

Wächter - ist noch Nacht?

Gotthart Schulz

2010/2020

Allegro ♩=100

I

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) II
Fg I
Fg II
I+II Hr(F)
III+IV
Tr(B) I
Tr(B) II
I+II Pos
Pos III
Pk
VI I
VI II
Vla
Vc
Kb

Wächter, ist noch Nacht?
Siehst du nicht am Rand
Eine Rosenhand
Aufgemacht

Tiefe Nacht ist drauß und drinnen,
Tiefe Nacht in euren Sinnen,
Tiefe Nacht allumgetan.
Tag ist Traum und Wahn.

musicalion
click for more

cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

Grundlegende Überarbeitung 2020

musicalion
click for more

crescendo
mf *crescendo* *ff*

mf *crescendo* *ff*

mf *crescendo* *ff*

mf *crescendo* *ff*

mf *crescendo* *ff*

mf *crescendo* *ff*

musicalion
click for more

musicalion
click for more

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Fl (I, II), Ob (I, II), Kl(B) (I, ii), Fg (I, II), Hr(F) (I+II, III+IV), Tr(B) (I, II), Pos (I+II, III), Vl (I, II), Vla, Vc, and Kb. The score includes musical notation for each instrument, with some measures containing rests and others containing notes and rests. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

musicalion
click for more

24

musicalion
click for more

27

The image displays a page from a musical score, numbered 27. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet in B-flat I (Kl(B) I), Clarinet in B-flat II (Kl(B) II), Bassoon I (Fg I), Bassoon II (Fg II), Trumpet in B-flat I (Tr(B) I), Trumpet in B-flat II (Tr(B) II), Percussion (Pk), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent orange watermark is centered over the page, containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" underneath it. The watermark also includes a small graphic of musical notes.

The musical score for page 30 includes the following instruments and parts:

- Flutes (Fl):** I and II staves, both starting with rests and then playing a melody marked *mf*.
- Oboes (Ob):** I and II staves, both starting with rests and then playing a melody marked *mf*.
- Bassoons (Fg):** I and II staves, both starting with rests and then playing a melody marked *mf*.
- Horns (Hr(F)):** I+II staves, both starting with rests and then playing a melody marked *mf*.
- Trumpets (Tr(B)):** I and II staves, both starting with rests and then playing a melody marked *mf*.
- Trombones (Pos):** I+II and III staves, both starting with rests and then playing a melody marked *mf*.
- Percussion (Pk):** One staff, starting with a rest and then playing a melody marked *mf*.
- Violins (Vl):** I and II staves, both starting with rests and then playing a melody marked *mf*.
- Viola (Vla):** One staff, starting with a rest and then playing a melody marked *mf*.
- Violoncello (Vc):** One staff, starting with a rest and then playing a melody marked *mf*.
- Double Bass (Kb):** One staff, starting with a rest and then playing a melody marked *mf*.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

A musical score for 'The Sound of Music' featuring the 'musicalion' logo. The score is arranged in a grand staff format with multiple staves. The logo, which reads 'musicalion' in a stylized orange font with 'click for more' underneath, is prominently displayed in the center. The background shows musical notation for various instruments, including strings (I, II), woodwinds (Fl, Bb, Eb), brass (I, II), and percussion (g, b). The tempo is marked 'Allegretto' and the key signature has one sharp (F#). The score includes dynamic markings such as 'mf' and 'p'. The overall theme is musical education and engagement.



musicalion
click for more

40

The image shows a page of a musical score for measures 40, 41, and 42. The instruments listed on the left are: Fl (Flute), Kl(B) (Clarinet in B), Tr(B) (Trumpet in B), Pk (Percussion), Vl (Violin), Vla (Viola), Vc (Cello), and Kb (Double Bass). The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings like *f* (forte). A large, semi-transparent orange oval is centered over the middle of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. There are also some musical notes floating above the oval.

The musical score for page 43 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both starting with a rest followed by a melodic line marked *mf*.
- Oboes (Ob):** I and II staves, both starting with a rest followed by a melodic line marked *mf*.
- Clarinets (Kl(B)):** I and II staves, both starting with a rest followed by a melodic line marked *mf*.
- Bassoons (Fg):** I and II staves, both starting with a rest followed by a melodic line marked *mf*.
- Horns (Hr(F)):** I+II and III+IV staves, both starting with a rest followed by a melodic line marked *mf*.
- Trumpets (Tr(B)):** I and II staves, both starting with a rest followed by a melodic line marked *mf*.
- Trombones (Pos):** I+II and III staves, both starting with a rest followed by a melodic line marked *p*.
- Percussion (Perc):** I and II staves, both starting with a rest followed by a melodic line marked *p*.
- Violins (Vl):** I and II staves, both starting with a rest followed by a melodic line marked *p*.
- Viola (Vla):** I and II staves, both starting with a rest followed by a melodic line marked *p*.
- Violoncello (Vc):** I and II staves, both starting with a rest followed by a melodic line marked *p*.
- Double Bass (Kb):** I and II staves, both starting with a rest followed by a melodic line marked *p*.

