

O zittre nicht, mein lieber Sohn

Arie der Königin der Nacht, aus "Die Zauberflöte"

Wolfgang Amadeus Mozart

Allegro maestoso.

Oboi.

Fagotti.

Corni in B alto.

Violino I.

Violino II.

Viola.

Königin der Nacht.

Violoncello e Basso.

Contrabajos.

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7 8 40 100

f

f

Recitativo.

p *p* *cresc.*

p *p* *cresc.*

p *p* *cresc.*

p *p* *cresc.*

O zit - tre nicht, mein lie - ber Sohn!

p *p* *cresc.*

p *p* *cresc.*

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13

$\text{♩} = 60$ $\text{♩} = 100$ $\text{♩} = 40$

p *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *p* *cresc.* *f* *p*

f *p* *p* *cresc.* *f* *p*

f *p* *p* *cresc.* *f* *p*

Du bist un-schul-dig, wei-se, fromm

Ein Jüng-ling, so wie du, ver-mag am

f *p* *cresc.* *f* *p*

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bes-ten dies tief-be-trüb-te Mut-ter-herz zu trös-ten Zum Lei-den bin ich aus-er-ko-ren, denn mei-ne Toch-ter feh-let

p *mf* *p* *p* *mf* *p* *p* *mf* *p* *p*

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27

p

f

p

f

f

f

f

f

f

f

f

mir, durch sie ging all' mein Glück ver - lo - ren, durch sie ging all' mein Glück ver - lo - ren ein Bö - se - wicht, ein

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ban - gem Er - schüt - tern, ihr ängst - li - ches Be - ben, ihr schüch - ter - nes Str - e - ben. Ich

The musical score is for page 39 of a piece. It features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is B-flat major (two flats). The tempo and dynamics are indicated by a 'p' (piano) marking. The vocal line is written in a single staff with German lyrics. The lyrics are: 'ban - gem Er - schüt - tern, ihr ängst - li - ches Be - ben, ihr schüch - ter - nes Str - e - ben. Ich'. The score is divided into measures by vertical bar lines. The piano part includes many sixteenth and thirty-second notes, creating a sense of movement. The vocal part is more melodic and includes some rests.

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45

mus - te sie mir rau - ben se - hen, Ach helft! ach helft! war al - les was - sie sprach; al - lein ver - ge - bens war ihr Fle - hen,

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53

p

p

Vcl.

denn mei - ne Hül - fe war zu schwach, denn mei - ne

The image shows a musical score for page 53. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "denn mei - ne Hül - fe war zu schwach, denn mei - ne". The piano accompaniment includes a section marked "Vcl." (Violoncello). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The page number "53" is in the top left corner. A large orange button with the text "musicalion" and "click for more" is overlaid on the bottom right of the page.

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Allegro moderato.

59

$\text{♩} = 40$

$\text{♩} = 120$

Musical score for piano and voice, measures 59-62. The score is in B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro moderato.' with a metronome marking of 120 beats per minute. The piano part consists of a grand staff (treble and bass clefs). The voice part is in the bass clef. The lyrics are in German: 'Hül - fe, mei - ne Hül - fe war zu schwach'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'schwach' (weak). There are also triplets and slurs indicated.

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63

p

p

p

p

p

p

p

p

Hilf, du, du wirst sie zu befreien gehen, du wirst der Tochter Retter

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seiner, ja, du — wirst der Toch - ter Ret - ter sein. Und werd ich

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

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75

p

dich als Sie - ger se - hen, so sei sie

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77

dann auf e - wig dein, so sei sie dann_

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A musical score for piano and orchestra, measures 80-83. The score is written in B-flat major (two flats) and 4/4 time. The piano part is on the left, and the orchestra part is on the right. The piano part consists of a single melodic line. The orchestra part consists of a single melodic line. The score includes dynamic markings: *cresc.* (crescendo) and *fp* (fortissimo piano). The piano part starts with a single note in measure 80, followed by a series of eighth notes in measure 81, and then a series of sixteenth notes in measure 82. The orchestra part starts with a single note in measure 80, followed by a series of eighth notes in measure 81, and then a series of sixteenth notes in measure 82. The score ends with a final measure in measure 83.

