

LET'S OFTEN PLAY BEST MUSIC...

The song for voice and piano

(For The Welt Wasser Festival of 2020)

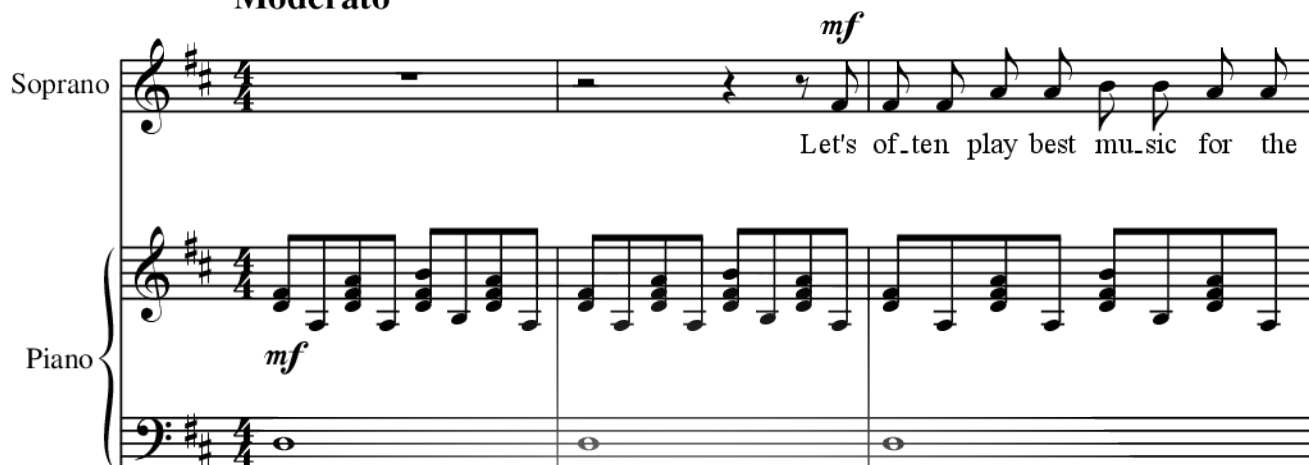
Lyrics and music by Olga FEDOTOVA

Moderato

Soprano *mf*

Let's of.ten play best mu.sic for the

Piano *mf*



4

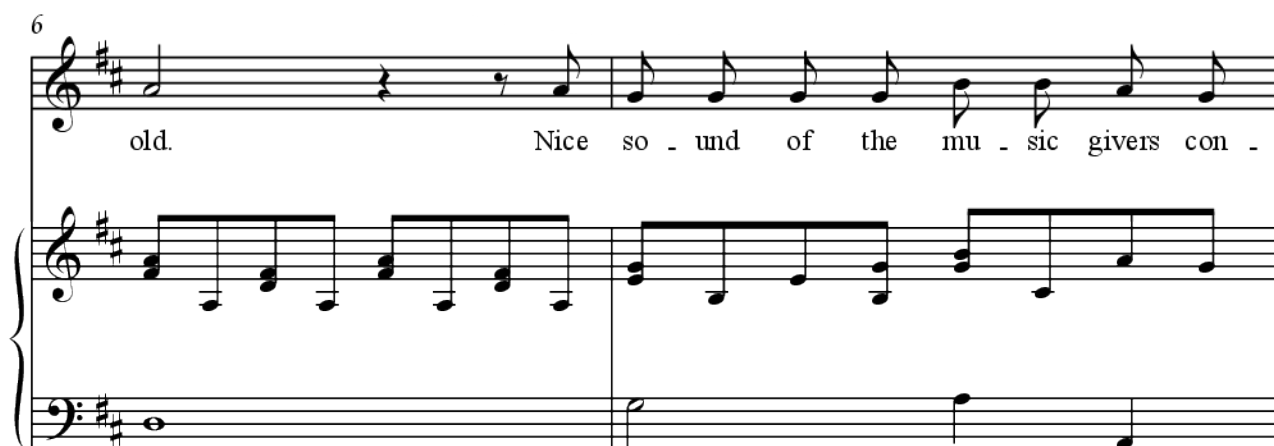
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click for more



6

old. Nice so . und of the mu . sic givers con .



8

cord like bles - sing word of kind and lo - ving

The musical score for measures 8 and 9 is written in G major (one sharp) and 4/4 time. The vocal line begins with a half note 'cord' on a G4, followed by a quarter rest, then eighth notes for 'like', 'bles -', 'sing', 'word', 'of', 'kind', 'and', and 'lo -' on ascending notes, ending with a half note 'ving' on G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

10

God. The

The musical score for measures 10 and 11 continues the melody. Measure 10 has a half note 'God.' on G4, followed by a quarter rest. Measure 11 begins with a quarter rest, then an eighth note 'The' on G4, followed by eighth notes for 'They' on ascending notes. The piano accompaniment continues with the same rhythmic pattern.

12

Earth and o - cean hear the mu - sic sound. They

The musical score for measures 12 and 13. Measure 12 contains the lyrics 'Earth and o - cean hear the mu - sic sound.' with notes on G4, A4, B4, C5, B4, A4, G4, and F#4. Measure 13 begins with a quarter rest, then an eighth note 'They' on G4, followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern.

14

send an an - swer pu - re love a - round. Please

The musical score for measures 14 and 15. Measure 14 contains the lyrics 'send an an - swer pu - re love a - round.' with notes on G4, A4, B4, C5, B4, A4, G4, and F#4. Measure 15 begins with a quarter rest, then an eighth note 'Please' on G4, followed by eighth notes. The piano accompaniment continues with the same rhythmic pattern.

16

take this gift of na - ture, try to keep blessed

The musical score for measures 16-17 is in G major (one sharp) and 4/4 time. The vocal line starts on a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, and a half note C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

18

wa - ter in the o - cean clean and deep.

The musical score for measures 18-19 continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, and a half note C4. The piano accompaniment maintains the eighth-note pattern in the right hand.

20

Let's of - ten play best mu - sic for the

The musical score for measures 20-21 shows a continuation of the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, and a half note C4. The piano accompaniment continues with the eighth-note pattern in the right hand.

22

world, the best from new and ve - ry best from

The musical score for measures 22-23 concludes the phrase. The vocal line has a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, and a half note C4. The piano accompaniment continues with the eighth-note pattern in the right hand.

24

old. Nice so - und of the mu - sic gives con -

26

cord like bles - sing word of kind and lo - ving

28

God.

31

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Type: Sheet music

Title: [Let's often play best music...](#)

Composer: [Olga Fedotova](#)

Period: 21th century

Theme: Peace, Nature & Homeland, Sociability

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)