

Prelude Funebre

I have edited this piece in such a way to allow the right hand to solo the melody at various points - in the original version the inner parts are shared more equally between hands.

You can hear a recoding of Vierne playing it at: <http://youtu.be/hg5b6YTpNX8>

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Louis Vierne

1870-1937

The image displays a musical score for the piece 'adagio' by J. S. Bach, BWV 542, arranged for Organ and Pedals. The score is written in 3/4 time and the key of B-flat major. It is divided into four systems, each containing staves for the Organ and Pedals. The Organ part is marked with a 'mf' (mezzo-forte) dynamic, and the Pedals part is marked with a 'pp' (pianissimo) dynamic. The score includes various musical notations such as notes, rests, and fingerings. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

21 22 23 24 25 26

poco a poco cresc.

21 22 23 24 25 26

27 28 29 30 31

G.P.R.

G.P.R.

27 28 29 30 31

32 33 34 35 36

ped. G.P.R.

musicalion
klicken für mehr

32 33 34 35 36

37 38 39 40 41 42

R

ped. R

37 38 39 40 41 42

43 44 45 46 47 48

f P.R.

dim poca a poco

[.]

43 44 45 46 47 48

49 1 2 1 50 **R** 51 52 *adagio* 53 1 54 1 3

mf **R.** *p* 4 1 1 3-5

ped. P.R.

^ U ^ U ^ U ^ U ^

55 1 56 5 1 57 1 58 4 3 5 4 59 1 1 1 ^

1 2 1 2 1 4 2 2 1 1 2-5 2-1 4 3 2 2 5-5

U ^ U ^ U ^ U ^

60 4 5 2 63 *p*

U ^ U ^ U ^ U ^

64 5 4 65 66 67 68 *pp*

4 3 2 1 1 2 5

U ^ U ^ U ^ U ^

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Prelude Funebre](#)

Komponist: [Louis Vierne](#)

Epoche: Romantik

Thema: Trauer / Tod

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Pädagogische Version als Hilfe für diejenigen, die das Stück lernen