

Wächter auf der Zinnen

Gotthart Schulz

2010/2020

Allegro ♩=100

II

musicalion
click for more

Wächter auf der Zinnen,
Läufst am Himmel blau?
Duftets von beginnen?
Fällt jetzt Tau?

Wälder, Hügel, Kirchen schlafen,
Schiffe schlummern schwer im Hafen.
Schlaf umhüllt den Morgenstern.
Schlaf, 's ist alles fern.

Grundlegende Überarbeitung 2020

6

I Fl
 II Fl
 I Ob
 II Ob
 I Kl(B)
 ii Kl(B)
 I Fg
 II Fg
 I+II Hr(F)
 III+IV Hr(F)
 I Tr(B)
 II Tr(B)
 I+II Pos
 III Pos
 Pk
 I VI
 II VI
 Vla
 Vc
 Kb

mp
f
mf
mp
f
mp
f
mp
f
mp
f

a 2

musicalion
 click for more

The musical score for page 11 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both in treble clef with a key signature of one flat.
- Oboes (Ob):** I and II staves, both in treble clef with a key signature of one flat.
- Clarinets (Kl):** B-flat (Kl(B)) in two parts (I and ii) in treble clef with a key signature of one sharp.
- Bassoons (Fg):** I and II staves in bass clef with a key signature of one sharp.
- Horns (Hr):** F (Hr(F)) in two parts (I+II and III+IV) in treble clef with a key signature of one sharp.
- Trumpets (Tr):** B (Tr(B)) in two parts (I and II) in treble clef with a key signature of one sharp.
- Percussion (Pos):** I+II, III, and Pk (Percussion) staves, all in bass clef.
- Violins (Vl):** I and II staves in treble clef.
- Viola (Vla):** Staff in bass clef.
- Violoncello (Vc) and Double Bass (Kb):** Two staves in bass clef.

A central watermark with the text "musicalion" in a large, bold, orange font and "click for more" in a smaller, orange font below it, is overlaid on the score. Above the watermark, there are several musical notes floating in the air.

musicalion
click for more

The musical score is arranged in systems. The instruments and their parts are as follows:

- Flutes (Fl):** I and II staves, both marked *f*.
- Oboes (Ob):** I and II staves, both marked *f*.
- Clarinets (Kl(B)):** I and II staves, both marked *f*.
- Bassoons (Fg):** I and II staves, both marked *f*.
- Horns (Hr(F)):** I+II and III+IV staves, both marked *f*.
- Trumpets (Tr(B)):** I and II staves.
- Percussion (Pk):** I+II, Pos, and III staves. The Pk part is marked *mp*.
- Violins (Vl):** I and II staves, both marked *f*.
- Viola (Vla):** I staff, marked *f*.
- Violoncello (Vc):** I staff, marked *f*.
- Double Bass (Kb):** I staff, marked *f*.

The image displays a page from a musical score, page 20, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are:

- Fl (I, II)
- Ob (I, II)
- Kl(B) (I, ii)
- Fg (I, II)
- Hr(F) (I+II, III+IV)
- Tr(B) (I, II)
- Pos (I+II, III)
- Pk
- VI (I, II)
- Vla
- Vc
- Kb

A central graphic with the text "musicalion" and "click for more" is overlaid on the score. The graphic is a yellow oval with a black border and a black shadow. The word "musicalion" is in a large, bold, orange font, and "click for more" is in a smaller, black font below it. There are also some musical notes and a treble clef symbol above the text.

musicalion
click for more

The musical score is arranged in systems for various instruments. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I and II, Horn in F, and Trombone I and II. The second system includes Percussion (Pk), Violin I and II, Viola, Violoncello (Vc), and Double Bass (Kb). The score is written in 4/4 time with a key signature of one sharp (F#). The central orange oval is a watermark for 'musicalion'.

musicalion
click for more

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
Tr(B) I
Tr(B) II
Pos I+II
Pos III
Pk
Vl I
Vl II
Vla
Vc
Kb

