

Wächter - ist noch Nacht?

Gotthart Schulz

2010/2020

Allegro ♩=100

I

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) II
Fg I
Fg II
Hr(F) I+II
III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
VI I
VI II
Vla
Vc
Kb

Wächter, ist noch Nacht?
Siehst du nicht am Rand
Eine Rosenhand
Aufgemacht

Tiefe Nacht ist drauß und drinnen,
Tiefe Nacht in euren Sinnen,
Tiefe Nacht allumgetan.
Tag ist Traum und Wahn.

musicalion
klicken für mehr

cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

Grundlegende Überarbeitung 2020

musicalion
klicken für mehr

crescendo
mf *crescendo* *ff*

mf *crescendo* *ff*

mf *crescendo* *ff*

mf *crescendo* *ff*

mf *crescendo* *ff*

mf *crescendo* *ff*

musicalion
klicken für mehr

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

musicalion
klicken für mehr

The musical score is arranged in systems. The instruments listed on the left are: Fl (I, II), Ob (I, II), Kl(B) (I, ii), Fg (I, II), Hr(F) (I+II, III+IV), Tr(B) (I, II), Pos (I+II, III), Vl (I, II), Vla, Vc, and Kb. The score includes various musical notations such as notes, rests, and dynamic markings.

musicalion
klicken für mehr

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
I+II
Pos
III
VI I
VI II
Vla
Vc
Kb

24

Fl I
f

Fl II

Kl(B)
f

VI
f

Vll
f

Vla
f

Vc
f

Kb
f

musicalion

klicken für mehr

27

The musical score for page 27 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing a melodic line with a forte (*f*) dynamic.
- Oboes (Ob):** I and II, playing a similar melodic line with a forte (*f*) dynamic.
- Clarinets (Kl(B)):** I and II, playing a rhythmic pattern with a forte (*f*) dynamic.
- Bassoons (Fg):** I and II, playing a melodic line with a piano (*p*) dynamic.
- Trumpets (Tr(B)):** I and II, playing a melodic line with a forte (*f*) dynamic.
- Percussion (Pk):** Playing a rhythmic pattern with a forte (*f*) dynamic.
- Violins (Vl):** I and II, playing a melodic line with a forte (*f*) dynamic.
- Viola (Vla):** Playing a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc):** Playing a melodic line with a forte (*f*) dynamic.
- Double Bass (Kb):** Playing a melodic line with a forte (*f*) dynamic.

A central orange oval contains the text "musicalion klicken für mehr".

30



musicalion
klicken für mehr

35

The image displays a musical score for measures 35 through 39. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Both have rests in measures 35-37. In measure 38, they play a half note G4 (treble clef) and a half note F#4 (treble clef) respectively, marked *mf*. In measure 39, they play a quarter note G4 and a quarter note F#4, marked *mf*.
- Oboes (Ob.):** Oboe I and Oboe II. Oboe I plays a half note G4 (treble clef) and a half note F#4 (treble clef) in measures 35-37, marked *mf*. In measure 38, it has a rest. In measure 39, it plays a quarter note G4 and a quarter note F#4, marked *mf*. Oboe II has rests throughout measures 35-39.
- Fagottes (Fg.):** Fagotto I and Fagotto II. Both play a half note G4 (bass clef) and a half note F#4 (bass clef) in measures 35-37, marked *mf*. In measure 38, they play a half note G4 and a half note F#4, marked *mf*. In measure 39, they play a quarter note G4 and a quarter note F#4, marked *mf*.
- Violins (Vl.):** Violin I and Violin II. Both play a half note G4 (treble clef) and a half note F#4 (treble clef) in measures 35-37, marked *p*. In measure 38, they play a half note G4 and a half note F#4, marked *p*. In measure 39, they play a quarter note G4 and a quarter note F#4, marked *p*.
- Viola (Vla.):** Viola plays a half note G4 (bass clef) and a half note F#4 (bass clef) in measures 35-37, marked *p*. In measure 38, it has a rest. In measure 39, it plays a quarter note G4 and a quarter note F#4, marked *p*.
- Violoncello (Vc.):** Violoncello plays a half note G4 (bass clef) and a half note F#4 (bass clef) in measures 35-37, marked *p*. In measure 38, it has a rest. In measure 39, it plays a quarter note G4 and a quarter note F#4, marked *p*.
- Kontrabaß (Kb.):** Kontrabaß plays a half note G4 (bass clef) and a half note F#4 (bass clef) in measures 35-37, marked *p*. In measure 38, it has a rest. In measure 39, it plays a quarter note G4 and a quarter note F#4, marked *p*.

