

Wächter auf der Zinnen

Gotthart Schulz

2010/2020

Allegro ♩=100

II

musicalion
klicken für mehr

Wächter auf der Zinnen,
Läufst am Himmel blau?
Duftets von beginnen?
Fällt jetzt Tau?

Wälder, Hügel, Kirchen schlafen,
Schiffe schlummern schwer im Hafen.
Schlaf umhüllt den Morgenstern.
Schlaf, 's ist alles fern.

Grundlegende Überarbeitung 2020

6

musicalion
klicken für mehr

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) II
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

mp *f* *mp* *f* *mp* *f*

mf

a 2

The musical score for page 11 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both in treble clef.
- Oboes (Ob):** I and II staves, both in treble clef.
- Clarinets (Kl(B)):** I and II staves, both in treble clef with a key signature of one sharp (F#).
- Bassoons (Fg):** I and II staves, both in bass clef with a key signature of one sharp (F#).
- Horns (Hr(F)):** I+II staves, both in treble clef with a key signature of one sharp (F#).
- Trumpets (Tr(B)):** I and II staves, both in treble clef with a key signature of one sharp (F#).
- Percussion (Pos):** I+II staves, both in bass clef.
- Violins (Vl):** I and II staves, both in treble clef.
- Viola (Vla):** One staff in bass clef.
- Violoncello (Vc):** One staff in bass clef.
- Double Bass (Kb):** One staff in bass clef.

A central graphic with the word **musicalion** in a large, bold, orange font is overlaid on the score. Below it, in a smaller orange font, is the text **klicken für mehr**. The graphic is enclosed in a thin orange oval border.

musicalion
klicken für mehr

Fl I *f*

Fl II *f*

Ob I *f*

Ob II *f*

Kl(B) I *f*

Kl(B) ii *f*

Fg I *f*

Fg II *f*

Hr(F) I+II *f*

III+IV *f*

Tr(B) I

Tr(B) II

Pos I+II

III

Pk *mp*

VI I *f*

VI II *f*

Vla *f*

Vc *f*

Kb *f*

musicalion
klicken für mehr

The musical score is arranged in systems. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing rapid sixteenth-note passages.
- Oboes (Ob):** I and II, playing sustained notes with some movement.
- Clarinets (Kl(B)):** I and II, playing sustained notes.
- Bassoons (Fg):** I and II, playing sustained notes.
- Horns (Hr(F)):** I+II and III+IV, playing sustained notes.
- Trumpets (Tr(B)):** I and II, playing sustained notes with a *mf* dynamic.
- Posaunes (Pos):** I+II and III, playing sustained notes with a *mf* dynamic.
- Percussion (Pk):** Playing a rhythmic pattern with a *f* dynamic.
- Violins (Vl):** I and II, playing rapid sixteenth-note passages.
- Viola (Vla):** Playing sustained notes.
- Cello (Vc):** Playing sustained notes.
- Double Bass (Kb):** Playing sustained notes.

musicalion
klicken für mehr

The musical score is arranged in systems. The instruments and their parts are as follows:

- Flutes (Fl):** I and II parts, both playing a melodic line with many trills and grace notes.
- Oboes (Ob):** I and II parts, with I playing a melodic line and II playing a more rhythmic accompaniment.
- Clarinets (Kl):** Bass Clarinet (Kl(B)) and Contrabass Clarinet (ii) parts.
- Bassoons (Fg):** I and II parts, playing a rhythmic accompaniment.
- Horns (Hr):** I+II parts, playing a melodic line.
- Trumpets (Tr):** I and II parts, playing a melodic line.
- Trombones (Pos):** I+II and III parts, playing a melodic line.
- Percussion (Pk):** Playing a rhythmic accompaniment.
- Violins (Vl):** I and II parts, playing a melodic line.
- Viola (Vla):** Playing a melodic line.
- Cello (Vc):** Playing a melodic line.
- Double Bass (Kb):** Playing a melodic line.

musicalion
klicken für mehr

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) II
Fg I
Fg II
Hr(F) I+II
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

The image shows a page from a musical score, page 29. The score is written for a large orchestra, including Flutes (Fl), Oboes (Ob), Clarinets in B-flat (Kl(B)), Bassoons (Fg), Horns in F (Hr(F)), Trumpets in B (Tr(B)), Trombones (Pos), Percussion (Pk), Violins (Vl), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is arranged in systems, with each instrument or group of instruments having its own staff. The music is written in a key with one sharp (F#) and a common time signature. A central graphic with the text "musicalion klicken für mehr" is overlaid on the score, featuring a stylized orange oval and musical notes.

