

# Sinfonie Es-dur

1

BR-JCFB C 14

Johann Christoph Friedrich Bach

Allegro

Horn I

Oboe I

Violine I

Horn II

Oboe II

Violine II

Viola

Bass

musicalion

klicken für mehr

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Via

B

BR-JCFB C 14

7

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

B

*f* *p* *f* *f* *p* *f* *f*

10

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

B

*f* *p* *f* *f* *p* *f* *f*

musicalion

klicken für mehr

13

Hr. I  
Ob. I  
V. I  
Hr. II  
Ob. II  
Vl. II  
Vla  
B

16

Hr. I  
Ob. I  
V. I  
Hr. II  
Ob. II  
Vl. II  
Vla  
B

*p solo*  
*p*

**musicalion**  
klicken für mehr

19

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

B

22

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

B

**musicalion**  
klicken für mehr

25

Score for measures 25-27. The score is for a symphony orchestra. The instruments are Hr. I, Ob. I, V. I, Hr. II, Ob. II, Vl. II, Vla, and B. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a strong dynamic marking of *f* (forte) in measures 25 and 26. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. A trill is marked in the Oboe I part in measure 27.

28

Score for measures 28-30. The score continues with the same instruments and key signature. The music features a trill in the Oboe I part in measure 28. A large, stylized orange oval with the word "musicalion" and the text "klicken für mehr" is overlaid on the score. The music continues with a rhythmic pattern of eighth and sixteenth notes, and a trill is marked in the Violin II part in measure 30.

31

Hr. I

Ob. I *solo* *p*

V. I *p*

Hr. II

Ob. II *solo* *p*

Vi. II *p*

Vla

B

35

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

B

**musicalion**  
klicken für mehr

39

Hr. I  
Ob. I  
V. I  
Hr. II  
Ob. II  
Vl. II  
Vla  
B

43

Hr. I  
Ob. I  
V. I  
Hr. II  
Ob. II  
Vl. II  
Vla  
B

**musicalion**  
klicken für mehr

47

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

B

50

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

B

**musicalion**  
klicken für mehr



53

Score for measures 53-55. The score is for a woodwind and string ensemble. The instruments are Horn I, Oboe I, Violin I, Horn II, Oboe II, Violin II, Viola, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe I part has a melodic line with some grace notes. The Violin I part has a fast, rhythmic pattern. The Viola part has a slower, more melodic line. The Bass part has a steady, rhythmic pattern.

56

Score for measures 56-58. The score is for a woodwind and string ensemble. The instruments are Horn I, Oboe I, Violin I, Horn II, Oboe II, Violin II, Viola, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe I part has a melodic line with some grace notes. The Violin I part has a fast, rhythmic pattern. The Viola part has a slower, more melodic line. The Bass part has a steady, rhythmic pattern.

**musicalion**  
klicken für mehr

59

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

B

63

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

B

**musicalion**  
klicken für mehr

[illegible]

70

Hr. I

Ob. I

V. I

Hr. II

Ob. II

VI. II

Vla

B

**musicalion**  
klicken für mehr

74

74

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

B

*f* *p* *f*

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is for a symphony orchestra with parts for Horn I, Oboe I, Violin I, Horn II, Oboe II, Violin II, Viola, and Bass. The key signature has two flats (B-flat and E-flat). Measure 74 starts with a forte (*f*) dynamic. Measure 75 features a piano (*p*) dynamic. Measure 76 returns to a forte (*f*) dynamic. The Viola and Bass parts have a 12/8 time signature.

77

77

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vi. II

Vla

B

**musicalion**  
klicken für mehr

Detailed description: This block contains the musical score for measures 77, 78, and 79. The score continues with the same orchestral parts as the previous block. A large, semi-transparent watermark is overlaid on the score. The watermark consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. Above the watermark, there are several musical notes floating in the air.

80

Score for measures 80-82. The score includes parts for Hr. I, Ob. I, V. I, Hr. II, Ob. II, Vl. II, Vla, and B. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern in the woodwinds and strings, with the brass playing sustained notes.

83

Score for measures 83-85. The score includes parts for Hr. I, Ob. I, V. I, Hr. II, Ob. II, Vl. II, Vla, and B. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern in the woodwinds and strings, with the brass playing sustained notes. A watermark "musicalion klicken für mehr" is overlaid on the score.

*p solo*

*p*

87

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vl. II

Vla

B

90

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vl. II

Vla

B

musicalion

klicken für mehr

93

Score for measures 93-95. The score includes parts for Hr. I, Ob. I, V. I, Hr. II, Ob. II, Vl. II, Vla, and B. The key signature is B-flat major (two flats). Measure 93 shows Hr. I and Hr. II with rests, while Ob. I, V. I, Ob. II, Vl. II, Vla, and B have active parts. Measure 94 features a forte (f) dynamic for Hr. I and Hr. II. Measure 95 continues the orchestration with various melodic and rhythmic patterns across the instruments.

