

Wächter auf der Zinnen

Gotthart Schulz

2010/2020

Allegro ♩=100

II

musicalion
click for more

Wächter auf der Zinnen,
Läufst am Himmel blau?
Duftets von beginnen?
Fällt jetzt Tau?

Wälder, Hügel, Kirchen schlafen,
Schiffe schlummern schwer im Hafen.
Schlaf umhüllt den Morgenstern.
Schlaf, 's ist alles fern.

Grundlegende Überarbeitung 2020

6

I Fl
 II Fl
 I Ob
 II Ob
 I Kl(B)
 ii Kl(B)
 I Fg
 II Fg
 I+II Hr(F)
 III+IV Hr(F)
 I Tr(B)
 II Tr(B)
 I+II Pos
 III Pos
 Pk
 I VI
 II VI
 Vla
 Vc
 Kb

mp
f
mf
mp
f
mp
f
mp
f
mp
f

a 2

musicalion
 click for more

The musical score for page 11 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both in treble clef with a key signature of one flat.
- Oboes (Ob):** I and II staves, both in treble clef with a key signature of one flat.
- Clarinets (Kl):** B-flat (Kl(B)) in two parts (I and ii) in treble clef with a key signature of one sharp.
- Bassoons (Fg):** I and II staves in bass clef with a key signature of one sharp.
- Horns (Hr):** F (Hr(F)) in two parts (I+II and III+IV) in treble clef with a key signature of one sharp.
- Trumpets (Tr):** B (Tr(B)) in two parts (I and II) in treble clef with a key signature of one sharp.
- Percussion (Pos):** I+II, III, and Pk (Percussion) staves in bass clef.
- Violins (Vl):** I and II staves in treble clef.
- Viola (Vla):** Staff in bass clef.
- Violoncello (Vc):** Staff in bass clef.
- Double Bass (Kb):** Staff in bass clef.

A central watermark with the text "musicalion" in a large, bold, orange font and "click for more" in a smaller, orange font below it, is overlaid on the score. Above the watermark, there are several musical notes floating in the air.

musicalion
click for more

The musical score is arranged in systems. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both marked *f*.
- Oboes (Ob):** I and II, both marked *f*.
- Clarinets (Kl(B)):** I and II, both marked *f*.
- Bassoons (Fg):** I and II, both marked *f*.
- Horns (Hr(F)):** I+II and III+IV, both marked *f*.
- Trumpets (Tr(B)):** I and II.
- Percussion (Pk):** Marked *mp*.
- Violins (Vl):** I and II, both marked *f*.
- Viola (Vla):** Marked *f*.
- Violoncello (Vc):** Marked *f*.
- Double Bass (Kb):** Marked *f*.

The image displays a page from a musical score, page 20. The score is written for a large orchestra, including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Kl(B)), Bassoons (Fg), Horns in F (Hr(F)), Trumpets in B-flat (Tr(B)), Percussion (Pk), Violins (Vl), Violas (Vla), Cellos (Vc), and Double Basses (Kb). The score is arranged in systems, with each instrument or group of instruments having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

musicalion
click for more

The musical score is arranged in systems for various instruments. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I and II, Horn in F, and Trombone I and II. The second system includes Percussion (Pk), Violin I and II, Viola, Cello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#).

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

The image displays a page from a musical score, page 29. The score is written for a large ensemble, including Flutes (Fl I, II), Oboes (Ob I, II), Clarinets in B-flat (Kl(B) I, II), Bassoons (Fg I, II), Horns in F (Hr(F) I+II), Trumpets in B-flat (Tr(B) I, II), Trombones (Pos I+II, III), Percussion (Pk), Violins (Vl I, II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 3/4 time and features a key signature of one sharp (F#). A central graphic with the word "musicalion" and the text "click for more" is overlaid on the score. The graphic is a yellow oval with a black border and a black shadow. Above the oval are three musical notes: a quarter note, an eighth note, and a sixteenth note. The score is written on a system of staves, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and accidentals.

musicalion
click for more

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets in Bb (I and II), Bassoons I and II, Horns in F (I and II), Trumpets in Bb (I and II), Percussion (I and II), Violins I and II, Violas, Cellos, and Double Basses. The second system includes Flutes I and II, Oboes I and II, Clarinets in Bb (I and II), Bassoons I and II, Horns in F (I and II), Trumpets in Bb (I and II), Percussion (I and II), Violins I and II, Violas, Cellos, and Double Basses. The third system includes Flutes I and II, Oboes I and II, Clarinets in Bb (I and II), Bassoons I and II, Horns in F (I and II), Trumpets in Bb (I and II), Percussion (I and II), Violins I and II, Violas, Cellos, and Double Basses. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

The musical score is arranged in systems for various instruments. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horns I+II, Horn in F, and Trumpets III+IV. The second system includes Trumpets I and II. The third system includes Percussion (Pk). The fourth system includes Violins I and II, Viola (Vla), Violoncello (Vc), and Double Bass (Kb). A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

The image displays a page from a musical score, page 38. The score is written for a large orchestra, including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets in B-flat (Kl(B) I, Kl(B) II), Bassoons (Fg I, Fg II), Horns in F (Hr(F) I+II, Hr(F) III+IV), Trumpets in B-flat (Tr(B) I, Tr(B) II), Percussion (Pk), Violins (Vl I, Vl II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 3/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like *f*. A central graphic with the word "musicalion" in a large, orange, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font is overlaid on the score. The graphic is enclosed in a white, rounded rectangle with an orange border. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