musicalion
klicken für mehr

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets in Bb (I and II), Bassoons I and II, Horns in F (I and II), Trumpets in Bb (I and II), Trombones I and II, Percussion (Pk), Violins I and II, Viola, Violoncello (Vc), and Double Bass (Kb). The second system includes Flutes I and II, Oboes I and II, Clarinets in Bb (I and II), Bassoons I and II, Horns in F (I and II), Trumpets in Bb (I and II), Trombones I and II, Percussion (Pk), Violins I and II, Viola, Violoncello (Vc), and Double Bass (Kb). The third system includes Flutes I and II, Oboes I and II, Clarinets in Bb (I and II), Bassoons I and II, Horns in F (I and II), Trumpets in Bb (I and II), Trombones I and II, Percussion (Pk), Violins I and II, Viola, Violoncello (Vc), and Double Bass (Kb). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets in Bb (I and II), Bassoons I and II, Horns in F (I and II), Trumpets in Bb (I and II), Trombones I and II, Percussion (Pk), Violins I and II, Viola, Violoncello (Vc), and Double Bass (Kb). The second system includes Flutes I and II, Oboes I and II, Clarinets in Bb (I and II), Bassoons I and II, Horns in F (I and II), Trumpets in Bb (I and II), Trombones I and II, Percussion (Pk), Violins I and II, Viola, Violoncello (Vc), and Double Bass (Kb). The third system includes Flutes I and II, Oboes I and II, Clarinets in Bb (I and II), Bassoons I and II, Horns in F (I and II), Trumpets in Bb (I and II), Trombones I and II, Percussion (Pk), Violins I and II, Viola, Violoncello (Vc), and Double Bass (Kb).

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Fl (I, II), Ob (I, II), Kl(B) (I, ii), Fg (I, II), Hr(F) (I+II, III+IV), Tr(B) (I, II), Pos (I+II, III), Pk, Vl (I, II), Vla, Vc, and Kb. The score consists of three measures. A central graphic with the text "musicalion klicken für mehr" is overlaid on the score. The graphic is a white oval with an orange border and a shadow, containing the word "musicalion" in a large, bold, orange sans-serif font, and the phrase "klicken für mehr" in a smaller, orange sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II parts, both playing a melodic line with eighth and sixteenth notes.
- Oboes (Ob):** I and II parts, with the I part playing a melodic line and the II part providing harmonic support.
- Clarinets (Kl(B)):** I and II parts, both playing a steady eighth-note accompaniment.
- Bassoons (Fg):** I and II parts, both playing a steady eighth-note accompaniment.
- Horns (Hr(F)):** I+II and III+IV parts, both playing a steady eighth-note accompaniment.
- Trumpets (Tr(B)):** I and II parts, both playing a steady eighth-note accompaniment.
- Percussion (Pk):** Playing a steady eighth-note accompaniment.
- Violins (Vl):** I and II parts, both playing a melodic line with eighth and sixteenth notes.
- Viola (Vla):** Playing a steady eighth-note accompaniment.
- Violoncello (Vc):** Playing a steady eighth-note accompaniment.
- Double Bass (Kb):** Playing a steady eighth-note accompaniment.

A central graphic with the word **musicalion** and the text **klicken für mehr** is overlaid on the score. The graphic is a white oval with an orange border and a shadow, containing the word **musicalion** in a large, bold, orange font and the text **klicken für mehr** in a smaller, orange font below it. Above the oval, there are several musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

41

6

musicalion
klicken für mehr

43 2 4

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

2 4

I VI

II VI

Vla

Vc

Kb

musicalion
klicken für mehr

ff *p* *ff* *p* *ff* *p* *ff* *p*

musicalion
klicken für mehr

The musical score for page 48 is arranged in systems. The instruments and their parts are as follows:

- Flutes (Fl):** I and II. Both parts play a melodic line starting in the second measure, marked *p*.
- Oboes (Ob):** I and II. Both parts are silent throughout the page.
- Clarinets (Kl):** Bb (I and ii). Both parts play a melodic line starting in the second measure, marked *p*.
- Bassoons (Fg):** I and II. Both parts play a melodic line starting in the second measure, marked *p*.
- Horns (Hr):** F (I+II and III+IV). Both parts are silent throughout the page.
- Trumpets (Tr):** Bb (I and II). Both parts are silent throughout the page.
- Percussion (Pk):** I and II. Both parts play a rhythmic pattern starting in the second measure, marked *p*.
- Violins (Vl):** I and II. Both parts play a melodic line starting in the second measure, marked *fp*.
- Violas (Vla):** I and II. Both parts play a melodic line starting in the second measure, marked *fp*.
- Cellos (Vc):** I and II. Both parts play a melodic line starting in the second measure, marked *fp*.
- Double Basses (Kb):** I and II. Both parts are silent throughout the page.

musicalion
klicken für mehr

The musical score is arranged in systems for various instruments. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horns I+II, Horns in F III+IV, Trumpet I and II, Trombone I and II, Percussion (Pk), Violin I and II, Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score features dynamic markings such as *ff* (fortissimo) and musical notation including notes, rests, and slurs. A large orange oval with the text "musicalion klicken für mehr" is overlaid on the center of the page.

