

# Gestern war ich Atlas

(Rückert)

5 Gedichte von Friedrich Rückert, Op. 46

Richard Strauss, Op.46 Nr. 2

Breit

Ge - stern war ich At - las, der den Him - mel

*mf* *pp*

This system shows the first three measures of the song. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs). The first measure is a whole rest for the voice. The piano part features a flowing eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

4 trug, auf mei-nem Bu - sen

*p*

This system contains measures 4 and 5. Measure 4 begins with a measure rest for the voice. The piano part continues with the eighth-note accompaniment. Measure 5 features a triplet of eighth notes in the vocal line. A large orange watermark with the text 'musicalion klicken für mehr' is overlaid on the center of the system.

6 schlug: ih - rer Au - gen Son - nen

This system contains measures 6 and 7. Measure 6 begins with a measure rest for the voice. The piano part continues with the eighth-note accompaniment. Measure 7 features a melodic line in the vocal part. The piano part has chords in the right hand and the eighth-note accompaniment in the left hand.



18

Lass mich in dir

*cresc.*

20

aus - ath - men! Mir fehlt et-was, So

*f*

23

lang ich et-was and-res bin als du noch. Mir ist dein Kuss je

*mf* *dim.* *p espressivo*

26

län - ger, je lie - ber, dein Arm ist mir je en - ger je

*sehr ausdrucksvoll* *p*

**musicalion**  
klicken für mehr

29

lie - ber.      Zwar macht dein Kuss, der lan -

*steigern*

*espr.*

32

ge mir ban - ge, mir ist a - ber

35

je ban ger,

*espress.*

*ff*

*fp*

38

*calando*

Je ban - ger,      Je lie - er.

*espr.*

*dim.*

*pp*

*Typ:* Digitale Noten zum Download

*Titel:* [Gestern war ich Atlas](#)

*Komponist:* [Richard Strauss](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* 5 Gedichte von Friedrich Rückert, Op. 46

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Ten+Klavier

*Instrumentierung:* Gesang Solo>Tenor(1),Klavier = Kl(1)