

Fughetta a 3 voci d-moll (BWV 900)

J. S. Bach

Afl.

Tfl.

Bfl.

9

musicalion
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14

19

24

Example 24 is a musical score for three staves, likely for piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into five measures. The first staff contains a sequence of eighth notes in the first measure, followed by quarter notes and rests in the subsequent measures. The second staff features a mix of eighth and quarter notes, with a triplet of eighth notes in the second measure. The third staff consists of quarter notes and rests, with a triplet of eighth notes in the third measure. The fourth and fifth measures show more complex rhythmic patterns, including eighth notes and quarter notes, with a triplet of eighth notes in the fourth measure.

29

Handwritten musical score for 'The Rose Tree'. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff contains the melody, the second staff contains the harmonic accompaniment, and the third staff contains a bass line. The music is divided into five measures. The first measure shows the beginning of the melody and accompaniment. The second measure shows the continuation of the melody and accompaniment. The third measure shows the continuation of the melody and accompaniment. The fourth measure shows the continuation of the melody and accompaniment. The fifth measure shows the end of the melody and accompaniment. The score is written in a clear, legible style with standard musical notation.

39

This musical score consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The notation is as follows:

- Staff 1:** Measure 39: Quarter note B-flat, quarter rest. Measure 40: Quarter note B-flat, half note G (with a slur over the next two notes). Measure 41: Quarter note F, quarter note E, quarter note D, quarter note C (all with a slur). Measure 42: Quarter note D, quarter note E, quarter note F, quarter note G (all with a slur). Measure 43: Quarter note G, quarter note F, quarter note E, quarter note D (all with a slur).
- Staff 2:** Measure 39: Whole rest. Measure 40: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E (all with a slur). Measure 41: Quarter note D, quarter note C, quarter note B, quarter note A (all with a slur). Measure 42: Quarter note G, quarter note F, quarter note E, quarter note D (all with a slur). Measure 43: Quarter note C, quarter note B, quarter note A, quarter note G (all with a slur).
- Staff 3:** Measure 39: Quarter note B-flat, quarter note A, quarter note G, quarter note F, quarter note E (all with a slur). Measure 40: Quarter note D, quarter note C, quarter note B, quarter note A (all with a slur). Measure 41: Quarter note G, quarter note F, quarter note E, quarter note D (all with a slur). Measure 42: Quarter note C, quarter note B, quarter note A, quarter note G (all with a slur). Measure 43: Quarter note F, quarter note E, quarter note D, quarter note C (all with a slur).



musicalion

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Type: Sheet music

Título: [Fughetta a 3 voci](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Fuguetas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 3

Instrumentación: Flauta dulce = Fl. dul(3)

G-minor, transposed to D-minor