A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score.

40

The image shows a page of a musical score for measures 40, 41, and 42. The instruments listed on the left are: Fl (Flute), Kl(B) (Clarinet in B-flat), Tr(B) (Trumpet in B-flat), Pk (Percussion), Vl (Violin), Vla (Viola), Vc (Violoncello), and Kb (Double Bass). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings like *f* (forte). A large, semi-transparent orange oval is centered over the middle of the page, containing the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, orange font below it. There are also some musical notes floating around the oval.

musicalion
klicken für mehr

Fl I *mf*

Fl II

Ob I *mf*

Ob II

Kl(B) I *mf*

Kl(B) ii

Fg I *mf*

Fg II *mf*

Hr(F) I+II

III+IV

Tr(B) I

Tr(B) II

Pos I+II *p*

Pos III *p*

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Kb *p*

48

musicalion
klicken für mehr

The musical score for page 52 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both in treble clef, playing rapid sixteenth-note passages.
- Oboes (Ob):** I and II staves, both in treble clef, with rests and a few notes in the second measure.
- Clarinets (Kl):** B (B) and ii staves, both in treble clef, playing eighth-note patterns.
- Bassoons (Fg):** I and II staves, both in bass clef, with rests and a few notes.
- Horns (Hr):** F (F) and III+IV staves, both in treble clef, with rests.
- Trumpets (Tr):** B (B) and II staves, both in treble clef, playing eighth-note patterns.
- Trombones (Pos):** I+II and III staves, both in bass clef, with rests.
- Percussion (Pk):** One staff in bass clef, with rests.
- Violins (Vl):** I and II staves, both in treble clef, playing continuous sixteenth-note patterns.
- Viola (Vla):** One staff in bass clef, with rests.
- Violoncello (Vc):** One staff in bass clef, playing eighth-note patterns.
- Double Bass (Kb):** One staff in bass clef, playing eighth-note patterns.

A central watermark with the text "musicalion" in a large, bold, orange font and "klicken für mehr" in a smaller, orange font below it is overlaid on the score. Above the watermark, there are some musical notes and a treble clef.

musicalion
klicken für mehr

The musical score on page 55 is a symphonic orchestration. It features a variety of instruments, each with its own part. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play complex, rhythmic patterns. The brass (Horns, Trumpets, Trombones) and percussion (Percussion) provide harmonic support and dynamic contrast. The score includes dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo). A central graphic with the text "musicalion klicken für mehr" is overlaid on the score.

59

Fl I *f*

Fl II *f*

Kl(B) I *f*

Kl(B) II *f*

Hr(F) I+II *p* *cresc.*

III+IV *p* *cresc.*

Tr(B) I *p*

Tr(B) II

Pos I+II

Pos III

Pk *p* *cresc.*

VI I *p* *cresc.*

VI II *p*

Vla *p* *cresc.*

Vc *p* *cresc.*

Kb *p* *cresc.*

musicalion
klicken für mehr

The musical score for page 62 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing rapid sixteenth-note passages starting with a forte (*f*) dynamic.
- Oboes (Ob):** I and II, playing a more melodic line with some rests.
- Clarinets (Kl):** B-flat (B) and A (ii), both playing rapid sixteenth-note passages with a forte (*f*) dynamic.
- Bassoons (Fg):** I and II, playing a melodic line with some rests.
- Horns (Hr):** First and Second (I+II), playing a melodic line with a forte (*f*) dynamic.
- Trumpets (Tr):** B-flat (B), playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Percussion (Pos):** Playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Piano (Pk):** Playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Violins (Vl):** I and II, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Viola (Vla):** Playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Violoncello (Vc):** Playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Double Bass (Kb):** Playing a melodic line with a mezzo-forte (*mf*) dynamic.

A central watermark reads "musicalion klicken für mehr".

The musical score for page 65 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing rapid sixteenth-note passages.
- Oboes (Ob):** I and II, playing a melodic line with some rests.
- Clarinets (Kl):** B-flat (B) and A (ii), playing a rhythmic pattern of eighth notes.
- Bassoons (Fg):** I and II, playing a melodic line with some rests.
- Horns (Hr):** First and Second (I+II), playing a melodic line.
- Trumpets (Tr):** B-flat (B), playing a melodic line.
- Trombones (Pos):** First and Second (I+II), playing a melodic line.
- Percussion (Pk):** Playing a rhythmic pattern.
- Violins (Vl):** I and II, playing a melodic line.
- Viola (Vla):** Playing a rhythmic pattern.
- Cello (Vc):** Playing a rhythmic pattern.
- Double Bass (Kb):** Playing a rhythmic pattern.

