

Wächter - ist noch Nacht?

Gotthart Schulz

2010/2020

Allegro ♩=100

I

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) II
Fg I
Fg II
I+II Hr(F)
III+IV
Tr(B) I
Tr(B) II
I+II Pos
Pos III
Pk
VI I
VI II
Vla
Vc
Kb

Wächter, ist noch Nacht?
Siehst du nicht am Rand
Eine Rosenhand
Aufgemacht

Tiefe Nacht ist drauß und drinnen,
Tiefe Nacht in euren Sinnen,
Tiefe Nacht allumgetan.
Tag ist Traum und Wahn.

musicalion
click for more

cresc. *f*
mf cresc. *f*
mf cresc. *f*
mf cresc. *f*
mf cresc. *f*

Grundlegende Überarbeitung 2020

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets in B-flat (I and II), Bassoons I and II, Horns I and II, Trumpets in B-flat (I and II), and Percussion. The second system includes Horns I and II, Trumpets in B-flat (I and II), and Percussion. The third system includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score features various musical notations including rests, notes, and dynamic markings such as *mf*, *crescendo*, and *ff*.

musicalion
click for more

musicalion
click for more

musicalion
click for more

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Fl (I, II), Ob (I, II), Kl(B) (I, ii), Fg (I, II), Hr(F) (I+II, III+IV), Tr(B) (I, II), Pos (I+II, III), Vl (I, II), Vla, Vc, and Kb. The score includes musical notation for each instrument, with some measures containing rests and others containing notes and rests. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
I+II
Pos
III
VI I
VI II
Vla
Vc
Kb

24

Fl I *f*

Fl II

Kl(B) I *f*

Kl(B) II *f*

VI I *f*

VI II *f*

Vla *f*

Vc *f*

Kb *f*

musicalion
click for more

27

The musical score for page 27 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both in treble clef, playing a melodic line with dynamic markings *f* and *p*.
- Oboes (Ob):** I and II staves, both in treble clef, playing a melodic line with dynamic markings *f* and *p*.
- Clarinets (Kl(B)):** I and II staves, both in bass clef, playing a melodic line with dynamic markings *f* and *p*.
- Bassoons (Fg):** I and II staves, both in bass clef, playing a melodic line with dynamic markings *p* and *f*.
- Trumpets (Tr(B)):** I and II staves, both in treble clef, playing a melodic line with dynamic markings *f* and *p*.
- Percussion (Pk):** One staff in bass clef, playing a rhythmic pattern with dynamic markings *f* and *p*.
- Violins (Vl):** I and II staves, both in treble clef, playing a melodic line with dynamic markings *f* and *p*.
- Viola (Vla):** One staff in treble clef, playing a melodic line with dynamic markings *f* and *p*.
- Violoncello (Vc):** One staff in bass clef, playing a melodic line with dynamic markings *f* and *p*.
- Double Bass (Kb):** One staff in bass clef, playing a melodic line with dynamic markings *f* and *p*.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

The musical score for page 30 includes the following instruments and parts:

- Flutes (Fl):** I and II, both starting with a *mf* dynamic.
- Oboes (Ob):** I and II, both starting with a *mf* dynamic.
- Bassoons (Fg):** I and II, both starting with a *mf* dynamic.
- Horns (Hr):** I+II in F major.
- Trumpets (Tr):** I and II in B major.
- Trombones (Tb):** I, II, and III.
- Percussion (Pk):** A single part.
- Violins (Vl):** I and II.
- Viola (Vla):** A single part.
- Violoncello (Vc):** A single part.
- Double Bass (Kb):** A single part.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

35

Fl I

Fl II

Ob I

Ob II

Fg I

Fg II

VI I

VI II

Vla

Vc

Kb

mf

mf

mf

mf

p

p

p

p

p

p

musicalion
click for more

40

The image shows a page of a musical score for measures 40, 41, and 42. The instruments listed on the left are: Fl (Flute I and II), Kl(B) (Clarinet in B-flat I and II), Tr(B) (Trumpet in B-flat I and II), Pk (Percussion), Vl (Violin I and II), Vla (Viola), Vc (Violoncello), and Kb (Double Bass). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings like *f* (forte). A large, semi-transparent orange oval is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. There are also some musical notes floating above the oval.

musicalion
click for more

Fl I *mf*

Fl II

Ob I *mf*

Ob II

Kl(B) I *mf*

Kl(B) ii

Fg I *mf*

Fg II *mf*

Hr(F) I+II

III+IV

Tr(B) I

Tr(B) II

Pos I+II *p*

Pos III *p*

VI I *p*

VI II *p*

Vla *p*

Vc *p*

Kb *p*

48

The image displays a page of a musical score, measures 48 through 51. The instruments listed on the left are: Fl (I, II), Kl(B) (I, ii), Fg (I, II), Hr(F) (I+II, III+IV), Tr(B) (I, II), Pos (I+II, III), Pk, Vl (I, II), Vla, Vc, and Kb. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf* and *f*. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is centered over the score. Above the word "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.

