

Havanaise

Variations sur un thème espagnol populaire

musique : Pauline Viardot-Garcia
paroles françaises de Louis Pomey

$\text{♩} = 64$ moderato

The musical score is written for piano and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'moderato' with a quarter note equal to 64 beats. The piano part is in the left hand, and the vocal part is in the right hand. The lyrics are in French. The score is divided into measures, with some measures containing a 'Ped.' (pedal) marking and others containing an asterisk (*). A large orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score.

p *p* *ped.* *

7 *p* Ven-te ni - ña con mi-go..al

13 mar, qu'en la pla - ya ten-go'un ba - jel, vo - ga - re - mos a dos en — él, Que..a - lli

18 so - lo se sa - be — a - mar, Ay ru - bi - ta, si tu su - pie - ras! Ay ru - bi - ta si tu su -

ped. *

23

pie - ras! Ay ru bi - ta si su pie - ras, ay ru bi - ta si su pie - ras.

Reo. *

28 *mf*

AH, Ah! ven - te ni - na con ni - go - al mar, qu'en la pla - ya ten - go'un ba -

Reo. *

33

jel. Bo - ga re - n. A - y, A -

Reo. *

39

- y, ay ru bi - ta da - me tu a - mor!

p

Reo. *

45

♩ = 68 un peu animé

Sur la ri — ve — le — flot d'ar-gent, en chan -

Leo. * Leo. Leo. * Leo. * Leo.

51

tant — bri - se — mol - le - ment. Et des eaux — a - vec le — ciel — pur — se — con - fond — l'a -

Leo. *

56

zur! Sois — moins — re — le, O ma

Leo.

61

bel - le, la mer t'ap - pel - le! O ma bel - le, la mer t'ap - pel - le. Ah, viens! viens!

Leo. *

66 *mf*

Viens! A ses chants_lais-se toi_char - mer, Ah! Viens, c'est là qu'on_sait, qu'on_sait ai - mer. A ses

Ped. *

71

chants_lais-se toi_char - mer, Viens, c'est là qu'on_sait ai - mer. Ah!

rit....

Ped.

*

Ped.

*

Ped.

*

76 *a tempo*

Oui, c'est

p

Ped.

*

p

p

Ped.

*

Ped.

*

Ped.

*

81

$\text{♩} = 60$ le plus léger possible

p Ven-te'al mar

Ped.

*

Ped.

*

Ped.

*

p

87

Ven te'al - mar Al - li sol se

91

sa ba - a - mar, a - lli se sa

95

be a al mar

musicalion
click for more

99

Ven al mar al mar ven, al

102

mf *p*

mar. Ay, - vo - ga - re mos a

106

dos en el. a dos en el, a dos, en

110

el, a - lli - sol se lli se sa be a -

musicalion
click for more

115

$\text{♩} = 64$ *mp*

mar. Ru - bi³ ta, Ay, ven - te con mi - go'al mar. Vo - ga -

Reo. *

120

poco a poco rall...

re - mos a dos en él, — que'a - lli so - lo se sa - be..a - mar, Si, Si, ven - te, Ru - bi - ta,

Reo. * Reo. * Reo. * Reo. * Reo. *

125

rit.

ven - te Ru - bi - ta, ven - te al mar, — al — mar! —

Reo. * Reo. * Reo. *

musicalion

click for more

Type: Sheet music

Title: [Havanaise \(Variations sur un thème populaire espagnol\)](#)

Composer: [Pauline Viardot-Garcia](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Schwer

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)

Variations on a traditional spanish folk song, a Habanera....