

# Ici-bas tous les lilas meurent, VVW 1176

Music by Pauline Viardot

Sully Prudhomme

A Madame MONTÉGU-MONTIBERT

Chant

*Andante*  $\text{♩} = 88$  *mf*

I - ci - bas tous les li-las meu - rent, Tous les chants des oi-seaux sont

Piano

*Andante* *p*

*Reo.*

6

courts. Je rêve aux é-tés qui de - meu -

*M.G.*

*mf*

**musicalion**  
click for more

*Reo.*

12

*un peu animé*  $\text{♩} = 94$  *mf*

rent tou - jours. I - ci - bas, les lè-vres ef - fleu-rent sans

*M.G.* *p*

*Reo.*

20

rien lais-ser de leur ve - lours, Je rê-ve aux bai - sers qui de - meu - rent tou-jours.

*Rea.*

This block contains measures 20 through 26 of a musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "rien lais-ser de leur ve - lours, Je rê-ve aux bai - sers qui de - meu - rent tou-jours." There are various musical notations including eighth notes, quarter notes, and rests. A piano dynamic marking is present at the end of measure 26.

27

I - ci - bas tous les hom-mes pleu - rent Leurs a-mi - tiés ou leurs a - mours, Je

*rit.*

*Rea.*

This block contains measures 27 through 32. The lyrics are: "I - ci - bas tous les hom-mes pleu - rent Leurs a-mi - tiés ou leurs a - mours, Je". The tempo marking "rit." (ritardando) appears in measure 30. The piano accompaniment includes chords and moving lines. A piano dynamic marking is at the end of measure 32.

33

rê-ve aux cou - ples Qui de - meu - rent Tou--

*Rea.* *Rea.* *Rea.* *Rea.* *Rea.* *Rea.*

This block contains measures 33 through 39. The lyrics are: "rê-ve aux cou - ples Qui de - meu - rent Tou--". The piano accompaniment features complex chordal textures and arpeggiated figures. Multiple piano dynamic markings are present throughout the block.

40

jours

*Rea.* *Rea.* *Rea.*

This block contains measures 40 through 45. The lyrics are: "jours". The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand. Piano dynamic markings are at the beginning and end of the block.

*Type:* Sheet music

*Title:* [Ici-bas tous les lilas meurent](#)

*Composer:* [Pauline Viardot-Garcia](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Songs (secular)

*Difficulty:* Mittel

*Arrangement group:* Voice solo with individual instrument(s)

*Arrangement:* Solo>sop+Piano

*Orchestration:* Piano (pianoforte) = Pf(1),Voice solo>soprano(1)