The musical score for page 52 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both in treble clef, playing rapid sixteenth-note passages.
- Oboes (Ob):** I and II staves, both in treble clef, with rests and a few notes in the second measure.
- Clarinets (Kl):** B (B-flat) in treble clef, I and II staves, playing eighth-note patterns.
- Bassoons (Fg):** I and II staves, both in bass clef, with rests and a few notes.
- Horns (Hr):** F (F-sharp) in treble clef, I+II staves, with rests.
- Trumpets (Tr):** B (B-flat) in treble clef, I and II staves, playing eighth-note patterns.
- Trombones (Pos):** III in bass clef, I+II staves, with rests.
- Percussion (Pk):** In bass clef, playing a rhythmic pattern.
- Violins (Vl):** I and II staves, both in treble clef, playing sixteenth-note passages.
- Viola (Vla):** In alto clef, playing a rhythmic pattern.
- Violoncello (Vc):** In bass clef, playing a rhythmic pattern.
- Double Bass (Kb):** In bass clef, playing a rhythmic pattern.

A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

59

Fl I *f*

Fl II *f*

Kl(B) I *f*

Kl(B) II *f*

Hr(F) I+II *p* *cresc.*

III+IV *p* *cresc.*

Tr(B) I *p*

Tr(B) II

Pos I+II

Pos III

Pk *p* *cresc.*

VI I *p* *cresc.*

VI II *p*

Vla *p* *cresc.*

Vc *p* *cresc.*

Kb *p* *cresc.*



The musical score for page 62 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II parts, both starting with a forte (*f*) dynamic and playing rapid sixteenth-note passages.
- Oboes (Ob):** I and II parts, playing a more melodic line with some rests.
- Clarinets (Kl):** B-flat (B) and A (ii) parts, both playing a rhythmic pattern of eighth and sixteenth notes.
- Bassoons (Fg):** I and II parts, playing a melodic line with some rests.
- Horns (Hr):** F and B parts, playing a melodic line with some rests.
- Trumpets (Tr):** B part, playing a melodic line with some rests.
- Percussion (Pos):** Playing a rhythmic pattern of eighth and sixteenth notes.
- Violins (Vl):** I and II parts, playing a melodic line with some rests.
- Violas (Vla):** Playing a rhythmic pattern of eighth and sixteenth notes.
- Cellos (Vc):** Playing a rhythmic pattern of eighth and sixteenth notes.
- Double Basses (Kb):** Playing a rhythmic pattern of eighth and sixteenth notes.

A central watermark reads "musicalion click for more".

The musical score for page 65 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Instrument List:

- Fl (I, II)
- Ob (I, II)
- Kl(B) (I, ii)
- Fg (I, II)
- Hr(F) (I+II)
- Tr(B) (I, II)
- Pos (I+II, III)
- Pk
- VI (I, II)
- Vla
- Vc
- Kb

68

Violin I (I) plays a melodic line starting with a forte (f) dynamic. Violoncello (Vc) and Viola (Vla) provide a rhythmic accompaniment. Violin II (II) and Kontrabaß (Kb) are silent.

71

Violin I (I) and Violoncello (Vc) play a melodic line starting with a forte (f) dynamic. Violin II (II) and Viola (Vla) provide a rhythmic accompaniment. Kontrabaß (Kb) is silent.

74

Violonklarinete B (Kl(B)) plays a melodic line starting with a forte (f) dynamic. Violoncello (Vc) and Violin I (I) provide a rhythmic accompaniment. Violin II (II) and Viola (Vla) are silent.

77

Flute I (Fg), Flute II (II), Violin I (I), Violin II (II), Viola (Vla), Violoncello (Vc), Kontrabaß (Kb)

80

Flute I (I), Flute II (II), Oboe I (I), Oboe II (II), Clarinet in B-flat (Kl(B)), Clarinet in B-flat II (ii), Flute I (I), Flute II (II), Horn I+II (I+II), Horn III+IV (III+IV), Violoncello (Vc)

musicalion
click for more

Grundlegende Überarbeitung 2020

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Percussion), and strings (Violin, Viola, Violoncello, Double Bass). The music is in 4/4 time and features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *crescendo*. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller font. The oval is positioned over the middle section of the score, partially obscuring the musical notation. The page number "6" is visible at the bottom center, and the number "4" is visible at the bottom right.

The musical score for page 88 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical staves.