A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

48

The image displays a page of a musical score, measures 48 through 51. The instruments listed on the left are: Fl (I, II), Kl(B) (I, ii), Fg (I, II), Hr(F) (I+II, III+IV), Tr(B) (I, II), Pos (I+II, III), Pk, Vl (I, II), Vla, Vc, and Kb. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf* and *f*. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is centered over the score. Above the word "musicalion" are three musical notes (a quarter note, an eighth note, and a sixteenth note).

The image displays a page from a musical score, page 52. It features multiple staves for various instruments, including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets in B-flat (Kl(B) I, Kl(B) II), Bassoons (Fg I, Fg II), Horns in F (Hr(F) I+II, Hr(F) III+IV), Trumpets in B-flat (Tr(B) I, Tr(B) II), Trombones (Pos I+II, Pos III), Percussion (Pk), Violins (Vl I, Vl II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in a key with one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark also includes a small graphic of musical notes and a play button icon.

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
III+IV
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

59

Fl I *f*

Fl II *f*

Kl(B) I *f*

Kl(B) II *f*

Hr(F) I+II *p* *cresc.*

III+IV *p* *cresc.*

Tr(B) I *p*

Tr(B) II

Pos I+II

Pos III

Pk *p* *cresc.*

VI I *p* *cresc.*

VI II *p*

Vla *p* *cresc.*

Vc *p* *cresc.*

Kb *p* *cresc.*



The musical score for page 62 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II parts, both starting with a forte (*f*) dynamic and playing rapid sixteenth-note passages.
- Oboes (Ob):** I and II parts, playing a more melodic line with some rests.
- Clarinets (Kl):** B-flat (B) and A (ii) parts, both playing a continuous sixteenth-note pattern with a forte (*f*) dynamic.
- Bassoons (Fg):** I and II parts, playing a melodic line with some rests.
- Horns (Hr):** F and B parts, playing a melodic line with a forte (*f*) dynamic.
- Trumpets (Tr):** B part, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Percussion (Pos):** Playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Piano (Pk):** Playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Violins (Vl):** I and II parts, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Viola (Vla):** Playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Cello (Vc):** Playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Double Bass (Kb):** Playing a melodic line with a mezzo-forte (*mf*) dynamic.

A central watermark reads "musicalion click for more".

The musical score for page 65 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing rapid sixteenth-note passages.
- Oboes (Ob):** I and II, playing a melodic line with some rests.
- Clarinets (Kl):** B-flat (B) and A (ii), playing a melodic line with some rests.
- Bassoons (Fg):** I and II, playing a melodic line with some rests.
- Horns (Hr):** F (F) and E-flat (III+IV), playing a melodic line with some rests.
- Trumpets (Tr):** B-flat (B) and A (II), playing a melodic line with some rests.
- Percussion (Pos):** I and II, playing a melodic line with some rests.
- Piano (Pk):** Playing a melodic line with some rests.
- Violins (Vl):** I and II, playing a melodic line with some rests.
- Viola (Vla):** Playing a melodic line with some rests.
- Cello (Vc):** Playing a melodic line with some rests.
- Double Bass (Kb):** Playing a melodic line with some rests.

A central watermark reads "musicalion click for more".

68

71

74

77

I
Fg
II
I
VI
II
Vla
Vc
Kb

80

I
Fl
II
I
Ob
II
I
Kl(B)
ii
I
Fg
II
I+II
Hr(F)
III+IV

musicalion
click for more

Grundlegende Überarbeitung 2020

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Percussion), and strings (Violin, Viola, Violoncello, Double Bass). The music is in 4/4 time and features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *crescendo*. A large, semi-transparent orange oval is overlaid on the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" written below it in a smaller font. The oval is positioned over the middle of the page, partially obscuring the musical notation. The page number "6" is visible at the bottom center, and the number "4" is visible at the bottom right.

musicalion
click for more

The musical score is arranged in systems. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves.
- Oboes (Ob):** I and II staves.
- Clarinets (Kl(B)):** I and ii staves.
- Bassoons (Fg):** I and II staves.
- Horns (Hr(F)):** I+II staves.
- Trumpets (Tr(B)):** I and II staves.
- Trombones (Pos):** I+II and III staves.
- Percussion (Pk):** One staff.
- Violins (Vl):** I and II staves.
- Viola (Vla):** One staff.
- Violoncello (Vc):** One staff.
- Double Bass (Kb):** One staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