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84

p

p

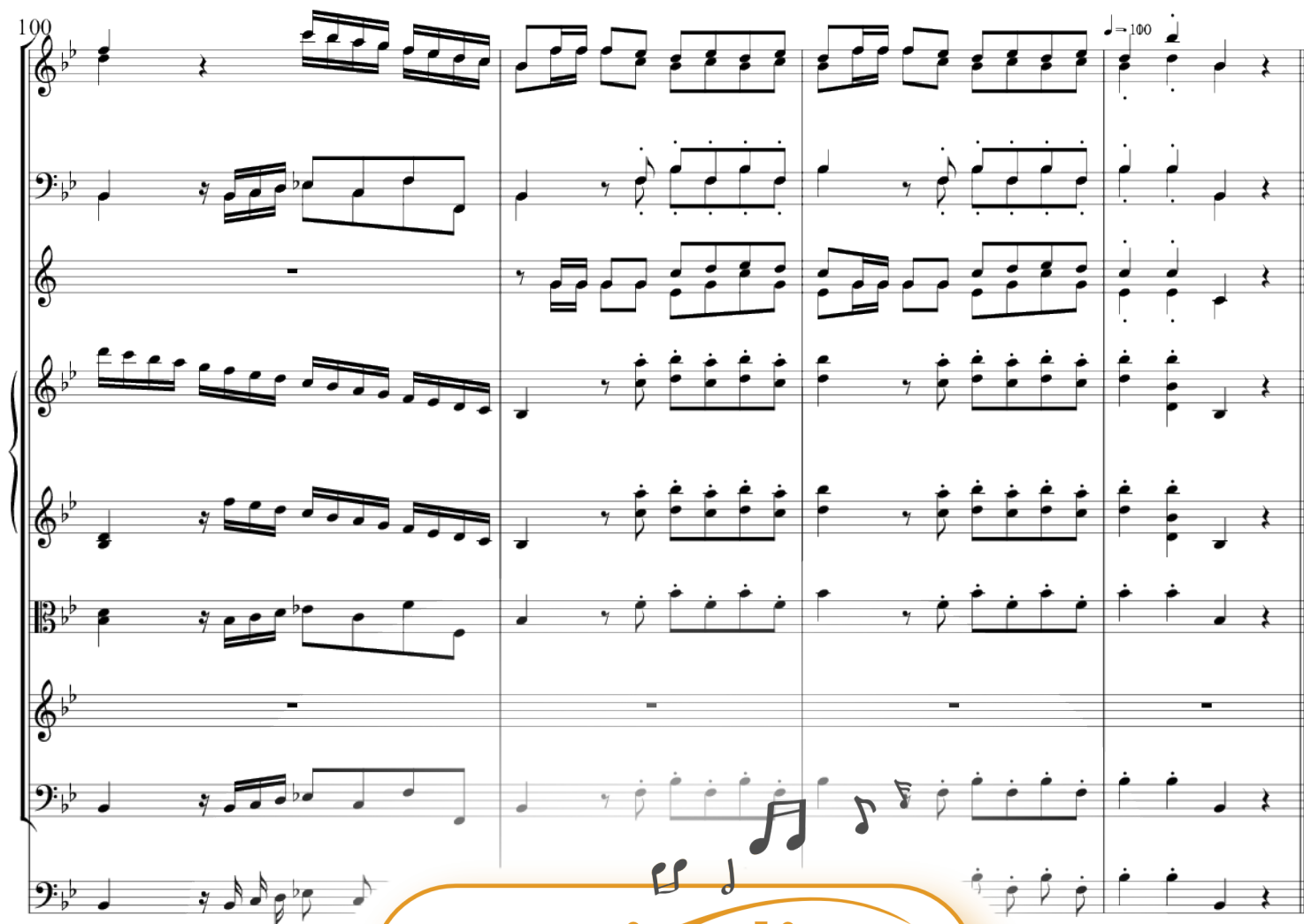
p


musicalion
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89

The image shows a musical score for a piano piece, measures 89-92. The score is written for a grand piano (G-clef and F-clef) and includes a right-hand part (treble clef) and a left-hand part (bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and sixteenth notes. A dynamic marking of *p* (piano) is present in measure 92. The score is presented in a clean, professional layout with a white background and black musical notation.

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Type: Sheet music

Título: [Oh, do not tremble, my dear son! \(The Queen of the Night\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Óperas: La flauta mágica

Dificultad: Schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Ob2]+[VI2]+[CorIng2]+[Vla+Vc+Cb]+[Fg]

Instrumentación: Canto solo>soprano(1),Contrabajo = Cb(1),Corno inglés = CorIng(2),Fagot = Fg(1),Oboe = Ob(2),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)

from Mozart's Opera "Die Zauberflöte" (The Magic Flute)