

Missa "Regina Pacis"

Andante mosso Pietro A. Yon

Sopran

Alt

Tenor

Bass



musicalion

[click for more](#)

Sanctus

Andante mosso

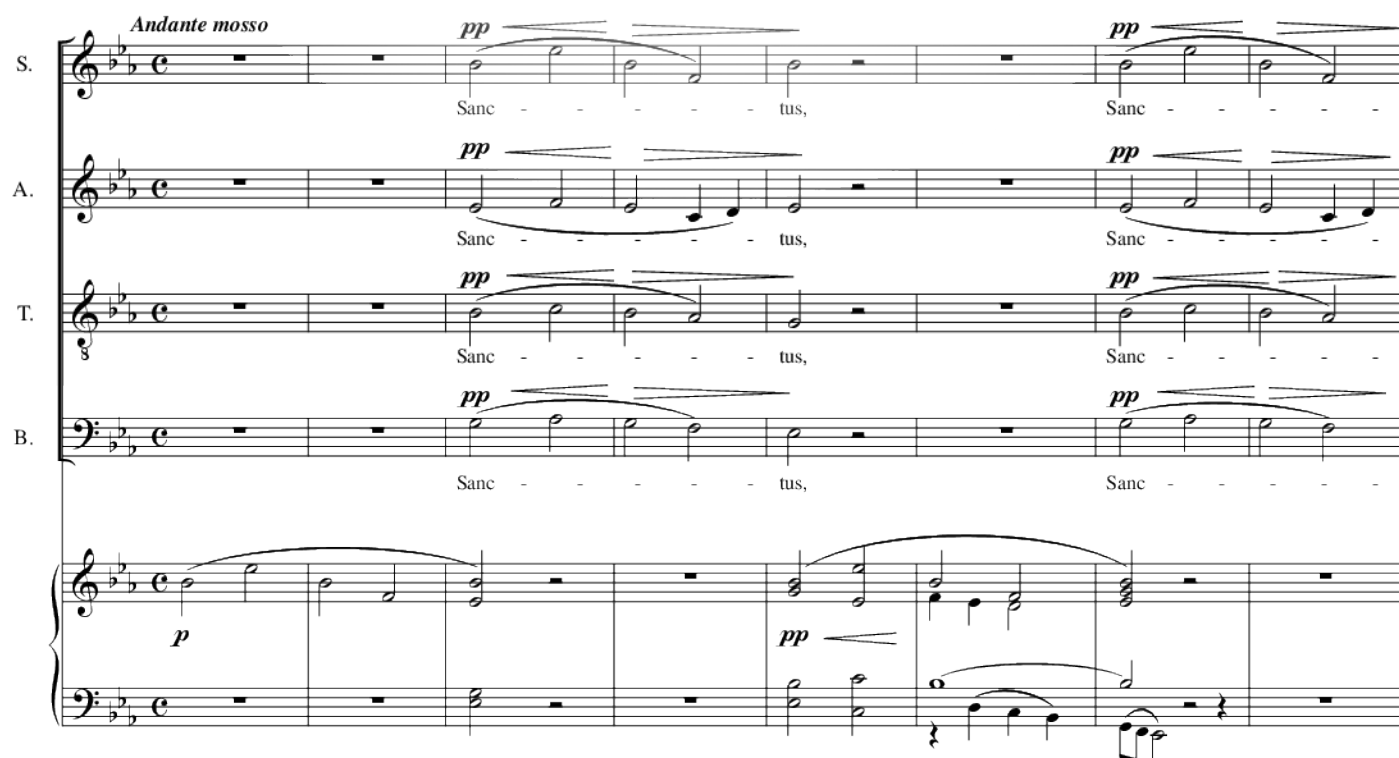
S. *pp* Sanc - - - - tus, *pp* Sanc - - - -

A. *pp* Sanc - - - - tus, *pp* Sanc - - - -

T. *pp* Sanc - - - - tus, *pp* Sanc - - - -

B. *pp* Sanc - - - - tus, *pp* Sanc - - - -

p *pp*



9

S. *p* *cresc.*
tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

A. *p* *cresc.*
tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

T. *p* *cresc.*
tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

B. *p* *cresc.*
tus, Sanc - tus Do - mi - nus De - us Sa - ba - oth.

9

p *f* *rall.*



17 *ff a tempo* *mf*
S. Ple - ni sunt coe - li et ter - - - ra glo - ri - a Tu - a. Ho - san - -

17 *ff a tempo* *mf*
A. Ple - ni sunt coe - li et ter - ra glo - ri - a Tu - a. Ho - san - -

17 *ff a tempo* *mf*
T. Ple - ni sunt coe - li et ter - - - ra glo - ri - a Tu - a. Ho - san - -

17 *ff a tempo* *mf*
B. Ple - ni sunt coe - li et ter - - - ra glo - ri - a Tu - a. Ho - san - -

17 *a tempo* *f* *mf*

25

S. *f* *ff* *pp*
na, ho - san - - - na, ho - san - - - na in ex - cel - - - sis.

A. *f* *ff* *pp*
na, ho - san - - - na, ho - san - - - na in ex - cel - - - sis.

T. *f* *ff* *pp*
na, ho - san - - - na, ho - san - - - na, in ex - cel - - - sis.

B. *f* *ff* *pp*
na, ho - san - - - na, ho - san - - - na in ex - cel - - - sis.

25

f *ff* *pp*



Type: Sheet music

Title: [Missa Regina Pacis-organ score, 4th movement: Sanctus](#)

Composer: [Pietro Alessandro Yon](#)

Period: Romantic

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)