92

Fl I *pp*

Fl II *pp* *cresc.*

Kl(B) I *pp* *cresc.*

Kl(B) II *cresc.* *pp* *cresc.*

VI I *p* *cresc.*

VI II *p*

Vla

Vc

Kb *p* *cresc.*

musicalion
click for more

95

6

4

musicalion
click for more

102 4

The musical score is for measures 102 to 105, in 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl):** I and II. Both play a melodic line starting on a half note G#4, followed by quarter notes A4 and B4, then a half note C5. Dynamics: *p*.
- Clarinet (Kl):** I and II. Both play a melodic line starting on a half note G#4, followed by quarter notes A4 and B4, then a half note C5. Dynamics: *p*.
- Horn (Hr):** I and II. Both play a melodic line starting on a half note G#4, followed by quarter notes A4 and B4, then a half note C5. Dynamics: *mf*.
- Percussion (Pk):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Violins (Vl):** I and II. Both play a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Viola (Vla):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf*.
- Double Bass (Kb):** Plays a rhythmic pattern of eighth notes. Dynamics: *mf*.

A large orange watermark with the text "musicalion" and "click for more" is centered over the score.

106

The image displays a page of a musical score, page 106. The score is arranged in a system with multiple staves. The instruments listed on the left are: Ob (Oboe), Kl(B) (Clarinet in B), Fg (Fagott), Hr(F) (Horn in F), Pos (Posaune), Vl (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text "musicalion" in a bold, orange font, and "click for more" in a smaller, orange font below it. The background of the page is white, and the musical notation is in black ink.

111

The image displays a page from a musical score, specifically measures 111 through 113. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl):** Staves I and II. Measure 111 has rests. Measure 112 has rests. Measure 113 features a melodic line starting on G4, moving up stepwise to A4, with a *mf* dynamic.
- Oboes (Ob):** Staves I and II. Measure 111 has rests. Measure 112 has a melodic line starting on G4, moving up stepwise to A4, with a *mf* dynamic. Measure 113 continues this line.
- Clarinets (Kl):** Staves B1 and B2. Measure 111 has rests. Measure 112 has a melodic line starting on G4, moving up stepwise to A4, with a *mf* dynamic. Measure 113 continues this line.
- Flugels (Fg):** Staves I and II. Measure 111 has rests. Measure 112 has a melodic line starting on G4, moving up stepwise to A4, with a *p* dynamic. Measure 113 continues this line.
- Horns (Hr):** Staves F1 and F2. Measure 111 has rests. Measure 112 has a melodic line starting on G4, moving up stepwise to A4, with a *p* dynamic. Measure 113 continues this line.
- Violins (Vl):** Staves I and II. Measure 111 has rests. Measure 112 has a melodic line starting on G4, moving up stepwise to A4, with a *p* dynamic. Measure 113 continues this line.
- Viola (Vla):** Staff. Measure 111 has rests. Measure 112 has a melodic line starting on G4, moving up stepwise to A4, with a *p* dynamic. Measure 113 continues this line.
- Violoncello (Vc):** Staff. Measure 111 has rests. Measure 112 has a melodic line starting on G4, moving up stepwise to A4, with a *p* dynamic. Measure 113 continues this line.
- Double Bass (Kb):** Staff. Measure 111 has rests. Measure 112 has a melodic line starting on G4, moving up stepwise to A4, with a *p* dynamic. Measure 113 continues this line.

A large, semi-transparent watermark is centered over the score, reading "musicalion" in a bold, orange font, with "click for more" in a smaller, orange font below it.

114

The image displays a page from a musical score, measures 114 through 116. The score is arranged in systems for various instruments. The first system includes Flute I and II, and Oboe I and II. The second system includes Clarinet in B-flat I and II. The third system includes Bassoon I and II. The fourth system includes Horns I+II, Horn in F, and Trumpets III+IV. The fifth system includes Violin I and II, Viola, Violoncello, and Kontrabaß. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the score. The watermark also contains a small graphic of musical notes.

117

Fl I *f*

Fl II *f*

Kl(B) I *f*

Kl(B) II *f*

Pk *mf* *decrease.* *mp*

VI I *f* *decrease.*

VI II *f* *decrease.*

Vla *arco* *f* *decrease.*

Vc *f*

Kb *f*

119

Fl I

Fl II

Kl(B) I

Kl(B) II

Pk *p* *non rit.* *pp* *pizz.*

VI I *non rit.* *pizz.*

VI II *non rit.* *pizz.*

Vla *non rit.* *pizz.*

Vc *non rit.* *pizz.*

Kb *non rit.*

Grundlegende Überarbeitung 2020

Type: Sheet music

Título: [Wächter -ist noch Nacht? 1. Satz \(Watchman - is it still night? 1st movement\)](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Paz

Categoría: Symphonic poem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Corno

4+[Trb3]+[Ob2+Clar2]+[VI2]+[Fg2]+[Trp2]+[Fl2]+[Vla+Vc+Cb]+Tp

Instrumentación: Corno = Cr(4), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Symphonic poem / Fundamental revision 2020