* *f*

Vln. *mp* *p* *mf*

Vln. *mp* *p* *mf*

Bran. *mp* *p* *mf*

Bran. *mf* *mp* *f*

Vcs. *mp* *p* *mf*

Kbs. *mp* *p* *mf*

musicalion
click for more

57

Fl. *p*

Ob. *p*

B Kl. *p*

Fgt. *p*

F Hn. *p*

Hrf. *p*

Vln. *pp*

Vln. *pp*

Vln. *pp*

Bran. *pp*

Bran. *pp*

Vcs. *pp*

Kbs. *pp*

musicalion
click for more

The image shows a page of a musical score, page 15, starting at measure 57. The score is for a symphony or orchestral work. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Fagott (Fgt.), French Horn (F Hn.), Harp (Hrf.), Violins (Vln.), Viola (Vln.), Cello (Vln.), Double Bass (Bran.), and Double Bass (Kbs.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation with staves for each instrument. The dynamics are marked as *p* (piano) for the Flute, Oboe, Bass Clarinet, Fagott, French Horn, Harp, and *pp* (pianissimo) for the Violins, Viola, Cello, and Double Bass. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

61

Fgt. *mf* *mp*

F Hn. *f* *mf*

C Tpt. *mf* *mp*

Pk. *p*

Glock. *mp*

Trgl. *mf* *mp*

Bkn. *mf*

Hrf.

Vln. *mf* *mp*

Vln. *mp* *p*

Vln. *mp* *p*

Bran. *mp* *p*

Bran. *mf*

Vcs. *mp* *p*

Kbs. *mp* *p*

musicalion
click for more

A musical score for 'The Rose Tree' in 6/4 time, featuring a large 'musicalion' watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B Kl.), Bassoon (Fgt.), French Horn (F Hn.), Trumpet (C Tpt.), Percussion (Pk.), Glockenspiel (Glock.), Harp (Hrf.), Violin (Vln.), Viola (Vln.), Cello (Vln.), Bassoon (Bran.), Bassoon (Bran.), and Keyboard (Kbs.). The score is written in G major and 6/4 time. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The score shows the first four measures of the piece, with various dynamics and articulations indicated.

Type: Sheet music

Título: [Hommage à Maurice Ravel for orchestra](#)

Compositor: [Artur Sanin](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Orchestra works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+[Ob+Clar]+[VI+Vla+Vc]+Cr+Gs

Instrumentación: Flauta (traversa) = Fl(1), Clarinete = Clar(1), Corno = Cr(1), Glockenspiel = Gs(1), Oboe = Ob(1), Viola = Vla(1), Violín = Vl(1), Violoncello (Cello) = Vc(1)