musicalion
klicken für mehr

The musical score is for page 57 of a symphonic work. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing a melodic line with a forte (*f*) dynamic.
- Oboes (Ob):** I and II, playing a similar melodic line, transitioning from forte (*f*) to piano (*p*) in the final measure.
- Clarinets (Kl):** B-flat (B) and A (ii), playing a melodic line with a forte (*f*) dynamic.
- Bassoons (Fg):** I and II, playing a melodic line with a forte (*f*) dynamic.
- Horns (Hr):** F (F) and E-flat (III+IV), playing a melodic line with a forte (*f*) dynamic.
- Trumpets (Tr):** B-flat (B) and C (II), both silent.
- Percussion (Pk):** Playing a low, sustained note with a mezzo-piano (*mp*) dynamic.
- Violins (Vl):** I and II, playing a melodic line with a forte (*f*) dynamic.
- Viola (Vla):** Playing a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc):** Playing a melodic line with a forte (*f*) dynamic.
- Double Bass (Kb):** Playing a melodic line with a forte (*f*) dynamic.



musicalion
klicken für mehr

musicalion
klicken für mehr

The musical score for page 66 includes the following parts and markings:

- Flutes (Fl):** I and II, both marked *p*.
- Oboes (Ob):** I and II, both marked *p*.
- Clarinets (Kl(B)):** I and II, both marked *p*.
- Bassoons (Fg):** I and II, both marked *p*.
- Horns (Hr(F)):** I+II, marked *p*.
- Trumpets (Tr(B)):** I and II, both marked *p*.
- Percussion (Pos, III, Pk):** No specific markings.
- Violins (Vl):** I and II, both marked *fp*.
- Violas (Vla):** Marked *fp*.
- Cellos (Vc):** Marked *fp*.
- Double Basses (Kb):** Marked *fp*.

The musical score is arranged in systems for various instruments. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horns in F (I+II), and Trumpets in B-flat (I and II). The second system includes Trombones in B-flat (I and II), Percussion (Pk), Violins (I and II), Viola (Vla), Cello (Vc), and Double Bass (Kb). The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a 2* (second ending). A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

The musical score for page 74 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing a melodic line with a forte (*f*) dynamic.
- Oboes (Ob):** I and II, both playing a melodic line with a forte (*f*) dynamic.
- Clarinets (Kl(B)):** I and II, both playing a sustained note.
- Bassoons (Fg):** I and II, both playing a sustained note.
- Horns (Hr(F)):** I+II, both playing a sustained note.
- Trumpets (Tr(B)):** I and II, both playing a sustained note with a forte (*f*) dynamic.
- Trombones (Pos):** I+II and III, both playing a sustained note with a forte (*f*) dynamic.
- Percussion (Pk):** Playing a rhythmic pattern with a forte (*f*) dynamic.
- Violins (Vl):** I and II, both playing a melodic line with a forte (*f*) dynamic.
- Viola (Vla):** Playing a melodic line with a forte (*f*) dynamic.
- Violoncello (Vc):** Playing a melodic line with a forte (*f*) dynamic.
- Double Bass (Kb):** Playing a melodic line with a forte (*f*) dynamic.

A central graphic with the text "musicalion" in a large, bold, orange font and "klicken für mehr" in a smaller, orange font below it is overlaid on the score. The graphic is enclosed in a rounded orange border. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small musical staff with a treble clef.

musicalion
klicken für mehr

The musical score for page 76 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score includes a central graphic with the text "musicalion klicken für mehr". The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing a melodic line with eighth and sixteenth notes.
- Oboes (Ob):** I and II, both playing a melodic line with eighth and sixteenth notes.
- Clarinets (Kl(B)):** I and II, both playing a melodic line with eighth and sixteenth notes.
- Bassoons (Fg):** I and II, both playing a melodic line with eighth and sixteenth notes.
- Horns (Hr(F)):** I+II, both playing a melodic line with eighth and sixteenth notes.
- Trumpets (Tr(B)):** I and II, both playing a melodic line with eighth and sixteenth notes.
- Trombones (Pos):** I+II, both playing a melodic line with eighth and sixteenth notes.
- Percussion (Pk):** Playing a melodic line with eighth and sixteenth notes.
- Violins (Vl):** I and II, both playing a melodic line with eighth and sixteenth notes.
- Viola (Vla):** Playing a melodic line with eighth and sixteenth notes.
- Violoncello (Vc):** Playing a melodic line with eighth and sixteenth notes.
- Double Bass (Kb):** Playing a melodic line with eighth and sixteenth notes.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Wächter auf der Zinnen, 2. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Sinfonische Dichtung

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn

4+[Pos3]+[Ob2+Klar2+Fg2]+[Trp2]+[Fl2]+[Vl+Vla+Vc+Kb]+Pk

Instrumentierung: Horn = Hn(4), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(3), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Symphonische Dichtung / Grundlegende Überarbeitung 2020