The image displays a page from a musical score, page 29. The score is written for a large ensemble, including Flutes (Fl I, II), Oboes (Ob I, II), Clarinets in B-flat (Kl(B) I, II), Bassoons (Fg I, II), Horns in F (Hr(F) I+II), Trumpets in B-flat (Tr(B) I, II), Trombones (Pos I+II, III), Percussion (Pk), Violins (Vl I, II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 3/4 time and features a key signature of one sharp (F#). A central graphic with the word "musicalion" in a large, orange, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font is overlaid on the score. The graphic is enclosed in a rounded orange border. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The score itself is written on staves with various musical notations, including eighth notes, sixteenth notes, and rests.

musicalion
click for more

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing rapid sixteenth-note passages.
- Oboes (Ob):** I and II, with I playing a melodic line and II providing harmonic support.
- Clarinets (Kl):** B-flat (Kl(B)) in I and II positions, playing sustained notes.
- Bassoons (Fg):** I and II, playing sustained notes.
- Horns (Hr):** F (Hr(F)) in I and II positions, playing sustained notes.
- Trumpets (Tr):** B (Tr(B)) in I and II positions, playing sustained notes.
- Percussion (Pk):** Playing a rhythmic pattern.
- Violins (Vl):** I and II, playing rapid sixteenth-note passages.
- Viola (Vla):** Playing a melodic line.
- Violoncello (Vc):** Playing a melodic line.
- Double Bass (Kb):** Playing a melodic line.

The image displays a page from a musical score, page 35. It features multiple staves for various instruments, including Flutes (Fl I, II), Oboes (Ob I, II), Clarinets (Kl(B) I, II), Bassoons (Fg I, II), Horns (Hr(F) I+II, III+IV), Trumpets (Tr(B) I, II), Percussion (Pk), Violins (Vl I, II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is written in G major and 3/4 time. A central graphic with the text "musicalion" and "click for more" is overlaid on the score.

The musical score for page 38 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II parts, both playing a melodic line with eighth and sixteenth notes.
- Oboes (Ob):** I and II parts, with the I part playing a melodic line and the II part providing harmonic support.
- Clarinets (Kl(B)):** I and II parts, both playing a steady harmonic accompaniment.
- Bassoons (Fg):** I and II parts, both playing a steady harmonic accompaniment.
- Horns (Hr(F)):** I+II parts, both playing a steady harmonic accompaniment.
- Trumpets (Tr(B)):** I and II parts, both playing a steady harmonic accompaniment.
- Percussion (Pk):** Playing a steady harmonic accompaniment.
- Violins (Vl):** I and II parts, both playing a melodic line with eighth and sixteenth notes.
- Viola (Vla):** Playing a steady harmonic accompaniment.
- Violoncello (Vc):** Playing a steady harmonic accompaniment.
- Double Bass (Kb):** Playing a steady harmonic accompaniment.

A central graphic with the word **musicalion** and the text **click for more** is overlaid on the score. The graphic is a yellow oval with a black border and a black shadow. Above the oval are three musical notes: a quarter note, an eighth note, and a sixteenth note.

41

6

musicalion
click for more

43 2 4

I Fl

II Fl

I Ob

II Ob

I Kl(B)

ii Kl(B)

I Fg

II Fg

I+II Hr(F)

III+IV Hr(F)

I Tr(B)

II Tr(B)

I+II Pos

III Pos

Pk

2 4

I VI

II VI

Vla

Vc

Kb

musicalion
click for more

ff *p* *ff* *p* *ff* *p* *ff* *p*

musicalion
click for more

The musical score for page 48 includes the following instruments and parts:

- Flutes (Fl):** I and II, both playing rapid sixteenth-note passages starting in the second measure, marked *p*.
- Oboes (Ob):** I and II, both resting.
- Clarinets (Kl):** Bb (I and ii), both playing sustained notes in the first measure, marked *p*.
- Bassoons (Fg):** I and II, both resting until the third measure, then playing eighth-note patterns, marked *p*.
- Horns (Hr):** F (I+II and III+IV), both resting.
- Trumpets (Tr):** Bb (I and II), both resting.
- Positively (Pos):** I+II and III, both resting.
- Percussion (Pk):** Playing a rhythmic pattern of eighth notes and rests, marked *p*.
- Violins (Vl):** I and II, both playing rapid sixteenth-note passages, marked *fp* and *p*.
- Viola (Vla):** Playing a sustained note in the first measure, marked *fp*.
- Cello (Vc):** Playing a sustained note in the first measure, marked *fp*.
- Double Bass (Kb):** Resting.