41

6

musicalion
click for more

43 2 4

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

2 4

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

ff *p* *ff* *p* *ff* *p* *ff* *p*

musicalion
click for more

musicalion
click for more

The musical score for page 57 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II parts, both starting with a forte (*f*) dynamic.
- Oboes (Ob):** I and II parts, both starting with a forte (*f*) dynamic. The II part has a piano (*p*) marking at the end of the page.
- Clarinets (Kl(B)):** I and II parts, both starting with a forte (*f*) dynamic.
- Bassoons (Fg):** I and II parts, both starting with a forte (*f*) dynamic.
- Horns (Hr(F)):** I+II and III+IV parts, both starting with a forte (*f*) dynamic.
- Trumpets (Tr(B)):** I and II parts, both starting with a forte (*f*) dynamic.
- Percussion (Pk):** A single part starting with a mezzo-piano (*mp*) dynamic.
- Violins (Vl):** I and II parts, both starting with a forte (*f*) dynamic.
- Viola (Vla):** A single part starting with a forte (*f*) dynamic.
- Violoncello (Vc):** A single part starting with a forte (*f*) dynamic.
- Double Bass (Kb):** A single part starting with a forte (*f*) dynamic.

A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.



musicalion
click for more

musicalion
click for more

The musical score for page 66 includes the following parts and markings:

- Flutes (Fl):** I and II, marked *p*.
- Oboes (Ob):** I and II, marked *p*.
- Clarinets (Kl(B)):** I and II, marked *p*.
- Bassoons (Fg):** I and II, marked *p*.
- Horns (Hr(F)):** I+II, marked *p*.
- Trumpets (Tr(B)):** I and II, marked *p*.
- Percussion (Pos, III, Pk):** No specific markings.
- Violins (Vl):** I and II, marked *fp*.
- Violas (Vla):** Marked *fp*.
- Cellos (Vc):** Marked *fp*.
- Double Basses (Kb):** Marked *fp*.

The musical score for page 70 includes the following parts and staves:

- Flutes (Fl):** I and II staves, both starting with a forte (*f*) dynamic.
- Oboes (Ob):** I and II staves, both silent.
- Clarinets (Kl):** B-flat (B) I and II staves, both silent.
- Bassoons (Fg):** I and II staves, both starting with a forte (*f*) dynamic.
- Horns (Hr):** F (F) I+II and E (E) III+IV staves, both starting with a forte (*f*) dynamic.
- Trumpets (Tr):** B-flat (B) I and II staves, both starting with a mezzo-forte (*mf*) dynamic.
- Trombones (Tb):** I+II, III, and Pk (Percussion) staves, all starting with a mezzo-forte (*mf*) dynamic.
- Violins (Vl):** I and II staves, both starting with a forte (*f*) dynamic.
- Viola (Vla):** I staff, starting with a forte (*f*) dynamic.
- Cello (Vc):** I staff, starting with a forte (*f*) dynamic.
- Double Bass (Kb):** I staff, starting with a forte (*f*) dynamic.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

The image shows a page of a musical score, page 74. The score is written for a large orchestra. The instruments listed on the left are: Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn in F I and II, Trumpet in B-flat I and II, Percussion (Pos), Piano (Pk), Violin I and II, Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'f' (forte). A central graphic with the word 'musicalion' and 'click for more' is overlaid on the score.

musicalion
click for more

The musical score for page 76 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing a rapid sixteenth-note pattern in the first measure, followed by a rest and then a melodic line.
- Oboes (Ob):** I and II, both playing a rapid sixteenth-note pattern in the first measure, followed by a rest and then a melodic line.
- Clarinets (Kl(B)):** I and II, both playing a rest throughout the measures.
- Bassoons (Fg):** I and II, both playing a rest in the first measure, followed by a melodic line starting in the second measure.
- Horns (Hr(F)):** I+II, both playing a rest in the first measure, followed by a melodic line starting in the second measure.
- Trumpets (Tr(B)):** I and II, both playing a rest throughout the measures.
- Poses (Pos):** I+II and III, both playing a rest throughout the measures.
- Percussion (Pk):** Playing a rest throughout the measures.
- Violins (Vl):** I and II, both playing a rest in the first measure, followed by a melodic line starting in the second measure.
- Viola (Vla):** Playing a rest in the first measure, followed by a melodic line starting in the second measure.
- Violoncello (Vc):** Playing a rest in the first measure, followed by a melodic line starting in the second measure.
- Keyboard (Kb):** Playing a rest in the first measure, followed by a melodic line starting in the second measure.

musicalion
click for more

Type: Sheet music

Title: [Wächter auf der Zinnen, 2. Satz \(Watchman on the battlements, 2nd movement\)](#)

Composer: [Gotthart Schulz](#)

Period: 21th century

Theme: Peace

Series: Symphonic poem

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Horn

4+[Tbn3]+[Ob2+Cl2+Bn2]+[Tpt2]+[Fl2]+[Vln+Vla+Vlc+Db]+Tmp

Orchestration: Horn (french horn) = Hn(4), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Flute (traverse flute) = fl(2), Oboe = ob(2), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(1), Violoncello (cello)= Vlc(1)

Symphonic poem / Fundamental revision 2020