

Wächter - Nelkenhauch

III

Gotthart Schulz

2010/2020

Andante Halbe Takte ca. 56 / schwingend

musicalion
klicken für mehr

Wächer - Nelkenhauch
Durch das Fenster schwebt!
Horch, die Drossel lebt!
Frührot - auch!

Das war Traumgeläut in Schwingen.
Das war Traum laut, war kein Singen:
Traum durchzog das Gartenland,
Wo er Nelken fand.

Grundlegende Überarbeitung 2020

7

musicalion
klicken für mehr

Fl I
Fl II
Kl(B)
ii
cresc.
Fg
I
II
I+II
Hr(F)
III+IV
Tr(B)
I+II
Pos
III
mf
VI
II
Vla
Vc
Kb

musicalion
klicken für mehr

The musical score is arranged in systems. The instruments listed on the left are: Fl (I, II), Kl(B) (I, ii), Fg (I, II), Hr(F) (I+II, III+IV), Tr(B) (I), Pos (I+II, III), Vl (I, II), Vla, Vc, and Kb. The score includes various musical notations such as notes, rests, and dynamic markings. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

The musical score for page 17 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing a melodic line with eighth and sixteenth notes.
- Oboes (Ob):** I and II, both playing a melodic line with eighth and sixteenth notes, marked *mf*.
- Clarinets (Kl):** Bb (I and ii) and F (I and II), both playing a melodic line with eighth and sixteenth notes.
- Bassoons (Fg):** I and II, both playing a melodic line with eighth and sixteenth notes, marked *mf*.
- Horns (Hr):** F (I and II) and Bb (III and IV), both playing a melodic line with eighth and sixteenth notes.
- Trumpets (Tr):** Bb (I), playing a melodic line with eighth and sixteenth notes.
- Trombones (Pos):** I and II (Bb) and III (Bb), all playing a melodic line with eighth and sixteenth notes.
- Violins (Vl):** I and II, both playing a melodic line with eighth and sixteenth notes.
- Viola (Vla):** Playing a melodic line with eighth and sixteenth notes.
- Violoncello (Vc):** Playing a melodic line with eighth and sixteenth notes.
- Double Bass (Kb):** Playing a melodic line with eighth and sixteenth notes.

A central graphic with the text "musicalion klicken für mehr" is overlaid on the score, featuring a stylized musical note and a glowing orange oval background.

The musical score for page 22 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing a melodic line in the upper register.
- Oboes (Ob):** I and II, both playing a sustained note in the upper register.
- Clarinets (Kl):** Bb (I and ii) and Bb (I and ii), both playing a melodic line in the upper register.
- Bassoons (Fg):** I and II, both playing a sustained note in the lower register.
- Horns (Hr):** F (I+II) and F (III+IV), both playing a melodic line in the upper register.
- Trumpets (Tr):** Bb (I and II), both playing a melodic line in the upper register.
- Violins (Vl):** I and II, both playing a sustained note in the upper register.
- Viola (Vla):** Playing a sustained note in the upper register.
- Cello (Vc):** Playing a sustained note in the lower register.
- Double Bass (Kb):** Playing a sustained note in the lower register.

A central orange oval contains the text **musicalion** and **klicken für mehr**.

musicalion
klicken für mehr

The musical score is arranged in systems. The instruments listed on the left are: Fl (I, II), Ob (I, II), Kl(B) (I, ii), Fg (I, II), Hr(F) (I+II, III+IV), Tr(B) (I), Pos (I+II, III), Vl (I, II), Vla, Vc, and Kb. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged in systems for various instruments. The first system includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horn I+II, Horn III+IV, Trumpet I, Percussion I+II, Percussion III, Violin I and II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

The musical score is arranged in systems. The instruments and their parts are as follows:

- Flutes (Fl):** I and II, both playing similar melodic lines in the upper register.
- Oboes (Ob):** I and II, mostly resting with some low notes in the second measure.
- Clarinets (Kl):** Bb (I and ii) playing a melodic line in the upper register.
- Bassoons (Fg):** I and II, mostly resting with some low notes in the second measure.
- Horns (Hr):** F (I+II) and Bb (III+IV) playing chords and moving lines.
- Trumpets (Tr):** Bb (I) mostly resting.
- Trombones (Pos):** I+II and III playing chords and moving lines.
- Violins (Vl):** I and II playing a melodic line in the upper register.
- Viola (Vla):** Playing a melodic line in the upper register.
- Cello (Vc):** Playing a melodic line in the lower register.
- Double Bass (Kb):** Playing a melodic line in the lower register.

musicalion
klicken für mehr

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are: Fl (Flute), Ob (Oboe), Kl(B) (Clarinet in B), Fg (Bassoon), Hr(F) (Horn in F), Tr(B) (Trumpet in B), Pos (Positively), VI (Violin), Vla (Viola), Vc (Cello), and Kb (Double Bass). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are: Fl (Flute), Ob (Oboe), Kl(B) (Clarinet in B), Fg (Bassoon), Hr(F) (Horn in F), Tr(B) (Trumpet in B), Pos (Positively), VI (Violin), Vla (Viola), Vc (Cello), and Kb (Double Bass).

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl I
Fl II
Ob I
Ob II
Kl(B) I
Kl(B) ii
Fg I
Fg II
Hr(F) I+II
Hr(F) III+IV
Tr(B) I
Tr(B) I+II
Pos I
Pos II
Vla
Vc
Kb

musicalion
klicken für mehr

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Fl (I, II), Ob (I, II), Kl(B) (I, ii), Fg (I, II), Hr(F) (I+II, III+IV), Tr(B) (I, II), Pos (I+II, III), Vla, Vc, and Kb. The score includes musical notation with notes, rests, and dynamic markings such as *p*. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

musicalion
klicken für mehr

The musical score is arranged in systems for various instruments. The instruments and their parts are as follows:

- Flutes (Fl):** I and II. Both parts start with a rest, then play a melody starting on a half note G4, followed by eighth notes.
- Oboes (Ob):** I and II. Both parts start with a rest, then play a melody starting on a half note G4, followed by eighth notes.
- Clarinets (Kl(B)):** I and II. Both parts start with a rest, then play a melody starting on a half note G4, followed by eighth notes.
- Bassoons (Fg):** I and II. Both parts start with a rest, then play a melody starting on a half note G4, followed by eighth notes.
- Horns (Hr(F)):** I+II and III+IV. Both parts start with a rest, then play a melody starting on a half note G4, followed by eighth notes.
- Trumpets (Tr(B)):** I and II. Both parts start with a rest, then play a melody starting on a half note G4, followed by eighth notes.
- Percussion (Pos):** I+II and III. Both parts start with a rest, then play a melody starting on a half note G4, followed by eighth notes.
- Violins (Vl):** I and II. Both parts start with a rest, then play a melody starting on a half note G4, followed by eighth notes.
- Viola (Vla):** I. Starts with a rest, then plays a melody starting on a half note G4, followed by eighth notes.
- Violoncello (Vc):** I. Starts with a rest, then plays a melody starting on a half note G4, followed by eighth notes.
- Double Bass (Kb):** I. Starts with a rest, then plays a melody starting on a half note G4, followed by eighth notes.

Dynamics are indicated throughout the score, including *mf*, *p*, and *f*.

Typ: Digitale Noten zum Download

Titel: [Wächter - Nelkenhauch 3. Satz](#)

Komponist: [Gotthart Schulz](#)

Epoche: 21. Jahrhundert

Thema: Frieden

Reihe/Zyklus: Sinfonische Dichtung

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn

4+[Pos3]+[Klar2]+[VI2+Kb2]+[Fg2+Fl2+Ob]+[Vla+Vc]+[Trp]

Instrumentierung: Horn = Hn(4), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Klarinette = Klar(2), Kontrabass = Kb(2), Oboe = Ob(1), Posaune = Pos(3), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Symphonische Dichtung / Grundlegende Überarbeitung 2020