Instrument List:

- Fl (I, II)
- Ob (I, II)
- Kl(B) (I, ii)
- Fg (I, II)
- Hr(F) (I+II)
- Tr(B) (I, II)
- Pos (I+II, III)
- Pk
- Vl (I, II)
- Vla
- Vc
- Kb

92

Fl I *pp* *cresc.*

Fl II *pp* *cresc.*

Kl(B) I *pp* *cresc.*

Kl(B) II *pp* *cresc.*

VI I *p* *cresc.*

VI II *p*

Vla

Vc

Kb *p* *cresc.*

musicalion
click for more

95

6

4

musicalion
click for more

Fl I *mf* *mp* *f*

Fl II *mf* *mp* *f*

Ob I *mp* *f*

Ob II *mp* *f*

Kl(B) I *mf* *mp* *f*

Kl(B) II *mf* *mp* *f*

Fg I *mp* *f*

Fg II *mp* *f*

Hr(F) I+II *mp* *f* *p*

III+IV *mp* *p*

Tr(B) I *p*

Tr(B) II *mp* *f* *p*

Pos I+II *mp* *f* *p*

III *mp* *p*

Pk *f*

VI I *cresc.* *f* *cresc.* *f*

VI II *f* *cresc.* *f*

Vla *f* *cresc.* *f*

Vc *f* *cresc.* *f*

Kb *cresc.* *f*

102 4

The musical score is for measures 102 to 105, in 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl):** I and II. Both play a melodic line starting in measure 102, marked *p* (piano).
- Clarinet (Kl):** I and II. Both play a melodic line starting in measure 102, marked *p*.
- Horn (Hr):** I and II. Both play a melodic line starting in measure 102, marked *p*.
- Violins (Vl):** I and II. Both play a melodic line starting in measure 102, marked *mf* (mezzo-forte).
- Viola (Vla):** Plays a melodic line starting in measure 102, marked *mf*.
- Violoncello (Vc):** Plays a melodic line starting in measure 102, marked *mf*.
- Double Bass (Kb):** Plays a melodic line starting in measure 102, marked *mf*.
- Percussion (Pk):** Plays a melodic line starting in measure 102, marked *mf*.

A large orange watermark with the text "musicalion" and "click for more" is centered over the score.

106

The image displays a page of a musical score, page 106. The score is written for a symphony orchestra. The instruments listed on the left are: Ob (Oboe), Kl(B) (Clarinet in B), Fg (Fagott), Hr(F) (Horn in F), Pos (Posaune), Vl (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a dynamic of *mf* (mezzo-forte). A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The oval is positioned over the middle of the page, partially obscuring the musical staves.

111

The musical score for page 111 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes various musical notations, including notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Instrument List:

- Fl (Flute): I, II
- Ob (Oboe): I, II
- Kl(B) (Clarinet in B): I, ii
- Fg (Bassoon): I, II
- Hr(F) (Horn in F): I+II
- III+IV (Horn in F)
- VI (Violin): I, II
- Vla (Viola)
- Vc (Cello)
- Kb (Double Bass)

Dynamic Markings:

- mf* (mezzo-forte): Fl I, Fl II, Ob I, Ob II, Kl(B) I, Kl(B) ii, Hr(F) I+II, III+IV, VI I, VI II, Vc, Kb.
- p* (piano): Kl(B) I, Kl(B) ii, Fg I, Fg II, Hr(F) I+II, III+IV, VI I, VI II, Vla, Vc, Kb.

114

The image displays a page from a musical score, measures 114 through 116. The score is arranged in systems for various instruments. The first system includes Flute I and II, and Oboe I and II. The second system includes Clarinet in B-flat I and II. The third system includes Bassoon I and II. The fourth system includes Horns I+II, Horn in F, and Trumpets III+IV. The fifth system includes Violin I and II, Viola, Violoncello, and Kontrabaß. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the middle of the page. The watermark also contains a small graphic of musical notes.

117

Fl I *f*

Fl II *f*

Kl(B) I *f*

Kl(B) II *f*

Pk *mf* *decrease.* *mp*

VI I *f* *decrease.*

VI II *f* *decrease.*

Vla *f* *decrease.*

Vc *arco* *f* *decrease.*

Kb *f*

musicalion

[click for more](#)

119

Fl I

Fl II

Kl(B) I

Kl(B) II

Pk *p* *non rit.* *pp* *pp*

VI I *non rit.* *pizz.*

VI II *non rit.* *pizz.*

Vla *non rit.* *pizz.*

Vc *non rit.* *pizz.*

Kb *non rit.*

Grundlegende Überarbeitung 2020

Type: Sheet music

Title: [Wächter -ist noch Nacht? 1. Satz \(Watchman - is it still night? 1st movement\)](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Peace

Series: Symphonic poem

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Horn

4+[Tbn3]+[Ob2+Cl2]+[Vln2]+[Bn2]+[Tpt2]+[Fl2]+[Vla+Vlc+Db]+Tmp

Orchestration: Horn (french horn) = Hn(4), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Oboe = ob(2), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

Symphonic poem / Fundamental revision 2020