musicalion
click for more

The musical score for page 57 includes the following instruments and parts:

- Flutes (Fl):** I and II, both marked *f*.
- Oboes (Ob):** I and II, both marked *f*. The II part has a *p* dynamic at the end.
- Clarinets (Kl(B)):** I and II, both marked *f*.
- Bassoons (Fg):** I and II, both marked *f*.
- Horns (Hr(F)):** I+II, marked *f*.
- Trumpets (Tr(B)):** I and II, both marked *f*.
- Percussion (Pk):** Marked *mp*.
- Violins (Vl):** I and II, both marked *f*.
- Viola (Vla):** Marked *f*.
- Violoncello (Vc):** Marked *f*.
- Double Bass (Kb):** Marked *f*.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.



musicalion
click for more

musicalion
click for more

The musical score for page 66 includes the following instruments and parts:

- Flutes (Fl):** I and II, both playing a melodic line with a *p* dynamic.
- Oboes (Ob):** I and II, both resting.
- Clarinets (Kl(B)):** I and II, both playing a melodic line with a *p* dynamic.
- Bassoons (Fg):** I and II, both playing a melodic line with a *p* dynamic.
- Horns (Hr(F)):** I+II, both resting.
- Trumpets (Tr(B)):** I and II, both playing a melodic line with a *p* dynamic.
- Percussion (Pos):** I and II, both resting.
- Piano (Pk):** Resting.
- Violins (Vl):** I and II, both playing a melodic line with a *fp* dynamic.
- Violas (Vla):** Playing a melodic line with a *fp* dynamic.
- Cellos (Vc):** Playing a melodic line with a *fp* dynamic.
- Double Basses (Kb):** Resting.

The musical score for page 70 includes the following parts and markings:

- Flutes (Fl):** I and II parts, both starting with a forte (*f*) dynamic.
- Oboes (Ob):** I and II parts, both marked with a rest.
- Clarinets (Kl):** B-flat (B) and A (ii) parts, both marked with a rest.
- Bassoons (Fg):** I and II parts, both starting with a forte (*f*) dynamic.
- Horns (Hr):** F (F) and E-flat (III+IV) parts, both starting with a forte (*f*) dynamic.
- Trumpets (Tr):** B-flat (B) and A (II) parts, both marked with a mezzo-forte (*mf*) dynamic.
- Trombones (Pos):** I and II parts, both marked with a mezzo-forte (*mf*) dynamic.
- Percussion (Pk):** Marked with a forte (*f*) dynamic.
- Violins (Vl):** I and II parts, both marked with a forte (*f*) dynamic.
- Viola (Vla):** Marked with a forte (*f*) dynamic.
- Cello (Vc):** Marked with a forte (*f*) dynamic.
- Double Bass (Kb):** Marked with a forte (*f*) dynamic.

A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

The image shows a page of a musical score, page 74. The score is written for a large orchestra. The instruments listed on the left are: Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn in F I and II, Trumpet in B-flat I and II, Percussion (Pos), Piano (Pk), Violin I and II, Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The score is in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'f' (forte). A central graphic with the word 'musicalion' and 'click for more' is overlaid on the score.

musicalion
click for more



musicalion
click for more

musicalion
click for more

Type: Sheet music

Título: [Wächter auf der Zinnen, 2. Satz \(Watchman on the battlements, 2nd movement\)](#)

Compositor: [Gotthart Schulz](#)

Época: Siglo XXI

Tema: Paz

Categoría: Symphonic poem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Corno

4+[Trb3]+[Ob2+Clar2+Fg2]+[Trp2]+[Fl2]+[VI+Vla+Vc+Cb]+Tp

Instrumentación: Corno = Cr(4), Clarinete = Clar(2), Contrabajo = Cb(1), Fagot = Fg(2), Flauta (traversa) = Fl(2), Oboe = Ob(2), Tímpani = Tp(1), Trombón = Trb(3), Trompeta = Trp(2), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1)

Symphonic poem / Fundamental revision 2020