96

Score for measures 96-99. The score includes parts for Hr. I, Ob. I, V. I, Hr. II, Ob. II, Vl. II, Vla, and B. The key signature is B-flat major (two flats). Measure 96 shows Hr. I and Hr. II with rests, while Ob. I, V. I, Ob. II, Vl. II, Vla, and B have active parts. Measure 97 features a forte (f) dynamic for Hr. I and Hr. II. Measure 98 includes trills (tr) for Ob. II and Vl. II. Measure 99 continues the orchestration with various melodic and rhythmic patterns across the instruments.

**musicalion**  
klicken für mehr

## Andante assai

First system of musical notation (measures 1-8). The score is for Violin I (V. I), Violin II (Vl. II), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked "Andante assai". Dynamics include *p* (piano) in measures 6 and 7.

Second system of musical notation (measures 9-17). The score is for Violin I (V. I), Violin II (Vl. II), and Bass (B). Dynamics include *f* (forte) and *p* (piano) in measures 9, 10, 11, 12, 13, 14, 15, 16, and 17.

Third system of musical notation (measures 18-27). The score is for Violin I (V. I), Violin II (Vl. II), and Bass (B). Measure 18 is marked with a box containing the number 18. Dynamics include *f* (forte) in measures 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27. Trills (*tr*) are marked in measures 25 and 26. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system.

Fourth system of musical notation (measures 28-35). The score is for Violin I (V. I), Violin II (Vl. II), and Bass (B). Measure 28 is marked with a box containing the number 28. Trills (*tr*) are marked in measures 28, 29, 30, 31, 32, 33, 34, and 35.



38

V. I

VI. II

B

47

V. I

VI. II

B

*p* *p* *f* *p* *f* *p* *f* *p*

*p* *p* *f* *p* *f* *p* *f* *p*

*p* *fp* *fp* *fp* *fp* *fp*

56

V. I

VI. II

B

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *f* *f* *f* *p* *f*

*fp* *fp* *fp* *f* *p* *f*

**musicalion**  
klicken für mehr

65

V. I

VI. II

B

*p* *f* *tr*

*p* *f* *tr*

*p* *f*

## Allegro assai

Allegro assai

Horn I

Oboe I

Violine I

Horn II

Oboe II

Violine II

Viola

Bass

A musical score for orchestra, featuring staves for Hr. I, Ob. I, V. I, Hr. II, Ob. II, V. II, Vla, and B. The score is in 3/4 time and B-flat major. A central orange oval contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The background is a light gray grid. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A small number "7" is in a box at the top left of the first staff.

14

Hr. I  
Ob. I  
V. I  
Hr. II  
Ob. II  
Vl. II  
Vla  
B

19

Hr. I  
Ob. I  
V. I  
Hr. II  
Ob. II  
Vl. II  
Vla  
B

**musicalion**  
klicken für mehr

24

Hr. I  
Ob. I  
V. I  
Hr. II  
Ob. II  
Vl. II  
Vla  
B

29

Hr. I  
Ob. I  
V. I  
Hr. II  
Ob. II  
Vl. II  
Vla  
B

**musicalion**  
klicken für mehr

35

Score for measures 35-41. The score includes parts for Hr. I, Ob. I, V. I, Hr. II, Ob. II, Vl. II, Vla, and B. Dynamics range from *p* (piano) to *f* (forte).

42

Score for measures 42-48. The score includes parts for Hr. I, Ob. I, V. I, Hr. II, Ob. II, Vl. II, Vla, and B. Dynamics range from *p* (piano) to *f* (forte).

**musicalion**  
klicken für mehr

50

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vl. II

Vla

B



56

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vl. II

Vla

B

**musicalion**  
klicken für mehr



61

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vl. II

Vla

B

67

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vl. II

Vla

B

**musicalion**  
klicken für mehr

74

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vl. II

Vla

B

81

Hr. I

Ob. I

V. I

Hr. II

Ob. II

Vl. II

Vla

B

**musicalion**  
klicken für mehr



[illegible]

93

**musicalion**  
klicken für mehr

Hr. I  
Ob. I  
V. I  
Hr. II  
Ob. II  
Vl. II  
Vla  
B

99

Hr. I  
Ob. I  
V. I  
Hr. II  
Ob. II  
Vl. II  
Vla  
B

104

**musicalion**  
klicken für mehr

Il Fine

Hr. I  
Ob. I  
V. I  
Hr. II  
Ob. II  
Vl. II  
Vla  
B

*Typ:* Digitale Noten zum Download

*Titel:* [Sinfonie Es-dur](#)

*Komponist:* [Johann Christoph Friedrich Bach](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Orchesterwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Violine 2+Ob2+Hn2+[Vla+Vc+Kb]

*Instrumentierung:* Violine (Geige) = Vl(2), Horn = Hn(2), Kontrabass = Kb(1),  
Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)