A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

68

I
 VI
 II
 Vla
 Vc
 Kb

71

I
 VI
 II
 Vla
 Vc
 Kb

musicalion
klicken für mehr

74

Kl(B)
 I
 VI
 II
 Vla
 Vc
 Kb

77

Flute I (Fg), Flute II (II), Violin I (VI), Violin II (II), Viola (Vla), Cello (Vc), Double Bass (Kb)

80

Flute I (Fl), Flute II (II), Oboe I (Ob), Oboe II (II), Clarinet in B-flat I (Kl(B)), Clarinet in B-flat II (ii), Bassoon I (Fg), Bassoon II (II), Horn I and II (Hr(F)), Trombone I, II, III, and IV (III+IV)

musicalion
klicken für mehr

Grundlegende Überarbeitung 2020

A musical score for 'The Nutcracker' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath it. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl(B)), Bassoon (Fg), Horns in F (Hr(F)), Trumpets in B-flat (Tr(B)), Trombones (Pos), Percussion (Pk), Violins (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is divided into measures, with time signatures of 6/4 and 4/4. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *crescendo* are used throughout. The watermark is positioned over the middle section of the score, partially obscuring the musical notation for the Horns, Trombones, and Percussion parts.

musicalion
klicken für mehr

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

92

Fl I *pp*

Fl II *pp* *cresc.*

Kl(B) I *pp* *cresc.*

Kl(B) II *cresc.* *pp* *cresc.*

VI I *p* *cresc.*

VI II *p*

Vla

Vc

Kb *p* *cresc.*

musicalion
klicken für mehr

95

6

4

musicalion
klicken für mehr

102 4

The musical score is for measures 102 to 105, in 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl):** I and II. Both play a melodic line starting on G4, moving to A4, B4, and C5, then descending.
- Clarinet (Kl(B)):** I and II. I plays a melodic line starting on G4, moving to A4, B4, and C5, then descending. II plays a similar line but with some variations.
- Horn (Hr(F)):** I and II. I plays a melodic line starting on G4, moving to A4, B4, and C5, then descending. II plays a similar line but with some variations.
- Percussion (Pk):** Plays a rhythmic pattern of eighth notes.
- Violins (Vl):** I and II. Both play a melodic line starting on G4, moving to A4, B4, and C5, then descending.
- Viola (Vla):** Plays a melodic line starting on G4, moving to A4, B4, and C5, then descending.
- Violoncello (Vc):** Plays a melodic line starting on G4, moving to A4, B4, and C5, then descending.
- Double Bass (Kb):** Plays a melodic line starting on G4, moving to A4, B4, and C5, then descending.

A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

106

The musical score is arranged in systems. The first system includes Oboe (Ob) I and II, Clarinet in B-flat (Kl(B)) I and II, Flute (Fg) I and II, and Horns in F (Hr(F)) I+II and III+IV. The second system includes Horns in F (Hr(F)) I+II and III, and Trumpets (Pos) I, II, and III. The third system includes Violins (Vl) I and II, Viola (Vla), Violoncello (Vc), and Kontrabass (Kb). The score features various musical notations including rests, eighth notes, and sixteenth notes. Dynamic markings such as *mf* are present. A large, semi-transparent orange oval is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" in a smaller, orange, sans-serif font below it.

111



musicalion
klicken für mehr

117

Fl I *f*

Fl II *f*

Kl(B) I *f*

Kl(B) II *f*

Pk *mf* *decresc.* *mp*

VI I *f* *decresc.*

VI II *f* *decresc.*

Vla *f* *decresc.*

Vc *arco* *f* *decresc.*

Kb *f*

musicalion
klicken für mehr

119

Fl I

Fl II

Kl(B) I

Kl(B) II

Pk *p* *non rit.* *pp* *pp*

VI I *non rit.* *pizz.*

VI II *non rit.* *pizz.*

Vla *non rit.* *pizz.*

Vc *non rit.* *pizz.*

Kb *non rit.*

Grundlegende Überarbeitung 2020

Typ: Digitale Noten zum Download

Titel: [Wächter -ist noch Nacht? 1. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Sinfonische Dichtung

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn

4+[Pos3]+[Ob2+Klar2]+[VI2]+[Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Kb]+Pk

Instrumentierung: Horn = Hn(4), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Symphonische Dichtung / Grundlegende Überarbeitung 2020