

Missa "Regina Pacis"

Andante mosso Pietro A. Yon

Sopran

Alt

Tenor

Bass



musicalion
click for more

Benedictus

Andante Pastorale

S.

A.

T. *p e molto legato*

B.

Be - - - ne - dic - tus, qui ve - - - nit in no - mi - ne

Tuto legatissimo



9

S. 

A. 

T. 

B. 





17

S. 
mf *Andante mosso*

A. 
mf

T. 
cresc. molto *f* *rall.* *a tempo* *mf*

B. 
mf



24

S. *f* *ff* *ppp*
na, ho - san - - - na, ho - sa - - - na in ex - cel - - - sis.

A. *f* *ff* *ppp*
na, ho - san - - - na, ho - san - - - na in ex - cel - - - sis.

T. *f* *ff* *ppp*
na, ho - san - - - na, ho - san - - - na in ex - cel - - - sis.

B. *f* *ff* *ppp*
na, ho - san - - - na, ho - san - - - na in ex - cel - - - sis.

24

mf *f* *ppp*



Type: Sheet music

Title: [Missa Regina Pacis-organ score, 5th movement: Benedictus](#)

Composer: [Pietro Alessandro Yon](#)

Period: Romantic

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)